



1  
00:00:05,110 --> 00:00:03,830

[Music]

2  
00:00:08,390 --> 00:00:05,120  
what's up

3  
00:00:10,390 --> 00:00:08,400  
hey this is another episode of ufo

4  
00:00:12,549 --> 00:00:10,400  
garage i'm ben and i'm joe

5  
00:00:14,709 --> 00:00:12,559  
and this is where we talk about ufos

6  
00:00:18,390 --> 00:00:14,719  
aliens and

7  
00:00:25,269 --> 00:00:21,510  
hey what's up dude

8  
00:00:28,390 --> 00:00:25,279  
not a lot man not a lot it's uh part two

9  
00:00:31,589 --> 00:00:28,400  
part two part two chad and alta

10  
00:00:34,549 --> 00:00:31,599  
the ogs uh they've been through

11  
00:00:36,310 --> 00:00:34,559  
so many i mean man i've got so many

12  
00:00:37,030 --> 00:00:36,320  
messages and people reaching out to me

13  
00:00:39,110 --> 00:00:37,040

texting me

14

00:00:40,150 --> 00:00:39,120

saying man your last episode the part

15

00:00:43,190 --> 00:00:40,160

one

16

00:00:44,470 --> 00:00:43,200

uh left people on a cliffhanger and uh

17

00:00:46,069 --> 00:00:44,480

so many people have been reaching out

18

00:00:49,110 --> 00:00:46,079

like i can't wait to hear

19

00:00:50,950 --> 00:00:49,120

what else these people have to say and

20

00:00:52,709 --> 00:00:50,960

uh yeah dude i'm excited that we have

21

00:00:56,830 --> 00:00:52,719

them back on this week oh yeah

22

00:00:59,189 --> 00:00:56,840

me too uh chad and alta say what's up to

23

00:01:01,270 --> 00:00:59,199

everybody

24

00:01:02,709 --> 00:01:01,280

hey how are y'all tonight thanks for

25

00:01:05,750 --> 00:01:02,719

having us back man

26

00:01:08,550 --> 00:01:05,760

awesome yes yes

27

00:01:10,070 --> 00:01:08,560

we are so happy to hear you yeah we're

28

00:01:12,469 --> 00:01:10,080

glad to have y'all back on

29

00:01:13,910 --> 00:01:12,479

for sure this part two is gonna be a

30

00:01:16,390 --> 00:01:13,920

it's gonna be a zinger

31

00:01:17,429 --> 00:01:16,400

and uh like i said if we gotta do part

32

00:01:19,190 --> 00:01:17,439

three part four

33

00:01:20,870 --> 00:01:19,200

whatever it takes i wanna hear the whole

34

00:01:23,910 --> 00:01:20,880

thing so uh

35

00:01:25,030 --> 00:01:23,920

i know the uh the last time that we

36

00:01:27,429 --> 00:01:25,040

spoke

37

00:01:30,469 --> 00:01:27,439

we left off in this part of the story

38

00:01:32,870 --> 00:01:30,479

where you guys had just got to louisiana

39

00:01:34,950 --> 00:01:32,880

y'all are in the french quarter some

40

00:01:36,789 --> 00:01:34,960

weird things are happening we know that

41

00:01:38,149 --> 00:01:36,799

you know you have the uh the voodoo

42

00:01:40,870 --> 00:01:38,159

stuff going on

43

00:01:41,830 --> 00:01:40,880

and uh we had just kind of left off on

44

00:01:44,389 --> 00:01:41,840

this part where

45

00:01:44,870 --> 00:01:44,399

uh i guess you all had this uh this hot

46

00:01:47,030 --> 00:01:44,880

friend

47

00:01:49,190 --> 00:01:47,040

that used to always have roller skates

48

00:01:51,670 --> 00:01:49,200

on and stuff like that

49

00:01:53,429 --> 00:01:51,680

and uh and uh y'all had just finished

50

00:01:56,149 --> 00:01:53,439

like cleansing the house and

51  
00:01:57,030 --> 00:01:56,159  
and things like that so that's kind of

52  
00:02:00,389 --> 00:01:57,040  
where we're at

53  
00:02:03,590 --> 00:02:00,399  
now so i would like to pick up

54  
00:02:07,109 --> 00:02:03,600  
right where we left off

55  
00:02:10,790 --> 00:02:07,119  
well awesome let's do it awesome

56  
00:02:13,910 --> 00:02:10,800  
so picking up from that point

57  
00:02:14,949 --> 00:02:13,920  
chad shared with you all last time his

58  
00:02:18,630 --> 00:02:14,959  
uh

59  
00:02:19,910 --> 00:02:18,640  
his ghosty my word ghosty experience

60  
00:02:22,869 --> 00:02:19,920  
with the voodoo priest

61  
00:02:24,630 --> 00:02:22,879  
yeah that you discover after the fact

62  
00:02:27,830 --> 00:02:24,640  
we're living in his

63  
00:02:30,869 --> 00:02:27,840

specific apartment and

64

00:02:33,350 --> 00:02:30,879

uh so if

65

00:02:34,150 --> 00:02:33,360

memory serves me when we were cutting

66

00:02:37,030 --> 00:02:34,160

when we were

67

00:02:37,750 --> 00:02:37,040

closing the last chapter with y'all it

68

00:02:40,630 --> 00:02:37,760

was now

69

00:02:41,030 --> 00:02:40,640

about my experience in the apartment uh

70

00:02:45,030 --> 00:02:41,040

the

71

00:02:47,670 --> 00:02:45,040

everything it's just that

72

00:02:48,630 --> 00:02:47,680

term that seems to just cover anything

73

00:02:52,070 --> 00:02:48,640

that others might call

74

00:02:54,630 --> 00:02:52,080

weird or paranormal right and so my word

75

00:02:57,190 --> 00:02:54,640

is high strangers so my high strangeness

76  
00:02:58,149 --> 00:02:57,200  
mine started immediately as chad's did

77  
00:03:00,470 --> 00:02:58,159  
with

78  
00:03:02,630 --> 00:03:00,480  
other people i all the terms the

79  
00:03:05,190 --> 00:03:02,640  
psychological terms and so on i just

80  
00:03:07,830 --> 00:03:05,200  
again i've babied up the language but

81  
00:03:09,110 --> 00:03:07,840  
but just to kind of frame it a lot of

82  
00:03:10,949 --> 00:03:09,120  
poltergeist

83  
00:03:12,390 --> 00:03:10,959  
kind of stuff going on lots of

84  
00:03:15,110 --> 00:03:12,400  
trickstery

85  
00:03:17,110 --> 00:03:15,120  
stuff going on like money cash money you

86  
00:03:20,229 --> 00:03:17,120  
know being

87  
00:03:23,670 --> 00:03:20,239  
disappearing and then and then

88  
00:03:25,270 --> 00:03:23,680

reappearing in the weirdest of places

89

00:03:27,509 --> 00:03:25,280

such as i'm

90

00:03:28,789 --> 00:03:27,519

dropping laundry on the bed after it's

91

00:03:31,110 --> 00:03:28,799

been dried

92

00:03:32,390 --> 00:03:31,120

and i'm folding and you know this cache

93

00:03:34,789 --> 00:03:32,400

that had disappeared

94

00:03:36,630 --> 00:03:34,799

prior i don't know how long all of a

95

00:03:39,190 --> 00:03:36,640

sudden falls out of a pocket

96

00:03:41,030 --> 00:03:39,200

and it's and again to other folks that

97

00:03:43,910 --> 00:03:41,040

just might seem

98

00:03:45,190 --> 00:03:43,920

oh you forgot or misplaced but i'm

99

00:03:46,070 --> 00:03:45,200

talking about this was going on

100

00:03:49,270 --> 00:03:46,080

constantly

101  
00:03:51,110 --> 00:03:49,280  
it was kind of and the money it wasn't

102  
00:03:53,110 --> 00:03:51,120  
like it had been washed you know it was

103  
00:03:55,350 --> 00:03:53,120  
nice and folded and

104  
00:03:56,470 --> 00:03:55,360  
it wasn't like it was all you know

105  
00:03:58,470 --> 00:03:56,480  
washed and everything

106  
00:03:59,830 --> 00:03:58,480  
thank you chad exactly because i was

107  
00:04:02,149 --> 00:03:59,840  
gonna say that's why my

108  
00:04:05,509 --> 00:04:02,159  
wife loves doing the laundry she always

109  
00:04:10,309 --> 00:04:08,390  
so but you know just a fast example lots

110  
00:04:12,390 --> 00:04:10,319  
of this kind of stuff going on

111  
00:04:14,229 --> 00:04:12,400  
uh things disappearing and then coming

112  
00:04:17,749 --> 00:04:14,239  
back sort of things

113  
00:04:20,789 --> 00:04:17,759

and uh but in this particular instance

114

00:04:22,870 --> 00:04:20,799

it got much more dramatic for me on a

115

00:04:24,230 --> 00:04:22,880

personal level it happened to be in the

116

00:04:27,350 --> 00:04:24,240

afternoon

117

00:04:29,030 --> 00:04:27,360

chad was at work he worked on as i

118

00:04:30,870 --> 00:04:29,040

often tell folks that know anything

119

00:04:31,670 --> 00:04:30,880

about new orleans on the famous bourbon

120

00:04:33,670 --> 00:04:31,680

street

121

00:04:35,830 --> 00:04:33,680

at that time he's in restaurant bar

122

00:04:37,030 --> 00:04:35,840

business i happen to be home that

123

00:04:39,430 --> 00:04:37,040

afternoon

124

00:04:40,469 --> 00:04:39,440

i'm not working we mentioned our haughty

125

00:04:42,790 --> 00:04:40,479

little friend

126  
00:04:43,749 --> 00:04:42,800  
the last go-round that would rollerblade

127  
00:04:45,590 --> 00:04:43,759  
through the

128  
00:04:48,230 --> 00:04:45,600  
movie production companies going on in

129  
00:04:51,990 --> 00:04:48,240  
our courtyard roller girl

130  
00:04:56,629 --> 00:04:52,000  
roller girl exactly she at the time

131  
00:04:59,270 --> 00:04:56,639  
single no kids in her early 20s mid-20s

132  
00:05:00,150 --> 00:04:59,280  
um i've got like 10 15 years on her in

133  
00:05:02,469 --> 00:05:00,160  
age

134  
00:05:05,350 --> 00:05:02,479  
but we're very tight from the minute we

135  
00:05:07,430 --> 00:05:05,360  
meet we had this very strong bond

136  
00:05:08,390 --> 00:05:07,440  
and she's going to come over that

137  
00:05:09,670 --> 00:05:08,400  
afternoon

138  
00:05:11,990 --> 00:05:09,680

we're just going to do this kind of

139

00:05:13,909 --> 00:05:12,000

girls thing hanging out in the apartment

140

00:05:15,189 --> 00:05:13,919

having drinks and you know having a

141

00:05:18,469 --> 00:05:15,199

little party

142

00:05:19,749 --> 00:05:18,479

so she comes over there now she's young

143

00:05:22,790 --> 00:05:19,759

but

144

00:05:24,070 --> 00:05:22,800

she knows how to drink and i'm not young

145

00:05:29,110 --> 00:05:24,080

and i know how to drink

146

00:05:31,749 --> 00:05:29,120

and in this scenario

147

00:05:33,749 --> 00:05:31,759

we had a we had a a puppy chad and i've

148

00:05:34,950 --> 00:05:33,759

never had children so our critters have

149

00:05:36,870 --> 00:05:34,960

always been

150

00:05:37,990 --> 00:05:36,880

fur babies as they call it we had an

151  
00:05:42,950 --> 00:05:38,000  
alligator

152  
00:05:44,469 --> 00:05:42,960  
we had i had a monkey back in the day

153  
00:05:46,230 --> 00:05:44,479  
and it wasn't the monkey lizard that

154  
00:05:47,909 --> 00:05:46,240  
we'll talk about later a whole different

155  
00:05:48,790 --> 00:05:47,919  
scenario oh my gosh i forgot about the

156  
00:05:51,830 --> 00:05:48,800  
monkeys

157  
00:05:55,029 --> 00:05:51,840  
yes that's in our notes too

158  
00:05:55,510 --> 00:05:55,039  
the monkey lizard so so anyhow at that

159  
00:05:57,990 --> 00:05:55,520  
point

160  
00:05:59,029 --> 00:05:58,000  
chad and i moving into the apartment we

161  
00:06:02,790 --> 00:05:59,039  
have a

162  
00:06:04,469 --> 00:06:02,800  
a half rottweiler half doverman puppy

163  
00:06:07,270 --> 00:06:04,479

she's a year old or somewhere in that

164

00:06:10,390 --> 00:06:07,280

age range we named her nephew

165

00:06:12,550 --> 00:06:10,400

short for nefertiti so she's nephew

166

00:06:13,749 --> 00:06:12,560

so nephew's just a love bunny she's just

167

00:06:17,029 --> 00:06:13,759

like me like chad man

168

00:06:19,510 --> 00:06:17,039

we're just love bunnies so girlfriend's

169

00:06:21,990 --> 00:06:19,520

coming over when i have a

170

00:06:23,110 --> 00:06:22,000

a girl afternoon with drinks and just

171

00:06:25,670 --> 00:06:23,120

hanging out

172

00:06:26,790 --> 00:06:25,680

so it's her and i and neffy that's it

173

00:06:29,749 --> 00:06:26,800

that's all that's in the apartment

174

00:06:32,790 --> 00:06:29,759

besides the ghosties we can't see

175

00:06:35,110 --> 00:06:32,800

i have a day bed in the living room

176

00:06:37,430 --> 00:06:35,120

uh we had a day bed in the living room

177

00:06:38,230 --> 00:06:37,440

and furniture and so on my regalia

178

00:06:40,629 --> 00:06:38,240

stayed

179

00:06:42,870 --> 00:06:40,639

in a corner in on a mannequin it was

180

00:06:43,990 --> 00:06:42,880

always in its highest form of

181

00:06:45,909 --> 00:06:44,000

you know as far as i was always

182

00:06:47,510 --> 00:06:45,919

concerned it was that probably my

183

00:06:49,589 --> 00:06:47,520

religion if you will is

184

00:06:50,870 --> 00:06:49,599

the notion of again the clothing the

185

00:06:53,189 --> 00:06:50,880

moccasins and

186

00:06:54,390 --> 00:06:53,199

i had the full you know i have the full

187

00:06:56,629 --> 00:06:54,400

from top to bottom

188

00:06:58,870 --> 00:06:56,639

yeah on a mannequin in the corner so it

189

00:06:59,830 --> 00:06:58,880

was always in honor of my history and so

190

00:07:06,550 --> 00:06:59,840

on

191

00:07:08,309 --> 00:07:06,560

for us above that voodoo temple

192

00:07:09,749 --> 00:07:08,319

by the time girlfriend gets over to the

193

00:07:11,589 --> 00:07:09,759

apartment

194

00:07:13,270 --> 00:07:11,599

i remember coming in the house we hadn't

195

00:07:15,670 --> 00:07:13,280

even had a drink yet

196

00:07:17,270 --> 00:07:15,680

and we sat down to have what i remember

197

00:07:19,909 --> 00:07:17,280

is our first strength

198

00:07:21,510 --> 00:07:19,919

and next thing i know she's sleepy she's

199

00:07:24,550 --> 00:07:21,520

gotta go to sleep

200

00:07:27,430 --> 00:07:24,560

what what okay this is weird

201

00:07:29,350 --> 00:07:27,440

but listen you know if i love you my

202

00:07:31,430 --> 00:07:29,360

mikasa zookas is so

203

00:07:32,870 --> 00:07:31,440

yeah all right maybe she's had a hard

204

00:07:34,309 --> 00:07:32,880

night or what if she didn't seem that

205

00:07:36,390 --> 00:07:34,319

way but you know

206

00:07:38,309 --> 00:07:36,400

she changed that's my point when she got

207

00:07:39,510 --> 00:07:38,319

into the apartment she had to she needed

208

00:07:42,150 --> 00:07:39,520

a nap

209

00:07:42,710 --> 00:07:42,160

so she's sitting on the day bed she just

210

00:07:46,869 --> 00:07:42,720

she just

211

00:07:48,629 --> 00:07:46,879

sideways on the bed

212

00:07:50,469 --> 00:07:48,639

and then ends up almost like in a prone

213

00:07:53,670 --> 00:07:50,479

position and she's not

214

00:07:54,790 --> 00:07:53,680

smooth out now she's snoring she goes to

215

00:07:59,029 --> 00:07:54,800

sleep

216

00:08:01,430 --> 00:07:59,039

i'm like well okay some party this isn't

217

00:08:02,150 --> 00:08:01,440

yeah i remember leaving her with my

218

00:08:05,510 --> 00:08:02,160

nephew

219

00:08:07,270 --> 00:08:05,520

my dog and uh i'm gonna go into the

220

00:08:09,110 --> 00:08:07,280

bedroom and just give her some privacy

221

00:08:10,150 --> 00:08:09,120

and wait for her to wake up or what the

222

00:08:13,189 --> 00:08:10,160

hey

223

00:08:15,749 --> 00:08:13,199

so i remember going into the bedroom

224

00:08:16,230 --> 00:08:15,759

i remember shutting the bedroom door i

225

00:08:19,430 --> 00:08:16,240

remember

226

00:08:22,150 --> 00:08:19,440

sitting on the edge of our bed

227

00:08:23,749 --> 00:08:22,160

and then the next thing i know without

228

00:08:26,629 --> 00:08:23,759

anything in between

229

00:08:27,830 --> 00:08:26,639

i'm back in my living room oh and i'm

230

00:08:31,350 --> 00:08:27,840

standing

231

00:08:32,949 --> 00:08:31,360

only this time around as i'm taking in

232

00:08:35,269 --> 00:08:32,959

everything going on around me that

233

00:08:39,190 --> 00:08:35,279

living room is my living room but it's

234

00:08:40,310 --> 00:08:39,200

it looks ancient it's it's dirty but not

235

00:08:43,430 --> 00:08:40,320

filthy

236

00:08:43,909 --> 00:08:43,440

what i mean dirty is it's it's dusty and

237

00:08:52,470 --> 00:08:43,919

it's

238

00:08:54,150 --> 00:08:52,480

that's very i just in that description

239

00:08:56,630 --> 00:08:54,160

i'm taking that in because all of this

240

00:08:59,350 --> 00:08:56,640

is all happening so fast

241

00:09:01,030 --> 00:08:59,360

as i'm standing there and like what the

242

00:09:01,990 --> 00:09:01,040

as i'm taking this in around me my

243

00:09:04,150 --> 00:09:02,000

regalia is not

244

00:09:05,750 --> 00:09:04,160

i mean i'm not seeing anything familiar

245

00:09:07,430 --> 00:09:05,760

i just know i'm in my apartment

246

00:09:09,350 --> 00:09:07,440

and that's why you're describing like i

247

00:09:11,430 --> 00:09:09,360

remember this was here this was there

248

00:09:12,790 --> 00:09:11,440

and and like situations where where

249

00:09:14,790 --> 00:09:12,800

things were so what you're you're

250

00:09:17,190 --> 00:09:14,800

describing is like nothing

251  
00:09:18,470 --> 00:09:17,200  
that you had previously thought was in

252  
00:09:22,310 --> 00:09:18,480  
in the place wasn't

253  
00:09:24,949 --> 00:09:22,320  
at this point and including girlfriend

254  
00:09:26,070 --> 00:09:24,959  
daybed and my nephew they're not there

255  
00:09:29,590 --> 00:09:26,080  
either

256  
00:09:32,949 --> 00:09:29,600  
it's just me this very strange uh

257  
00:09:36,790 --> 00:09:32,959  
kind of uh not dark but

258  
00:09:40,150 --> 00:09:36,800  
shadowy sort of filmy

259  
00:09:43,269 --> 00:09:40,160  
coloring around me like a yellowish

260  
00:09:45,269 --> 00:09:43,279  
filmy i was so hard to describe again

261  
00:09:48,949 --> 00:09:45,279  
everything is happening so fast

262  
00:09:50,710 --> 00:09:48,959  
i'm taking this in and i'm like oh what

263  
00:09:53,030 --> 00:09:50,720

and by the time i'm like saying what

264

00:09:56,949 --> 00:09:53,040

trying to process this

265

00:10:00,790 --> 00:09:56,959

i feel somebody behind me

266

00:10:01,350 --> 00:10:00,800

so i pivot i'm right in the same

267

00:10:04,389 --> 00:10:01,360

position

268

00:10:08,470 --> 00:10:04,399

i just pivot around and there are three

269

00:10:11,430 --> 00:10:08,480

females that are all standing in a row

270

00:10:11,670 --> 00:10:11,440

side by side my best description is they

271

00:10:14,870 --> 00:10:11,680

are

272

00:10:18,470 --> 00:10:14,880

wearing tattered dresses

273

00:10:20,870 --> 00:10:18,480

their hair is crazy looking

274

00:10:22,470 --> 00:10:20,880

they're african-american they're women

275

00:10:27,509 --> 00:10:22,480

of color

276

00:10:29,829 --> 00:10:27,519

they are young i would say late teens

277

00:10:31,190 --> 00:10:29,839

20-ish feeling like i'm pushing the

278

00:10:34,310 --> 00:10:31,200

number

279

00:10:37,110 --> 00:10:34,320

um all three of them standing in a row

280

00:10:37,670 --> 00:10:37,120

have their arms their arm one of their

281

00:10:41,190 --> 00:10:37,680

arms

282

00:10:44,470 --> 00:10:41,200

reaching towards me and they are

283

00:10:46,870 --> 00:10:44,480

the most beautiful

284

00:10:48,470 --> 00:10:46,880

in the sense of the feeling that i was

285

00:10:50,949 --> 00:10:48,480

receiving

286

00:10:53,670 --> 00:10:50,959

beings i'd ever been around they were

287

00:10:56,310 --> 00:10:53,680

beautiful i'm not talking about exterior

288

00:10:56,870 --> 00:10:56,320

i'm talking about energy yeah and

289

00:10:59,750 --> 00:10:56,880

they're all

290

00:11:01,269 --> 00:10:59,760

smiling and these smiles i'm just

291

00:11:04,710 --> 00:11:01,279

enraptured in

292

00:11:06,790 --> 00:11:04,720

and i start to move towards them

293

00:11:09,509 --> 00:11:06,800

with those arms extended at me they're

294

00:11:11,590 --> 00:11:09,519

saying we just want to touch you

295

00:11:14,870 --> 00:11:11,600

we just want to touch you and they're

296

00:11:18,710 --> 00:11:14,880

saying it in this melodic voice

297

00:11:21,030 --> 00:11:18,720

well okay i want to be touched because

298

00:11:21,829 --> 00:11:21,040

i don't know nothing i'm just so happy

299

00:11:23,750 --> 00:11:21,839

all of a sudden

300

00:11:26,230 --> 00:11:23,760

i'm not even questioning i just start to

301  
00:11:28,790 --> 00:11:26,240  
move towards them and before i could

302  
00:11:30,949 --> 00:11:28,800  
really take a step i remember leaning

303  
00:11:33,590 --> 00:11:30,959  
that direction maybe i took a step

304  
00:11:35,670 --> 00:11:33,600  
again everything's happening very fast i

305  
00:11:38,790 --> 00:11:35,680  
have something else behind me

306  
00:11:42,310 --> 00:11:38,800  
now the other direction i

307  
00:11:45,750 --> 00:11:42,320  
again i pivot back around

308  
00:11:47,750 --> 00:11:45,760  
and we are so close we're bosom to bosom

309  
00:11:49,030 --> 00:11:47,760  
i'm kind of a larger girl now and i got

310  
00:11:52,949 --> 00:11:49,040  
some girls

311  
00:11:56,710 --> 00:11:52,959  
and this being this female

312  
00:11:59,509 --> 00:11:56,720  
that's standing face to face with me

313  
00:12:01,590 --> 00:11:59,519

she's caucasian looking and she's

314

00:12:03,509 --> 00:12:01,600

dressed like the virgin mary

315

00:12:04,870 --> 00:12:03,519

all the depictions you ever see about

316

00:12:07,030 --> 00:12:04,880

the virgin mary

317

00:12:09,430 --> 00:12:07,040

if they're done in caucasian form is

318

00:12:12,790 --> 00:12:09,440

what i feel i am looking at that i am

319

00:12:15,990 --> 00:12:12,800

in the presence of right wow

320

00:12:19,670 --> 00:12:16,000

she has her arms kind of uh

321

00:12:21,910 --> 00:12:19,680

in a motion now she's robed with veil

322

00:12:23,110 --> 00:12:21,920

but i can see her face and she's

323

00:12:26,230 --> 00:12:23,120

beautiful

324

00:12:28,069 --> 00:12:26,240

and i'm just tripping she's white and

325

00:12:31,030 --> 00:12:28,079

again i'm true

326

00:12:32,710 --> 00:12:31,040

and um but again i'm not i'm not

327

00:12:34,790 --> 00:12:32,720

consciously going through any of that

328

00:12:38,389 --> 00:12:34,800

i'm just having this experience

329

00:12:40,870 --> 00:12:38,399

yeah because we are so close her veiled

330

00:12:43,670 --> 00:12:40,880

arms or her robed arms

331

00:12:45,030 --> 00:12:43,680

are almost as if she's trying to hug me

332

00:12:48,230 --> 00:12:45,040

well she doesn't have to worry about

333

00:12:51,269 --> 00:12:48,240

that because i'm leaning right into her

334

00:12:52,069 --> 00:12:51,279

i just want her yeah because i'm cute i

335

00:12:54,230 --> 00:12:52,079

mean says

336

00:12:55,430 --> 00:12:54,240

you know the language i'm in a state of

337

00:12:57,590 --> 00:12:55,440

such happiness

338

00:12:58,870 --> 00:12:57,600

i don't care i'm not questioning

339

00:13:02,550 --> 00:12:58,880

anything

340

00:13:03,269 --> 00:13:02,560

i lean into her and i remember her

341

00:13:05,110 --> 00:13:03,279

whispering

342

00:13:07,190 --> 00:13:05,120

in my ear and her words were very

343

00:13:07,990 --> 00:13:07,200

distinct now this is where the story

344

00:13:11,350 --> 00:13:08,000

goes all

345

00:13:13,829 --> 00:13:11,360

nuts like the rest of it's not crazy

346

00:13:15,590 --> 00:13:13,839

sorry the words that she whispered into

347

00:13:19,110 --> 00:13:15,600

my ear or set into my ear

348

00:13:22,550 --> 00:13:19,120

audibly in english calling me by name

349

00:13:26,230 --> 00:13:22,560

saying alta you must

350

00:13:29,350 --> 00:13:26,240

get stable now

351  
00:13:29,829 --> 00:13:29,360  
what huh but again i am not processing

352  
00:13:33,190 --> 00:13:29,839  
that

353  
00:13:35,670 --> 00:13:33,200  
yeah well i'm falling into eternity

354  
00:13:36,870 --> 00:13:35,680  
there's no other way to describe it as i

355  
00:13:39,910 --> 00:13:36,880  
leaned into her

356  
00:13:40,310 --> 00:13:39,920  
and she hugged me and she said or at

357  
00:13:42,629 --> 00:13:40,320  
least

358  
00:13:44,470 --> 00:13:42,639  
that motion of hug and uttered those

359  
00:13:47,590 --> 00:13:44,480  
words in my ear

360  
00:13:49,110 --> 00:13:47,600  
i fell into it i felt like i just don't

361  
00:13:50,629 --> 00:13:49,120  
know how to describe these things i felt

362  
00:13:54,790 --> 00:13:50,639  
like i was falling into

363  
00:13:58,069 --> 00:13:54,800

eternity whoa crazy-ass words

364

00:13:58,710 --> 00:13:58,079

you know yeah yeah just kind of a sense

365

00:14:02,949 --> 00:13:58,720

of of

366

00:14:05,670 --> 00:14:02,959

losing oneself or just uh

367

00:14:07,269 --> 00:14:05,680

falling into some kind of black hole of

368

00:14:11,189 --> 00:14:07,279

sorts uh

369

00:14:14,069 --> 00:14:11,199

right you must get stable

370

00:14:16,069 --> 00:14:14,079

yeah how to you must get stable and she

371

00:14:19,430 --> 00:14:16,079

said it was such uh

372

00:14:22,470 --> 00:14:19,440

power right do you do you remember

373

00:14:23,990 --> 00:14:22,480

um is there any

374

00:14:25,829 --> 00:14:24,000

do you remember like what she looked

375

00:14:28,069 --> 00:14:25,839

like what was she wearing like a

376

00:14:29,670 --> 00:14:28,079

like was there any color was it just

377

00:14:31,829 --> 00:14:29,680

like a bright

378

00:14:32,870 --> 00:14:31,839

you know i mean what did what was you

379

00:14:34,389 --> 00:14:32,880

know

380

00:14:37,670 --> 00:14:34,399

what was she wearing i mean was there

381

00:14:40,790 --> 00:14:37,680

any colors or anything like that

382

00:14:44,550 --> 00:14:40,800

i remember that the garments were

383

00:14:47,110 --> 00:14:44,560

dark and dark is all that's coming to me

384

00:14:49,030 --> 00:14:47,120

yeah i don't know seeing dark blue i at

385

00:14:52,389 --> 00:14:49,040

one moment i want to say like a

386

00:14:55,189 --> 00:14:52,399

very deep deep deep blue black

387

00:14:57,030 --> 00:14:55,199

yeah but i'm not sure of that uh there's

388

00:15:00,949 --> 00:14:57,040

no glow to her

389

00:15:04,230 --> 00:15:00,959

it's there's no uh light if you will

390

00:15:07,430 --> 00:15:04,240

yeah from her she had a very

391

00:15:08,310 --> 00:15:07,440

beautiful caucasian face because that's

392

00:15:11,990 --> 00:15:08,320

all i could see

393

00:15:14,790 --> 00:15:12,000

right and she was white yeah

394

00:15:15,110 --> 00:15:14,800

so yeah i'm it's kind of making me think

395

00:15:17,670 --> 00:15:15,120

like

396

00:15:18,550 --> 00:15:17,680

have you i mean have you ever heard the

397

00:15:21,990 --> 00:15:18,560

chris bledsoe

398

00:15:25,509 --> 00:15:22,000

story i have

399

00:15:28,870 --> 00:15:25,519

yeah i mean the psychiatrist

400

00:15:31,350 --> 00:15:28,880

who did his uh his um

401  
00:15:32,389 --> 00:15:31,360  
regression yeah came to my home and

402  
00:15:35,350 --> 00:15:32,399  
regressed me

403  
00:15:37,030 --> 00:15:35,360  
really interesting that's very

404  
00:15:38,550 --> 00:15:37,040  
interesting yeah because i mean he's had

405  
00:15:41,990 --> 00:15:38,560  
this uh

406  
00:15:44,790 --> 00:15:42,000  
encounter

407  
00:15:45,910 --> 00:15:44,800  
of what they think could have possibly

408  
00:15:48,470 --> 00:15:45,920  
been the virgin mary

409  
00:15:51,269 --> 00:15:48,480  
yeah what's what's interesting is is the

410  
00:15:54,870 --> 00:15:51,279  
the the defining factors of why

411  
00:15:56,310 --> 00:15:54,880  
we would not we but the experiencers who

412  
00:15:58,069 --> 00:15:56,320  
i mean you guys aren't the only ones i

413  
00:16:00,710 --> 00:15:58,079

mean i've i've heard a couple other ones

414

00:16:01,829 --> 00:16:00,720

right uh nothing to take away from your

415

00:16:03,749 --> 00:16:01,839

experience but i'm just saying i'm

416

00:16:06,470 --> 00:16:03,759

trying to connect the dots here but like

417

00:16:08,230 --> 00:16:06,480

uh like the virgin mary for some reason

418

00:16:11,110 --> 00:16:08,240

has been like an archetype

419

00:16:12,710 --> 00:16:11,120

with a lot of experiences and and it's a

420

00:16:15,269 --> 00:16:12,720

lot of people have different

421

00:16:16,790 --> 00:16:15,279

uh distinctive qualities like you say

422

00:16:20,470 --> 00:16:16,800

the the shawl was a

423

00:16:23,910 --> 00:16:20,480

deep blue maybe dark blue dark shawl

424

00:16:25,910 --> 00:16:23,920

obviously caucasian yeah sorry she was

425

00:16:26,790 --> 00:16:25,920

she was veiled and robed all the way

426

00:16:29,829 --> 00:16:26,800

down to the feet

427

00:16:30,949 --> 00:16:29,839

yeah i didn't see a body because she was

428

00:16:33,509 --> 00:16:30,959

completely

429

00:16:33,990 --> 00:16:33,519

right and then and then you think of

430

00:16:41,590 --> 00:16:34,000

like

431

00:16:43,430 --> 00:16:41,600

where you were going with that joke

432

00:16:45,110 --> 00:16:43,440

you grew up catholic so i was thinking

433

00:16:47,430 --> 00:16:45,120

like man because

434

00:16:49,189 --> 00:16:47,440

my the only reason i'm like digging into

435

00:16:52,230 --> 00:16:49,199

this i think you are too is like

436

00:16:55,030 --> 00:16:52,240

man what if virgin mary was an

437

00:16:55,430 --> 00:16:55,040

alien the whole time or another another

438

00:16:57,670 --> 00:16:55,440

uh

439

00:16:59,350 --> 00:16:57,680

a dimensional creature that shows up to

440

00:17:02,550 --> 00:16:59,360

people in this same archetype

441

00:17:04,309 --> 00:17:02,560

you know right yeah i mean yeah i mean

442

00:17:05,829 --> 00:17:04,319

it's it's uh it's an interesting thing

443

00:17:07,510 --> 00:17:05,839

to think about i mean uh

444

00:17:08,870 --> 00:17:07,520

i i forgot who we were talking to but

445

00:17:11,429 --> 00:17:08,880

they had said uh uh

446

00:17:12,069 --> 00:17:11,439

uh you know they had asked uh you know

447

00:17:13,510 --> 00:17:12,079

well

448

00:17:16,309 --> 00:17:13,520

how come aliens just don't come and

449

00:17:18,470 --> 00:17:16,319

visit us and whoever it was had said

450

00:17:20,230 --> 00:17:18,480

well because the last time an alien

451  
00:17:20,789 --> 00:17:20,240  
showed up and showed us everything he's

452  
00:17:24,150 --> 00:17:20,799  
got

453  
00:17:26,309 --> 00:17:24,160  
we crucified him and

454  
00:17:27,829 --> 00:17:26,319  
obviously we're interpreting that as

455  
00:17:30,070 --> 00:17:27,839  
like well jesus

456  
00:17:30,950 --> 00:17:30,080  
could have possibly been this extra

457  
00:17:33,510 --> 00:17:30,960  
dimensional

458  
00:17:34,070 --> 00:17:33,520  
like whatever we want to call it but his

459  
00:17:36,310 --> 00:17:34,080  
mother

460  
00:17:37,669 --> 00:17:36,320  
obviously played a very important role

461  
00:17:39,510 --> 00:17:37,679  
in this whole thing

462  
00:17:41,750 --> 00:17:39,520  
and you know the virgin mary has

463  
00:17:43,909 --> 00:17:41,760

appeared to a lot of people

464

00:17:45,590 --> 00:17:43,919

like throughout history and it's like

465

00:17:46,150 --> 00:17:45,600

it's trying to connect those dots on

466

00:17:49,990 --> 00:17:46,160

like

467

00:17:53,190 --> 00:17:50,000

why does she for some reason show up

468

00:17:54,150 --> 00:17:53,200

to so many people you know yeah it's

469

00:17:56,150 --> 00:17:54,160

very interesting you know

470

00:17:57,190 --> 00:17:56,160

people always tell stories about angels

471

00:18:00,390 --> 00:17:57,200

and you know

472

00:18:03,590 --> 00:18:00,400

maybe even god or whatever but a lot of

473

00:18:06,390 --> 00:18:03,600

stories are dealing with the virgin mary

474

00:18:08,310 --> 00:18:06,400

specifically yeah she's just made a lot

475

00:18:10,870 --> 00:18:08,320

of appearance appearances yeah

476

00:18:12,950 --> 00:18:10,880

and then the words the words you have to

477

00:18:13,510 --> 00:18:12,960

get grounded what what did you take away

478

00:18:16,549 --> 00:18:13,520

from that

479

00:18:20,070 --> 00:18:16,559

alta uh

480

00:18:23,750 --> 00:18:23,029

my life up until then had been so

481

00:18:25,270 --> 00:18:23,760

chaotic

482

00:18:27,750 --> 00:18:25,280

because there's much of our story we've

483

00:18:29,830 --> 00:18:27,760

not had opportunity to share with you

484

00:18:30,789 --> 00:18:29,840

from the very beginning as much as we've

485

00:18:33,430 --> 00:18:30,799

shared with you

486

00:18:34,870 --> 00:18:33,440

there's a whole section that we've never

487

00:18:38,390 --> 00:18:34,880

discussed

488

00:18:39,830 --> 00:18:38,400

part 16 you know exactly i mean again

489

00:18:43,029 --> 00:18:39,840

you know people

490

00:18:44,630 --> 00:18:43,039

well anyhow just lots and lots of chaos

491

00:18:46,390 --> 00:18:44,640

in our life from the moment chad and i

492

00:18:49,270 --> 00:18:46,400

got together

493

00:18:51,270 --> 00:18:49,280

tremendous chaos and nothing we'd wish

494

00:18:54,549 --> 00:18:51,280

on anybody not anybody

495

00:18:56,470 --> 00:18:54,559

and so what i suggest is what did i take

496

00:18:59,270 --> 00:18:56,480

away from that i'm

497

00:19:01,590 --> 00:18:59,280

i'm convinced as egotistical as it may

498

00:19:04,950 --> 00:19:01,600

sound because i don't feel i have an ego

499

00:19:06,950 --> 00:19:04,960

any longer if i do it's i

500

00:19:08,230 --> 00:19:06,960

can't account for it not for everything

501  
00:19:11,990 --> 00:19:08,240  
we've been through

502  
00:19:15,190 --> 00:19:12,000  
my suggestion is to know the whole story

503  
00:19:18,230 --> 00:19:15,200  
one would say they're nuts

504  
00:19:19,830 --> 00:19:18,240  
they have made all this uh they

505  
00:19:22,789 --> 00:19:19,840  
this they that and i don't want to waste

506  
00:19:24,549 --> 00:19:22,799  
all that energy but the suggestion is

507  
00:19:26,310 --> 00:19:24,559  
those words that were said to me you

508  
00:19:28,390 --> 00:19:26,320  
must get stable

509  
00:19:30,150 --> 00:19:28,400  
anything lesser than who i was at that

510  
00:19:33,190 --> 00:19:30,160  
moment would have never survived

511  
00:19:34,789 --> 00:19:33,200  
nor chad anybody lesser than chad and i

512  
00:19:36,630 --> 00:19:34,799  
for what we had already been put through

513  
00:19:39,270 --> 00:19:36,640

up until that point in time

514

00:19:41,430 --> 00:19:39,280

would have never i'm convinced survive

515

00:19:44,549 --> 00:19:41,440

and when you know the whole story

516

00:19:44,870 --> 00:19:44,559

it really makes sense it makes sense and

517

00:19:52,310 --> 00:19:44,880

i

518

00:19:54,070 --> 00:19:52,320

nother ballgame

519

00:19:55,350 --> 00:19:54,080

that's that part of the story is a whole

520

00:19:59,110 --> 00:19:55,360

nother ball game

521

00:20:00,150 --> 00:19:59,120

and so that that's i'm only left with

522

00:20:03,430 --> 00:20:00,160

that perception

523

00:20:06,630 --> 00:20:03,440

so as this is happening to me

524

00:20:09,750 --> 00:20:06,640

um my take on

525

00:20:11,510 --> 00:20:09,760

for instance those females those those

526

00:20:12,870 --> 00:20:11,520

black females right so you have three

527

00:20:14,390 --> 00:20:12,880

three females and then and then the

528

00:20:15,029 --> 00:20:14,400

virgin basically let's just call her

529

00:20:17,909 --> 00:20:15,039

mary

530

00:20:19,430 --> 00:20:17,919

just for time's sake right like yeah

531

00:20:22,470 --> 00:20:19,440

yeah

532

00:20:23,190 --> 00:20:22,480

right and so because she never she never

533

00:20:25,110 --> 00:20:23,200

once said

534

00:20:26,230 --> 00:20:25,120

anything other than what i repeated to

535

00:20:28,390 --> 00:20:26,240

you wow

536

00:20:29,510 --> 00:20:28,400

everything else was my impression my

537

00:20:31,990 --> 00:20:29,520

perception my

538

00:20:32,950 --> 00:20:32,000

feeling but those three females those

539

00:20:36,470 --> 00:20:32,960

black females

540

00:20:38,870 --> 00:20:36,480

that started this little story i kept

541

00:20:40,630 --> 00:20:38,880

taking out of it and i'm still not sure

542

00:20:41,830 --> 00:20:40,640

but i always felt as if i'd gone through

543

00:20:45,029 --> 00:20:41,840

some kind of crazy ass

544

00:20:47,110 --> 00:20:45,039

time slip and that i was standing in

545

00:20:48,390 --> 00:20:47,120

that apartment when it was created 300

546

00:20:50,470 --> 00:20:48,400

years prior

547

00:20:53,029 --> 00:20:50,480

and that those females were slaves that

548

00:20:55,590 --> 00:20:53,039

may have lived and died on that property

549

00:20:57,270 --> 00:20:55,600

and i assure you that whoever they were

550

00:21:00,870 --> 00:20:57,280

whatever that was

551

00:21:03,590 --> 00:21:00,880

i was in a state of bliss with them

552

00:21:05,270 --> 00:21:03,600

because they were blissful that that's

553

00:21:08,630 --> 00:21:05,280

the only way to describe it

554

00:21:10,950 --> 00:21:08,640

whoa wow so you go from

555

00:21:11,909 --> 00:21:10,960

kind of this era of we have this

556

00:21:14,070 --> 00:21:11,919

trickster and

557

00:21:15,590 --> 00:21:14,080

you guys have experienced some some

558

00:21:17,669 --> 00:21:15,600

poltergeist activity into

559

00:21:19,990 --> 00:21:17,679

and now to this this kind of beautiful

560

00:21:22,149 --> 00:21:20,000

experience that's that's interesting

561

00:21:24,070 --> 00:21:22,159

right it felt very much again like we

562

00:21:27,110 --> 00:21:24,080

were experiencing that property

563

00:21:31,350 --> 00:21:27,120

in its totality yeah

564

00:21:34,390 --> 00:21:31,360

right what a wide gradient

565

00:21:37,510 --> 00:21:34,400

to have exactly

566

00:21:41,270 --> 00:21:37,520

and so from so that you know that that's

567

00:21:43,110 --> 00:21:41,280

that's that experience if you will um

568

00:21:46,149 --> 00:21:43,120

coming out of that experience i've tried

569

00:21:49,029 --> 00:21:46,159

so hard to remember i don't remember

570

00:21:49,990 --> 00:21:49,039

where my friend ended up i don't

571

00:21:53,029 --> 00:21:50,000

remember

572

00:21:56,870 --> 00:21:53,039

waking up i just know that life got on

573

00:21:59,590 --> 00:21:56,880

from that moment on um and again we were

574

00:22:00,470 --> 00:21:59,600

having we were having these very strange

575

00:22:02,070 --> 00:22:00,480

experiences

576  
00:22:04,070 --> 00:22:02,080  
one more we can share with you about

577  
00:22:07,110 --> 00:22:04,080  
that property in particular

578  
00:22:07,669 --> 00:22:07,120  
uh before we move into you know other

579  
00:22:10,950 --> 00:22:07,679  
stuff

580  
00:22:11,909 --> 00:22:10,960  
that was happening to us as we mentioned

581  
00:22:13,750 --> 00:22:11,919  
in the first go

582  
00:22:15,270 --> 00:22:13,760  
in our first visit with y'all we were

583  
00:22:16,310 --> 00:22:15,280  
telling you they made a lot of movies on

584  
00:22:18,630 --> 00:22:16,320  
that property

585  
00:22:19,510 --> 00:22:18,640  
yeah using the courtyard for all the

586  
00:22:21,590 --> 00:22:19,520  
voodoo

587  
00:22:23,190 --> 00:22:21,600  
you know purposes and i'm not sure if

588  
00:22:24,230 --> 00:22:23,200

other kinds of movies made there what

589

00:22:28,149 --> 00:22:24,240

have you

590

00:22:31,270 --> 00:22:28,159

but uh so one night

591

00:22:31,909 --> 00:22:31,280

we are chad and i are sleeping we're up

592

00:22:35,430 --> 00:22:31,919

in our

593

00:22:36,149 --> 00:22:35,440

little bedroom in that uh dead voodoo

594

00:22:40,390 --> 00:22:36,159

priest's

595

00:22:43,909 --> 00:22:40,400

apartment i want to mention again right

596

00:22:47,110 --> 00:22:43,919

and i'm smelling smoke

597

00:22:48,870 --> 00:22:47,120

like fire well we'll just mention

598

00:22:50,310 --> 00:22:48,880

that's the last thing you want to smell

599

00:22:52,789 --> 00:22:50,320

in the french quarter because everything

600

00:22:55,029 --> 00:22:52,799

is attached and it's yeah yeah

601  
00:22:57,029 --> 00:22:55,039  
and it's wood a lot of it would you just

602  
00:22:59,830 --> 00:22:57,039  
don't want to fire in the quarter

603  
00:23:01,270 --> 00:22:59,840  
and um but i'm smelling smoke so i'm

604  
00:23:02,549 --> 00:23:01,280  
waking chad up because i got a good

605  
00:23:05,270 --> 00:23:02,559  
sniffer

606  
00:23:07,029 --> 00:23:05,280  
and he's just basically telling me i'm

607  
00:23:10,310 --> 00:23:07,039  
dreaming go back to sleep

608  
00:23:11,430 --> 00:23:10,320  
no okay so i try to do that maybe i even

609  
00:23:13,830 --> 00:23:11,440  
drifted off a second

610  
00:23:15,750 --> 00:23:13,840  
speeding the story up next thing i know

611  
00:23:20,149 --> 00:23:15,760  
not only am i smelling smoke i see

612  
00:23:22,549 --> 00:23:20,159  
white smoke coming in our apartment

613  
00:23:24,149 --> 00:23:22,559

now i got his attention now we're

614

00:23:24,789 --> 00:23:24,159

hauling ass out of that apartment we're

615

00:23:27,029 --> 00:23:24,799

on the second

616

00:23:28,630 --> 00:23:27,039

story we're down those stairs we're out

617

00:23:31,909 --> 00:23:28,640

in the courtyard yelling

618

00:23:34,470 --> 00:23:31,919

fire fire you know we're the fire alarm

619

00:23:36,230 --> 00:23:34,480

reese's comes out we got all those slave

620

00:23:37,990 --> 00:23:36,240

quarters that have been converted into

621

00:23:39,909 --> 00:23:38,000

efficiency apartments that all those

622

00:23:41,510 --> 00:23:39,919

folks the ebby's coming out of their

623

00:23:43,510 --> 00:23:41,520

place right we're all now in this our

624

00:23:45,350 --> 00:23:43,520

next door neighbor he came out now we've

625

00:23:46,950 --> 00:23:45,360

only seen him once or twice because we

626  
00:23:50,070 --> 00:23:46,960  
were sure he was a ghost yeah

627  
00:23:52,230 --> 00:23:50,080  
it was weird because he would have see

628  
00:23:53,269 --> 00:23:52,240  
him every once in a while yeah he did i

629  
00:23:57,750 --> 00:23:53,279  
never saw him

630  
00:24:00,470 --> 00:23:57,760  
crazy and we had a ghost over there

631  
00:24:02,230 --> 00:24:00,480  
so he right so he even comes out as

632  
00:24:05,190 --> 00:24:02,240  
we're yelling this fire story

633  
00:24:05,830 --> 00:24:05,200  
okay so we're all now standing in the

634  
00:24:09,190 --> 00:24:05,840  
quarter

635  
00:24:11,909 --> 00:24:09,200  
in the uh courtyard and

636  
00:24:13,669 --> 00:24:11,919  
well and the voodoo priest she comes out

637  
00:24:16,789 --> 00:24:13,679  
priestess comes out yeah now i

638  
00:24:20,470 --> 00:24:16,799

believe she still she kept pretty much

639

00:24:20,870 --> 00:24:20,480

kept the back door open that goes into

640

00:24:27,510 --> 00:24:20,880

the

641

00:24:29,669 --> 00:24:27,520

yeah

642

00:24:31,269 --> 00:24:29,679

we were surrounded in huge iron gates

643

00:24:34,390 --> 00:24:31,279

with great big locks yeah

644

00:24:36,549 --> 00:24:34,400

yeah yeah

645

00:24:37,590 --> 00:24:36,559

back door to the temple yeah a lot of

646

00:24:39,750 --> 00:24:37,600

the the buildings

647

00:24:41,269 --> 00:24:39,760

in louisiana in that area i mean like

648

00:24:43,750 --> 00:24:41,279

yeah their driveways and

649

00:24:45,990 --> 00:24:43,760

how you get in is you go through gates

650

00:24:48,149 --> 00:24:46,000

to the center of the property

651  
00:24:49,110 --> 00:24:48,159  
and then you go in the buildings right

652  
00:24:52,470 --> 00:24:49,120  
absolutely right

653  
00:24:55,990 --> 00:24:52,480  
yeah well that the reason that

654  
00:24:58,230 --> 00:24:56,000  
uh is taxes they taxed

655  
00:24:59,430 --> 00:24:58,240  
like if you had a front yard they would

656  
00:25:03,029 --> 00:24:59,440  
tax you more

657  
00:25:05,350 --> 00:25:03,039  
oh so they put they put the the houses

658  
00:25:06,470 --> 00:25:05,360  
and the buildings right on the sidewalk

659  
00:25:09,350 --> 00:25:06,480  
and then had the

660  
00:25:10,390 --> 00:25:09,360  
like you know courtyard in the back

661  
00:25:13,350 --> 00:25:10,400  
where you wouldn't

662  
00:25:14,549 --> 00:25:13,360  
you wouldn't have to pay like the taxes

663  
00:25:17,269 --> 00:25:14,559

for having a friend

664

00:25:17,669 --> 00:25:17,279

very interesting sticking it to the man

665

00:25:21,430 --> 00:25:17,679

yeah

666

00:25:24,149 --> 00:25:21,440

wonder if it's the same way in

667

00:25:26,070 --> 00:25:24,159

uh guatemala it's the same layout in

668

00:25:27,830 --> 00:25:26,080

guatemala it's all like

669

00:25:29,510 --> 00:25:27,840

fences or all the buildings are right up

670

00:25:31,669 --> 00:25:29,520

to the sidewalk and all every

671

00:25:32,789 --> 00:25:31,679

all the courtyards are like in the

672

00:25:34,310 --> 00:25:32,799

middle of the property

673

00:25:35,830 --> 00:25:34,320

yeah that's interesting super cool i

674

00:25:39,029 --> 00:25:35,840

love that that stuff

675

00:25:40,870 --> 00:25:39,039

yeah yeah and it's great for privacy too

676

00:25:42,310 --> 00:25:40,880

i mean you could just you know lose

677

00:25:46,310 --> 00:25:42,320

yourself out there

678

00:25:50,070 --> 00:25:46,320

yeah so we look over to the um

679

00:25:51,190 --> 00:25:50,080

towards the temple and we see the smoke

680

00:25:54,230 --> 00:25:51,200

coming out

681

00:25:56,549 --> 00:25:54,240

so the priestesses and i uh

682

00:25:58,470 --> 00:25:56,559

go in into the temple i think everybody

683

00:26:02,549 --> 00:25:58,480

else pretty much stayed outside

684

00:26:04,789 --> 00:26:02,559

about this time the weather just changed

685

00:26:06,390 --> 00:26:04,799

if i might interject not only was smoke

686

00:26:07,909 --> 00:26:06,400

coming out of the temple it was

687

00:26:09,190 --> 00:26:07,919

billowing yeah it was below we're

688

00:26:12,390 --> 00:26:09,200

talking about

689

00:26:15,430 --> 00:26:12,400

white billowing smoke but we don't

690

00:26:17,190 --> 00:26:15,440

we don't see like a big fire or a lion

691

00:26:19,269 --> 00:26:17,200

anything there's no light or anything

692

00:26:21,510 --> 00:26:19,279

coming from a fire

693

00:26:22,630 --> 00:26:21,520

so he's about to describe to you when he

694

00:26:24,470 --> 00:26:22,640

goes in there but

695

00:26:26,630 --> 00:26:24,480

i'm on the outside because i don't go in

696

00:26:28,149 --> 00:26:26,640

the temple it's a tiny little place that

697

00:26:30,549 --> 00:26:28,159

temple was tiny

698

00:26:31,909 --> 00:26:30,559

and it's got altars everywhere there's

699

00:26:34,230 --> 00:26:31,919

not a lot of room in there

700

00:26:35,830 --> 00:26:34,240

yeah so i'm out in the courtyard with

701  
00:26:37,750 --> 00:26:35,840  
all the folks that we've been yelling

702  
00:26:38,230 --> 00:26:37,760  
you know fire fire so we're all standing

703  
00:26:40,950 --> 00:26:38,240  
there

704  
00:26:41,669 --> 00:26:40,960  
and as chad said the weather changed

705  
00:26:44,870 --> 00:26:41,679  
instantly

706  
00:26:48,149 --> 00:26:44,880  
night time

707  
00:26:51,590 --> 00:26:48,159  
we eleven twelve o'clock at night and

708  
00:26:55,269 --> 00:26:51,600  
all of a sudden black black

709  
00:26:57,510 --> 00:26:55,279  
black on black and it's as if

710  
00:26:59,510 --> 00:26:57,520  
it was as if a movie was going on like

711  
00:27:00,470 --> 00:26:59,520  
those movie production companies with

712  
00:27:04,549 --> 00:27:00,480  
the lights

713  
00:27:09,029 --> 00:27:06,870

hit the lightning and i mean we were

714

00:27:09,750 --> 00:27:09,039

having no rain there was no water but we

715

00:27:12,230 --> 00:27:09,760

were having

716

00:27:12,950 --> 00:27:12,240

thunder and lightning striking all

717

00:27:15,190 --> 00:27:12,960

around us

718

00:27:16,310 --> 00:27:15,200

just like a freaking movie set i can't

719

00:27:17,909 --> 00:27:16,320

make it up

720

00:27:19,669 --> 00:27:17,919

if i wouldn't have experienced i've

721

00:27:21,110 --> 00:27:19,679

never believed listening to somebody say

722

00:27:24,230 --> 00:27:21,120

this that wasn't on some kind of

723

00:27:24,549 --> 00:27:24,240

acid chad is now going in that temple

724

00:27:26,710 --> 00:27:24,559

that

725

00:27:27,750 --> 00:27:26,720

billowing white smoke coming out with

726

00:27:31,430 --> 00:27:27,760

that priestess

727

00:27:34,470 --> 00:27:31,440

and chadwick and we see nothing there's

728

00:27:37,750 --> 00:27:34,480

no fire but i mean rooms the room is

729

00:27:39,990 --> 00:27:37,760

just full of smoke wait no

730

00:27:42,149 --> 00:27:40,000

about that time here come here comes the

731

00:27:43,110 --> 00:27:42,159

fire department and there's must be like

732

00:27:46,310 --> 00:27:43,120

10 firemen

733

00:27:49,430 --> 00:27:46,320

10 to 15 big boys yeah no exactly

734

00:27:51,510 --> 00:27:49,440

they come in the front door you know big

735

00:27:54,950 --> 00:27:51,520

boys love it

736

00:27:57,350 --> 00:27:54,960

big boys yeah you know they are scared

737

00:27:58,870 --> 00:27:57,360

to come to that temple yeah everybody's

738

00:28:02,230 --> 00:27:58,880

scared of that temple

739

00:28:04,789 --> 00:28:02,240

so they come in and you know

740

00:28:05,750 --> 00:28:04,799

they see the smoke yeah and like we're

741

00:28:08,470 --> 00:28:05,760

looking around

742

00:28:08,950 --> 00:28:08,480

and i mean you know she's got candles

743

00:28:11,190 --> 00:28:08,960

lit

744

00:28:12,789 --> 00:28:11,200

and everything like that but everything

745

00:28:14,710 --> 00:28:12,799

seems normal

746

00:28:16,310 --> 00:28:14,720

now again like alta said earlier you

747

00:28:19,830 --> 00:28:16,320

know there's altars

748

00:28:23,190 --> 00:28:19,840

all over the place yeah now she had just

749

00:28:24,389 --> 00:28:23,200

made this one altar or the day or two

750

00:28:27,430 --> 00:28:24,399

before

751

00:28:30,870 --> 00:28:27,440

it was her and the dead

752

00:28:34,310 --> 00:28:30,880

priest's wedding anniversary

753

00:28:35,830 --> 00:28:34,320

so they he had she had her his tuxedo

754

00:28:37,830 --> 00:28:35,840

up on the wall kind of tacked to the

755

00:28:38,630 --> 00:28:37,840

wall and her wedding dress tacked to the

756

00:28:40,630 --> 00:28:38,640

wall

757

00:28:42,950 --> 00:28:40,640

and then you know depictions of the

758

00:28:45,830 --> 00:28:42,960

saints and jesus and all that

759

00:28:46,950 --> 00:28:45,840

and then like this kind of semi and mary

760

00:28:50,070 --> 00:28:46,960

circle

761

00:28:53,669 --> 00:28:50,080

uh you know kind of where the

762

00:28:55,750 --> 00:28:53,679

the well where the altar and you know

763

00:28:58,789 --> 00:28:55,760

all the candles and all the

764

00:29:00,070 --> 00:28:58,799

juju stuff and all that kind of stuff i

765

00:29:02,389 --> 00:29:00,080

get to looking at it

766

00:29:03,990 --> 00:29:02,399

real close and i see one of the candles

767

00:29:07,110 --> 00:29:04,000

where it was out

768

00:29:09,590 --> 00:29:07,120

and there was a crack down this

769

00:29:10,549 --> 00:29:09,600

the jar you know it's in one of those

770

00:29:13,909 --> 00:29:10,559

jar kind of tall

771

00:29:14,470 --> 00:29:13,919

jar candles uh-huh yeah so what had

772

00:29:17,669 --> 00:29:14,480

happened

773

00:29:21,190 --> 00:29:17,679

is it got so hot it cracked

774

00:29:23,430 --> 00:29:21,200

and then the wax and all caught fire

775

00:29:24,789 --> 00:29:23,440

all these you know trinkets and stuff

776

00:29:26,710 --> 00:29:24,799

you know

777

00:29:29,029 --> 00:29:26,720

i'm sure there was fabric and paper or

778

00:29:32,630 --> 00:29:29,039

whatever it had traveled kind of

779

00:29:35,110 --> 00:29:32,640

towards the uh wall it went up the wall

780

00:29:36,789 --> 00:29:35,120

just a little bit and it stopped at the

781

00:29:38,830 --> 00:29:36,799

i mean the depictions of the saints were

782

00:29:42,230 --> 00:29:38,840

probably you know maybe

783

00:29:44,710 --> 00:29:42,240

two three foot you know from

784

00:29:45,430 --> 00:29:44,720

the floor you know on the wall yeah you

785

00:29:48,470 --> 00:29:45,440

know

786

00:29:50,870 --> 00:29:48,480

it it stopped right there at those

787

00:29:53,350 --> 00:29:50,880

depictions

788

00:29:54,149 --> 00:29:53,360

right above that was his suit and her

789

00:29:56,710 --> 00:29:54,159

wedding dress

790

00:29:58,070 --> 00:29:56,720

if it would have caught that you know

791

00:29:59,750 --> 00:29:58,080

that cloth on

792

00:30:02,789 --> 00:29:59,760

you know especially her wedding dress i

793

00:30:06,230 --> 00:30:02,799

mean it would probably burn the uh

794

00:30:10,310 --> 00:30:06,240

try to imagine cartoonish how fast 15

795

00:30:10,950 --> 00:30:10,320

10 15 big firemen got out of that place

796

00:30:16,950 --> 00:30:10,960

yeah

797

00:30:17,750 --> 00:30:16,960

i would assume like like those firemen

798

00:30:19,510 --> 00:30:17,760

would like

799

00:30:21,110 --> 00:30:19,520

just assume let the thing burn they were

800

00:30:23,590 --> 00:30:21,120

tired of it probably yeah

801  
00:30:25,190 --> 00:30:23,600  
yeah and they were gone like they gotta

802  
00:30:26,549 --> 00:30:25,200  
go i think that i think they asked her

803  
00:30:28,389 --> 00:30:26,559  
do you mind putting the

804  
00:30:30,070 --> 00:30:28,399  
candles out for tonight she goes no no

805  
00:30:31,510 --> 00:30:30,080  
no that sounds like a great idea

806  
00:30:33,190 --> 00:30:31,520  
we're talking about that so they were

807  
00:30:35,190 --> 00:30:33,200  
going out of this thing

808  
00:30:37,350 --> 00:30:35,200  
it looked like the whole quarter was

809  
00:30:41,110 --> 00:30:37,360  
going to go down without exaggeration

810  
00:30:45,190 --> 00:30:41,120  
wow this this weather experience

811  
00:30:45,990 --> 00:30:45,200  
was so bizarre that lightning and

812  
00:30:49,029 --> 00:30:46,000  
thunder

813  
00:30:51,269 --> 00:30:49,039

as if somebody and it was just around us

814

00:30:55,430 --> 00:30:51,279

it wasn't across you know new orleans

815

00:30:59,430 --> 00:30:57,750

crazy that's pretty interesting so do

816

00:31:03,669 --> 00:30:59,440

you guys think that

817

00:31:04,470 --> 00:31:03,679

the the fire it's stopping before the

818

00:31:07,029 --> 00:31:04,480

saints

819

00:31:08,549 --> 00:31:07,039

and the and the the wedding dress and

820

00:31:10,549 --> 00:31:08,559

the tuxedo and stuff

821

00:31:11,990 --> 00:31:10,559

i mean do you guys think that there is

822

00:31:15,669 --> 00:31:12,000

some some

823

00:31:19,190 --> 00:31:15,679

some sort of uh high strangeness that uh

824

00:31:20,470 --> 00:31:19,200

that stopped this fire you know it seems

825

00:31:22,950 --> 00:31:20,480

to me because

826

00:31:24,870 --> 00:31:22,960

i mean there was no really reason for it

827

00:31:26,710 --> 00:31:24,880

to go out because there was plenty of

828

00:31:27,029 --> 00:31:26,720

stuff for it to travel on up the wall

829

00:31:29,509 --> 00:31:27,039

with

830

00:31:30,630 --> 00:31:29,519

that's exactly what i was thinking and

831

00:31:33,669 --> 00:31:30,640

it's just like

832

00:31:37,590 --> 00:31:33,679

the fire goes and then it reaches this

833

00:31:40,470 --> 00:31:37,600

this holy place that she's set up

834

00:31:41,430 --> 00:31:40,480

and then it puts the fire out yeah the

835

00:31:45,110 --> 00:31:41,440

power of

836

00:31:47,750 --> 00:31:45,120

of you know the hoodoo yeah yeah

837

00:31:48,630 --> 00:31:47,760

it's got me thinking like they were

838

00:31:51,269 --> 00:31:48,640

whatever

839

00:31:52,710 --> 00:31:51,279

they were practicing it must be

840

00:31:55,750 --> 00:31:52,720

protected in some way

841

00:31:57,509 --> 00:31:55,760

like maybe that dress and that suit was

842

00:31:58,870 --> 00:31:57,519

i don't know i mean i'm i'm pretty

843

00:31:59,269 --> 00:31:58,880

open-minded when it comes to that kind

844

00:32:02,310 --> 00:31:59,279

of

845

00:32:04,070 --> 00:32:02,320

did the priestess seem like worried at

846

00:32:06,389 --> 00:32:04,080

all was she like oh no i need to go get

847

00:32:08,389 --> 00:32:06,399

all my stuff or would she just kind of

848

00:32:11,990 --> 00:32:08,399

come out and like

849

00:32:14,630 --> 00:32:12,000

kind of okay with it i would not

850

00:32:16,549 --> 00:32:14,640

say okay under any charms but she had a

851  
00:32:17,110 --> 00:32:16,559  
lot of secrets and we won't get into any

852  
00:32:20,230 --> 00:32:17,120  
of that

853  
00:32:23,830 --> 00:32:20,240  
yeah so

854  
00:32:26,789 --> 00:32:23,840  
who knows what about what but i didn't

855  
00:32:28,710 --> 00:32:26,799  
she struck me in my impression of what i

856  
00:32:34,070 --> 00:32:28,720  
could see is somebody

857  
00:32:40,230 --> 00:32:37,190  
wow okay dang

858  
00:32:42,149 --> 00:32:40,240  
that's super interesting wow and did you

859  
00:32:45,669 --> 00:32:42,159  
all do your book report

860  
00:32:47,750 --> 00:32:45,679  
a little bit all right the uh

861  
00:32:49,190 --> 00:32:47,760  
the stuff that you all sent us about the

862  
00:32:52,549 --> 00:32:49,200  
people that moved in

863  
00:32:55,990 --> 00:32:52,559

after you guys that was wild

864

00:32:58,389 --> 00:32:56,000

right ten years after we lived there man

865

00:32:59,590 --> 00:32:58,399

it was ten years after we lived there in

866

00:33:02,549 --> 00:32:59,600

that apartment

867

00:33:03,990 --> 00:33:02,559

the zach and addie story yes leave it to

868

00:33:05,350 --> 00:33:04,000

most folks if they're interested in

869

00:33:07,029 --> 00:33:05,360

exploring that because there's lots of

870

00:33:09,430 --> 00:33:07,039

information out there

871

00:33:11,110 --> 00:33:09,440

but the ghosty boys or one of the

872

00:33:14,070 --> 00:33:11,120

ghostie boys and

873

00:33:15,830 --> 00:33:14,080

and this female that he hooked up with i

874

00:33:17,269 --> 00:33:15,840

think her name katrina

875

00:33:19,590 --> 00:33:17,279

one of the ghosty boys out of those

876

00:33:22,070 --> 00:33:19,600

three original ghosty boys that

877

00:33:23,509 --> 00:33:22,080

you know zach i think the zack i think

878

00:33:26,470 --> 00:33:23,519

his name is zach bagan

879

00:33:27,029 --> 00:33:26,480

yeah has this the one that broke away

880

00:33:29,350 --> 00:33:27,039

from him

881

00:33:30,310 --> 00:33:29,360

the one that was in the beginning is oh

882

00:33:33,350 --> 00:33:30,320

yeah yeah

883

00:33:35,430 --> 00:33:33,360

years ago the ghost hunter guys yeah

884

00:33:36,389 --> 00:33:35,440

well there's you know all these names

885

00:33:38,630 --> 00:33:36,399

and all these

886

00:33:39,590 --> 00:33:38,640

groups but these three guys these three

887

00:33:41,350 --> 00:33:39,600

young guys

888

00:33:42,630 --> 00:33:41,360

in particular i think the lead dude's

889

00:33:44,549 --> 00:33:42,640

name zach

890

00:33:46,630 --> 00:33:44,559

his buddy is aaron and i think they're

891

00:33:48,630 --> 00:33:46,640

still together and back in the day there

892

00:33:49,269 --> 00:33:48,640

was a third partner who broke away from

893

00:33:52,389 --> 00:33:49,279

them

894

00:33:54,470 --> 00:33:52,399

and he started his tv show they he and

895

00:33:54,950 --> 00:33:54,480

this chick named katrina interestingly

896

00:33:57,750 --> 00:33:54,960

enough

897

00:33:59,269 --> 00:33:57,760

went to our apartment to do a [h\_\_h] you

898

00:34:00,470 --> 00:33:59,279

know one of these shows that was on

899

00:34:03,029 --> 00:34:00,480

television

900

00:34:05,029 --> 00:34:03,039

to go see if they could connect with the

901  
00:34:06,789 --> 00:34:05,039  
zack addie story

902  
00:34:08,710 --> 00:34:06,799  
and they discovered all kinds of other

903  
00:34:10,149 --> 00:34:08,720  
stuff going on in that apartment that we

904  
00:34:11,430 --> 00:34:10,159  
always known about because that

905  
00:34:14,069 --> 00:34:11,440  
apartment is alive

906  
00:34:16,069 --> 00:34:14,079  
i mean there was never any doubt to us

907  
00:34:19,589 --> 00:34:16,079  
that apartment was alive

908  
00:34:21,349 --> 00:34:19,599  
in terms of all the unseen

909  
00:34:23,589 --> 00:34:21,359  
don't know how to identify it don't know

910  
00:34:25,270 --> 00:34:23,599  
how to not into all that language

911  
00:34:27,349 --> 00:34:25,280  
just knowing what we've experienced

912  
00:34:28,470 --> 00:34:27,359  
there so yeah you know that zac and

913  
00:34:31,030 --> 00:34:28,480

addy's story is

914

00:34:31,909 --> 00:34:31,040

mind-blowing it's devastating and it's

915

00:34:35,589 --> 00:34:31,919

mind-blowing

916

00:34:37,750 --> 00:34:35,599

oh absolutely i mean i'm sure you guys

917

00:34:38,710 --> 00:34:37,760

like encountered some creepy stuff and

918

00:34:41,270 --> 00:34:38,720

like you know

919

00:34:42,710 --> 00:34:41,280

it sounds like y'all had some like weird

920

00:34:45,829 --> 00:34:42,720

weird things happening

921

00:34:48,149 --> 00:34:45,839

uh their their experience definitely

922

00:34:49,510 --> 00:34:48,159

didn't seem like a virgin mary yeah

923

00:34:51,030 --> 00:34:49,520

happy story at all

924

00:34:53,430 --> 00:34:51,040

i mean i'm thinking for for the

925

00:34:56,710 --> 00:34:53,440

listeners uh can we do like a

926  
00:34:58,790 --> 00:34:56,720  
a 30 second cap of

927  
00:35:00,390 --> 00:34:58,800  
of what happened with the zack and addy

928  
00:35:03,270 --> 00:35:00,400  
story can we shorten it so we

929  
00:35:03,750 --> 00:35:03,280  
we kind of are all on the same uh same

930  
00:35:06,950 --> 00:35:03,760  
page

931  
00:35:08,950 --> 00:35:06,960  
yeah yeah so zach and addie move into

932  
00:35:09,670 --> 00:35:08,960  
our apartment ten years after we lived

933  
00:35:13,270 --> 00:35:09,680  
there

934  
00:35:16,310 --> 00:35:13,280  
katrina the

935  
00:35:19,430 --> 00:35:16,320  
katrina disaster they became

936  
00:35:21,829 --> 00:35:19,440  
infamous famous because they refused to

937  
00:35:23,030 --> 00:35:21,839  
leave they've refused to abandon ship

938  
00:35:25,109 --> 00:35:23,040

yeah when everybody's

939

00:35:26,710 --> 00:35:25,119

being ordered out they weren't going

940

00:35:30,150 --> 00:35:26,720

they stayed

941

00:35:32,310 --> 00:35:30,160

level

942

00:35:35,349 --> 00:35:32,320

as we've always tried to you know uh

943

00:35:37,030 --> 00:35:35,359

offer everything we understand

944

00:35:39,109 --> 00:35:37,040

excuse me about our experiences and

945

00:35:41,430 --> 00:35:39,119

people we know having experiences

946

00:35:42,829 --> 00:35:41,440

they were a young couple dude was from

947

00:35:46,230 --> 00:35:42,839

up north

948

00:35:49,150 --> 00:35:46,240

originally he's extremely tall

949

00:35:50,790 --> 00:35:49,160

he was like i talked about chad tall

950

00:35:53,510 --> 00:35:50,800

chad6162

951  
00:35:53,829 --> 00:35:53,520  
this dude was like close to i don't know

952  
00:36:00,310 --> 00:35:53,839  
six

953  
00:36:04,710 --> 00:36:00,320  
and uh he's a young guy who had served

954  
00:36:06,710 --> 00:36:04,720  
over in iraq he got out of the service

955  
00:36:08,550 --> 00:36:06,720  
he ends up in new orleans

956  
00:36:10,550 --> 00:36:08,560  
he gets involved in the bar business

957  
00:36:11,349 --> 00:36:10,560  
he's a good now the short story is

958  
00:36:14,470 --> 00:36:11,359  
they're both

959  
00:36:18,069 --> 00:36:14,480  
very good drunks alcoholic

960  
00:36:21,190 --> 00:36:18,079  
drug bartender bar made

961  
00:36:24,069 --> 00:36:21,200  
right that's right

962  
00:36:25,430 --> 00:36:24,079  
they're uh they got this heavy love

963  
00:36:27,589 --> 00:36:25,440

story going on

964

00:36:30,230 --> 00:36:27,599

now she's teeny the reason i express his

965

00:36:32,790 --> 00:36:30,240

height he's extremely tall

966

00:36:34,790 --> 00:36:32,800

a warrior from you know he rocks so on

967

00:36:36,550 --> 00:36:34,800

and so forth she's a little tiny thing

968

00:36:39,030 --> 00:36:36,560

that i understand was meaner than cat

969

00:36:40,870 --> 00:36:39,040

[h\_\_\h] she could have

970

00:36:42,470 --> 00:36:40,880

turned anybody inside out and upside

971

00:36:44,630 --> 00:36:42,480

down from our understanding we have

972

00:36:46,950 --> 00:36:44,640

girlfriends that were bartenders there

973

00:36:48,150 --> 00:36:46,960

you have to have that kind of quality

974

00:36:51,030 --> 00:36:48,160

yeah to

975

00:36:52,829 --> 00:36:51,040

navigate bourbon street or the quarter

976

00:36:55,670 --> 00:36:52,839

so anyhow she's one of those kind of

977

00:36:57,589 --> 00:36:55,680

characters so she's a tough little thing

978

00:37:00,150 --> 00:36:57,599

and they seem to be this perfect match

979

00:37:03,030 --> 00:37:00,160

to hear anybody talk about them

980

00:37:03,670 --> 00:37:03,040

craziest wild love story keep in mind

981

00:37:05,750 --> 00:37:03,680

again

982

00:37:08,230 --> 00:37:05,760

they don't got kids they don't answer to

983

00:37:09,910 --> 00:37:08,240

nobody they doing their own thing as i

984

00:37:11,750 --> 00:37:09,920

said they got infamous famous because

985

00:37:13,670 --> 00:37:11,760

they refused to leave

986

00:37:15,910 --> 00:37:13,680

so when they were doing a lot of help

987

00:37:17,910 --> 00:37:15,920

with uh like people that didn't have

988

00:37:19,109 --> 00:37:17,920

food they would say for the folks that

989

00:37:21,430 --> 00:37:19,119

were still there

990

00:37:22,150 --> 00:37:21,440

yeah that nobody hears about in the news

991

00:37:29,030 --> 00:37:22,160

so they're

992

00:37:30,950 --> 00:37:29,040

in that regards but also take note you

993

00:37:33,829 --> 00:37:30,960

know the quarter is shut down

994

00:37:34,790 --> 00:37:33,839

everything is done and dead on the

995

00:37:36,390 --> 00:37:34,800

surface

996

00:37:37,990 --> 00:37:36,400

but they got access because they're in

997

00:37:38,550 --> 00:37:38,000

the quarter they got access to all the

998

00:37:40,230 --> 00:37:38,560

booze

999

00:37:42,150 --> 00:37:40,240

they got access to all the drugs they

1000

00:37:44,310 --> 00:37:42,160

got access to anything they need

1001  
00:37:45,190 --> 00:37:44,320  
yeah because there's you know that world

1002  
00:37:46,470 --> 00:37:45,200  
is still happening

1003  
00:37:47,750 --> 00:37:46,480  
what do you do when the lights go out

1004  
00:37:48,550 --> 00:37:47,760  
yeah what do you do when the lights go

1005  
00:37:51,030 --> 00:37:48,560  
out that's right

1006  
00:37:52,710 --> 00:37:51,040  
so apparently it sounds like they had

1007  
00:37:55,109 --> 00:37:52,720  
they had a really good time for

1008  
00:37:55,829 --> 00:37:55,119  
you know several weeks while the porter

1009  
00:37:58,069 --> 00:37:55,839  
was

1010  
00:37:59,109 --> 00:37:58,079  
shut down and and what appeared to be

1011  
00:38:01,430 --> 00:37:59,119  
dead

1012  
00:38:04,470 --> 00:38:01,440  
they're living it up and then all of a

1013  
00:38:07,190 --> 00:38:04,480

sudden as i understand it life came back

1014

00:38:09,030 --> 00:38:07,200

lights came back on and their reality

1015

00:38:10,470 --> 00:38:09,040

came back to a reality of

1016

00:38:12,630 --> 00:38:10,480

a different world than what they had

1017

00:38:14,390 --> 00:38:12,640

been living like mad max

1018

00:38:16,150 --> 00:38:14,400

it's no longer necessarily even though

1019

00:38:20,390 --> 00:38:16,160

it's still mad max yeah

1020

00:38:22,790 --> 00:38:20,400

so so in the meantime

1021

00:38:25,510 --> 00:38:22,800

now again i know you said 30 seconds the

1022

00:38:28,310 --> 00:38:25,520

bottom line is that's totally fine

1023

00:38:29,990 --> 00:38:28,320

dudes ends up on top of one of our

1024

00:38:31,910 --> 00:38:30,000

snotty hotels in the middle of the

1025

00:38:33,750 --> 00:38:31,920

quarter you've got to pay a lot of money

1026

00:38:37,030 --> 00:38:33,760

you know stay in one of those places

1027

00:38:40,790 --> 00:38:37,040

he goes to the top of this hotel

1028

00:38:43,589 --> 00:38:40,800

and they have a bar up there and uh

1029

00:38:45,670 --> 00:38:43,599

he goes up there to drink his little

1030

00:38:47,109 --> 00:38:45,680

sorrows away or whatever the case may be

1031

00:38:50,230 --> 00:38:47,119

will fill in the blanks

1032

00:38:50,550 --> 00:38:50,240

and after he parties up there he walks

1033

00:38:54,710 --> 00:38:50,560

off

1034

00:38:56,630 --> 00:38:54,720

the edge of it and commits suicide

1035

00:38:58,470 --> 00:38:56,640

whoa my understanding my understanding

1036

00:39:00,870 --> 00:38:58,480

is it's still daylight

1037

00:39:01,750 --> 00:39:00,880

he hits and you know not sounding so

1038

00:39:03,430 --> 00:39:01,760

graphic but

1039

00:39:05,829 --> 00:39:03,440

literally he has put a note in his

1040

00:39:07,109 --> 00:39:05,839

pocket that he's pre-written before he's

1041

00:39:09,030 --> 00:39:07,119

done this

1042

00:39:11,589 --> 00:39:09,040

that uh he's telling the cops the

1043

00:39:14,550 --> 00:39:11,599

detectives to go to our apartment

1044

00:39:15,910 --> 00:39:14,560

by number so on and they're going to

1045

00:39:17,510 --> 00:39:15,920

discover what they're about to go

1046

00:39:18,630 --> 00:39:17,520

discover that they're not prepared to go

1047

00:39:21,670 --> 00:39:18,640

discover

1048

00:39:23,750 --> 00:39:21,680

to that apartment

1049

00:39:25,990 --> 00:39:23,760

there's blood all over the walls feces

1050

00:39:27,670 --> 00:39:26,000

and all kinds of you name it apparently

1051  
00:39:28,950 --> 00:39:27,680  
all over the walls of that apartment

1052  
00:39:31,910 --> 00:39:28,960  
very strange

1053  
00:39:32,230 --> 00:39:31,920  
she had been dead for 12 days he killed

1054  
00:39:36,470 --> 00:39:32,240  
her

1055  
00:39:39,910 --> 00:39:36,480  
turned up the air conditioner

1056  
00:39:42,710 --> 00:39:39,920  
and partied for 12 days

1057  
00:39:44,470 --> 00:39:42,720  
losing his mind after he killed her and

1058  
00:39:47,349 --> 00:39:44,480  
then our understanding is he

1059  
00:39:49,030 --> 00:39:47,359  
cut her up into pieces yeah so when the

1060  
00:39:50,470 --> 00:39:49,040  
cops got there when the detectives got

1061  
00:39:51,670 --> 00:39:50,480  
there part of her is cooking on our

1062  
00:40:00,930 --> 00:39:51,680  
stove

1063  
00:40:00,940 --> 00:40:07,990

[Music]

1064

00:40:11,990 --> 00:40:09,750

because no matter what chad and i

1065

00:40:14,309 --> 00:40:12,000

experienced in that apartment

1066

00:40:15,750 --> 00:40:14,319

ours as i describe it poultry guys see

1067

00:40:18,870 --> 00:40:15,760

like trickstery

1068

00:40:20,230 --> 00:40:18,880

playfulness uh yeah you know the fear

1069

00:40:22,069 --> 00:40:20,240

that i ever experience

1070

00:40:23,990 --> 00:40:22,079

is just because you can't go through any

1071

00:40:27,030 --> 00:40:24,000

of this and not have some kind of fear

1072

00:40:29,829 --> 00:40:27,040

associated right yeah yeah evil

1073

00:40:30,470 --> 00:40:29,839

and i never detected and that i did not

1074

00:40:33,589 --> 00:40:30,480

detect

1075

00:40:34,390 --> 00:40:33,599

i i'm like some of the living people who

1076

00:40:37,510 --> 00:40:34,400

live there but

1077

00:40:37,990 --> 00:40:37,520

certainly not that and i think this has

1078

00:40:41,670 --> 00:40:38,000

to deal

1079

00:40:44,069 --> 00:40:41,680

with like why you know the mary

1080

00:40:44,710 --> 00:40:44,079

came to alta you got to be stable

1081

00:40:47,750 --> 00:40:44,720

because you

1082

00:40:51,109 --> 00:40:47,760

have to be stable to and from living in

1083

00:40:55,270 --> 00:40:53,990

to pull out the burn and go hey you know

1084

00:40:59,030 --> 00:40:55,280

if you have a

1085

00:41:01,510 --> 00:40:59,040

weak constitution you don't need to be

1086

00:41:02,630 --> 00:41:01,520

in that right in that in that apartment

1087

00:41:06,390 --> 00:41:02,640

that's you know you

1088

00:41:06,710 --> 00:41:06,400

have to be strong or you know not it let

1089

00:41:08,790 --> 00:41:06,720

it

1090

00:41:10,230 --> 00:41:08,800

affect you plus new orleans is the

1091

00:41:14,630 --> 00:41:10,240

crescent

1092

00:41:17,270 --> 00:41:14,640

the mississippi river

1093

00:41:19,109 --> 00:41:17,280

as our boundary as our border right so

1094

00:41:19,990 --> 00:41:19,119

we're right on the water and as we said

1095

00:41:24,390 --> 00:41:20,000

before below

1096

00:41:25,349 --> 00:41:24,400

sea level and all that conductiveness

1097

00:41:26,870 --> 00:41:25,359

and so on

1098

00:41:28,790 --> 00:41:26,880

so i just would like to say you know the

1099

00:41:30,630 --> 00:41:28,800

book that was written about that i think

1100

00:41:31,990 --> 00:41:30,640

we remembered it it's called shake off

1101

00:41:34,470 --> 00:41:32,000

the devil

1102

00:41:35,829 --> 00:41:34,480

author came out of new york city moved

1103

00:41:38,470 --> 00:41:35,839

himself to new orleans

1104

00:41:40,870 --> 00:41:38,480

and really threw himself into the story

1105

00:41:43,109 --> 00:41:40,880

but the sadness i discovered about

1106

00:41:44,710 --> 00:41:43,119

i haven't even read the book chad bought

1107

00:41:45,910 --> 00:41:44,720

it i didn't even want the book because

1108

00:41:48,150 --> 00:41:45,920

we'd already lived

1109

00:41:49,109 --> 00:41:48,160

craziness in that apartment yeah what

1110

00:41:52,230 --> 00:41:49,119

have you but

1111

00:41:53,990 --> 00:41:52,240

but ours i never as as i said

1112

00:41:55,430 --> 00:41:54,000

we had some evilness expressed to us

1113

00:41:57,430 --> 00:41:55,440

from the humans

1114

00:41:58,630 --> 00:41:57,440

the living humans i don't remember

1115

00:42:01,670 --> 00:41:58,640

anything dark or

1116

00:42:02,069 --> 00:42:01,680

evil you gotta i've got to i've got to

1117

00:42:05,349 --> 00:42:02,079

believe

1118

00:42:06,790 --> 00:42:05,359

that like uh i mean the

1119

00:42:08,710 --> 00:42:06,800

i don't know what type of drugs they

1120

00:42:11,829 --> 00:42:08,720

were on but like if you leave your

1121

00:42:13,670 --> 00:42:11,839

your mental state and a you know if you

1122

00:42:14,950 --> 00:42:13,680

if you stay up for multiple days in a

1123

00:42:17,190 --> 00:42:14,960

row like

1124

00:42:19,109 --> 00:42:17,200

people can go crazy just off of no sleep

1125

00:42:22,470 --> 00:42:19,119

well if you introduce drugs or you know

1126

00:42:24,790 --> 00:42:22,480

cocaine or meth or i don't know i i

1127

00:42:25,589 --> 00:42:24,800

i just you know let your imagination run

1128

00:42:28,230 --> 00:42:25,599

wild with that

1129

00:42:30,390 --> 00:42:28,240

yeah okay well then also you add on top

1130

00:42:31,990 --> 00:42:30,400

of that the third thing is poltergeist

1131

00:42:34,950 --> 00:42:32,000

activity and and

1132

00:42:36,069 --> 00:42:34,960

the possibility of of an each an evil

1133

00:42:38,150 --> 00:42:36,079

spirit

1134

00:42:39,109 --> 00:42:38,160

reaching in through this i mean i'm

1135

00:42:40,950 --> 00:42:39,119

going to go ahead and say it

1136

00:42:43,109 --> 00:42:40,960

there's a freaking portal there there's

1137

00:42:46,470 --> 00:42:43,119

got to be some kind of oh yeah

1138

00:42:50,150 --> 00:42:46,480

there's got to be some doorway yeah

1139

00:42:51,910 --> 00:42:50,160

amen brother yeah yeah so you have that

1140

00:42:53,430 --> 00:42:51,920

that open doorway on top of that and

1141

00:42:53,829 --> 00:42:53,440

when you i mean there's a reason why

1142

00:42:57,190 --> 00:42:53,839

they

1143

00:43:01,030 --> 00:42:57,200

why uh native americans called spirits

1144

00:43:02,550 --> 00:43:01,040

spirits right like absolutely

1145

00:43:04,309 --> 00:43:02,560

joe i think you're the one that told me

1146

00:43:07,430 --> 00:43:04,319

about that yeah yeah about

1147

00:43:10,790 --> 00:43:07,440

this uh letting your your

1148

00:43:13,990 --> 00:43:10,800

uh your body in your mind kind of

1149

00:43:15,829 --> 00:43:14,000

let these spirits into your your psyche

1150

00:43:16,390 --> 00:43:15,839

i mean you add all that up the alcohol

1151  
00:43:20,710 --> 00:43:16,400  
the boo

1152  
00:43:22,390 --> 00:43:20,720  
guys activity and then this doorway of

1153  
00:43:24,829 --> 00:43:22,400  
who knows what can walk through that

1154  
00:43:27,510 --> 00:43:24,839  
thing oh absolutely

1155  
00:43:29,910 --> 00:43:27,520  
yeah totally so i believe if

1156  
00:43:30,630 --> 00:43:29,920  
i understood correctly again we have the

1157  
00:43:32,150 --> 00:43:30,640  
book

1158  
00:43:33,589 --> 00:43:32,160  
we loaned it to somebody and i don't

1159  
00:43:35,190 --> 00:43:33,599  
think it's quite made it back to us i

1160  
00:43:36,870 --> 00:43:35,200  
think we left it in new orleans

1161  
00:43:38,309 --> 00:43:36,880  
when we left there a couple months ago

1162  
00:43:39,990 --> 00:43:38,319  
but

1163  
00:43:42,069 --> 00:43:40,000

what little i was seeing about the book

1164

00:43:44,790 --> 00:43:42,079

i was disappointed because

1165

00:43:46,390 --> 00:43:44,800

dude has written this whole huge book

1166

00:43:47,910 --> 00:43:46,400

about this story it's a

1167

00:43:49,910 --> 00:43:47,920

it's a big one they're gonna they're

1168

00:43:51,910 --> 00:43:49,920

making lots of movies out of this i mean

1169

00:43:54,710 --> 00:43:51,920

talk about movie of the week

1170

00:43:56,550 --> 00:43:54,720

but what i was detecting from this is he

1171

00:43:58,470 --> 00:43:56,560

wasn't seeing nothing paranormal

1172

00:44:01,589 --> 00:43:58,480

high strangeness about any of this he

1173

00:44:04,550 --> 00:44:01,599

was wrapping it all up to dude had ptsd

1174

00:44:06,069 --> 00:44:04,560

from iraq right well yeah nobody's

1175

00:44:08,870 --> 00:44:06,079

saying that's not true

1176  
00:44:10,230 --> 00:44:08,880  
right but again what about us and what

1177  
00:44:13,510 --> 00:44:10,240  
about people like us

1178  
00:44:15,670 --> 00:44:13,520  
who've had these insane experiences

1179  
00:44:17,510 --> 00:44:15,680  
yeah yeah that's just it's just one

1180  
00:44:18,150 --> 00:44:17,520  
person's perspective i mean that that

1181  
00:44:23,349 --> 00:44:18,160  
when you

1182  
00:44:24,870 --> 00:44:23,359  
he's a trusted source because because he

1183  
00:44:25,829 --> 00:44:24,880  
was a part of the military does it

1184  
00:44:28,069 --> 00:44:25,839  
really

1185  
00:44:29,670 --> 00:44:28,079  
i mean it doesn't account for for the

1186  
00:44:32,950 --> 00:44:29,680  
voodoo priestess

1187  
00:44:35,670 --> 00:44:32,960  
the area the the all the

1188  
00:44:37,030 --> 00:44:35,680

extra stuff that's happening and i guess

1189

00:44:38,230 --> 00:44:37,040

i don't know like i haven't read the

1190

00:44:40,750 --> 00:44:38,240

book so i don't know

1191

00:44:41,910 --> 00:44:40,760

uh if he goes into any of the

1192

00:44:44,710 --> 00:44:41,920

poltergeisty

1193

00:44:45,589 --> 00:44:44,720

type stuff in the book he doesn't so i

1194

00:44:48,790 --> 00:44:45,599

mean it's

1195

00:44:51,910 --> 00:44:48,800

it's a very disingenuous uh you know

1196

00:44:52,630 --> 00:44:51,920

portrayal of what happened that was why

1197

00:44:55,270 --> 00:44:52,640

i stopped

1198

00:44:55,670 --> 00:44:55,280

reading it i went through it looking for

1199

00:44:59,109 --> 00:44:55,680

this

1200

00:45:01,670 --> 00:44:59,119

information and no that wasn't there

1201  
00:45:02,630 --> 00:45:01,680  
everything seemed to be sized up to ptsd

1202  
00:45:04,710 --> 00:45:02,640  
and i was just

1203  
00:45:06,390 --> 00:45:04,720  
i just thought well this is sad you know

1204  
00:45:08,230 --> 00:45:06,400  
what let's leave it open to the

1205  
00:45:09,510 --> 00:45:08,240  
possibility that at one point maybe

1206  
00:45:11,589 --> 00:45:09,520  
there was

1207  
00:45:12,870 --> 00:45:11,599  
some of that in the original manuscript

1208  
00:45:14,069 --> 00:45:12,880  
and maybe the publisher just

1209  
00:45:16,870 --> 00:45:14,079  
wouldn't allow it i mean that's a

1210  
00:45:20,390 --> 00:45:16,880  
possibility too we just don't know

1211  
00:45:23,670 --> 00:45:20,400  
we we wrote a little book and it all got

1212  
00:45:26,150 --> 00:45:23,680  
wheedled down to you know

1213  
00:45:27,349 --> 00:45:26,160

a portion of our true story so we so

1214

00:45:30,390 --> 00:45:27,359

understand that

1215

00:45:33,910 --> 00:45:30,400

yeah and then

1216

00:45:34,630 --> 00:45:33,920

so after this so ten years after we

1217

00:45:37,109 --> 00:45:34,640

lived there

1218

00:45:38,870 --> 00:45:37,119

the zach and addie happened ten years

1219

00:45:41,270 --> 00:45:38,880

after zach and addie

1220

00:45:42,790 --> 00:45:41,280

they had another fire there and it

1221

00:45:55,030 --> 00:45:42,800

almost it pretty much

1222

00:45:58,069 --> 00:45:56,390

how many years i can't remember right

1223

00:46:00,630 --> 00:45:58,079

now i'm not good with math

1224

00:46:01,349 --> 00:46:00,640

we have been gone many many years we

1225

00:46:04,950 --> 00:46:01,359

returned

1226

00:46:06,470 --> 00:46:04,960

we left there in 2001 nor louisiana we

1227

00:46:09,750 --> 00:46:06,480

returned in

1228

00:46:12,950 --> 00:46:09,760

20 help me chad

1229

00:46:15,510 --> 00:46:12,960

uh 16. 16.

1230

00:46:16,069 --> 00:46:15,520

and we were there a short amount of time

1231

00:46:19,030 --> 00:46:16,079

after

1232

00:46:19,910 --> 00:46:19,040

being gone all those years 15 years and

1233

00:46:22,950 --> 00:46:19,920

all of a sudden

1234

00:46:23,910 --> 00:46:22,960

our apartment's on fire and the temple

1235

00:46:26,870 --> 00:46:23,920

is pretty gutted

1236

00:46:27,990 --> 00:46:26,880

it's over and it was crazy it was crazy

1237

00:46:30,550 --> 00:46:28,000

because it happened right after

1238

00:46:31,829 --> 00:46:30,560

returned not anything to do with chad

1239

00:46:34,390 --> 00:46:31,839

and alton but

1240

00:46:36,309 --> 00:46:34,400

again just as people call it

1241

00:46:37,510 --> 00:46:36,319

coincidental and i say no i'm pretty

1242

00:46:41,030 --> 00:46:37,520

sure that doesn't exist

1243

00:46:43,510 --> 00:46:41,040

but what everyone wants to call it yeah

1244

00:46:44,790 --> 00:46:43,520

hey little little side note if if you

1245

00:46:48,069 --> 00:46:44,800

guys ever

1246

00:46:49,589 --> 00:46:48,079

met a uh a publisher that would be

1247

00:46:52,950 --> 00:46:49,599

willing to

1248

00:46:55,030 --> 00:46:52,960

uh produce the entirety

1249

00:46:56,630 --> 00:46:55,040

of of the book that you all originally

1250

00:46:58,470 --> 00:46:56,640

wrote would you all ever think about

1251  
00:47:00,470 --> 00:46:58,480  
re-releasing that

1252  
00:47:02,309 --> 00:47:00,480  
oh you know that was the first thought

1253  
00:47:05,589 --> 00:47:02,319  
that never leaves us

1254  
00:47:08,829 --> 00:47:05,599  
ever so that would be an absolute

1255  
00:47:09,990 --> 00:47:08,839  
yes yes absolutely yes doesn't jimmy

1256  
00:47:12,870 --> 00:47:10,000  
because

1257  
00:47:14,870 --> 00:47:12,880  
sharing with you all has been you know

1258  
00:47:17,910 --> 00:47:14,880  
lovingly i might add and i say

1259  
00:47:21,270 --> 00:47:17,920  
and i say that because i was told maybe

1260  
00:47:23,430 --> 00:47:21,280  
i talk too much maybe we talk too much

1261  
00:47:24,630 --> 00:47:23,440  
people get bored so on and so forth

1262  
00:47:26,870 --> 00:47:24,640  
they're only interested in that

1263  
00:47:28,309 --> 00:47:26,880

particular event that took place and

1264

00:47:30,710 --> 00:47:28,319

that we're getting up to that we're

1265

00:47:33,589 --> 00:47:30,720

leading into in 1997

1266

00:47:34,790 --> 00:47:33,599

and i'm like really all the rest of this

1267

00:47:37,109 --> 00:47:34,800

really

1268

00:47:38,470 --> 00:47:37,119

means nothing that's just because

1269

00:47:40,390 --> 00:47:38,480

everything we've shared with you for the

1270

00:47:42,150 --> 00:47:40,400

most part has been cut out of our story

1271

00:47:42,470 --> 00:47:42,160

out of our yeah well i'd like to think

1272

00:47:45,109 --> 00:47:42,480

that

1273

00:47:46,390 --> 00:47:45,119

most of our listeners enjoy the details

1274

00:47:48,630 --> 00:47:46,400

i mean everybody that

1275

00:47:49,910 --> 00:47:48,640

they love it yeah so yeah don't ever

1276

00:47:53,030 --> 00:47:49,920

feel like you should uh

1277

00:47:55,030 --> 00:47:53,040

have to uh contain yourself to the

1278

00:47:57,430 --> 00:47:55,040

to the the high points and stuff i mean

1279

00:47:59,270 --> 00:47:57,440

i i i know me and joe love

1280

00:48:01,349 --> 00:47:59,280

hearing the details and that's why we've

1281

00:48:02,470 --> 00:48:01,359

enjoyed talking to you guys so much is

1282

00:48:03,910 --> 00:48:02,480

because you're

1283

00:48:05,670 --> 00:48:03,920

well i mean we don't have to ask you to

1284

00:48:06,470 --> 00:48:05,680

go into detail that's where you really

1285

00:48:10,390 --> 00:48:06,480

get

1286

00:48:11,430 --> 00:48:10,400

the uh you have to ask yeah well also

1287

00:48:14,069 --> 00:48:11,440

it's like

1288

00:48:15,589 --> 00:48:14,079

a lot of time not a lot of times but you

1289

00:48:18,470 --> 00:48:15,599

can hear someone's story

1290

00:48:20,150 --> 00:48:18,480

and either they're not willing to go

1291

00:48:21,910 --> 00:48:20,160

into detail because they're afraid that

1292

00:48:23,829 --> 00:48:21,920

you're gonna sound crazy

1293

00:48:25,750 --> 00:48:23,839

or or they're gonna sound crazy or they

1294

00:48:27,190 --> 00:48:25,760

go into too much detail and it's like oh

1295

00:48:28,950 --> 00:48:27,200

we're boring you to death so it's like

1296

00:48:30,950 --> 00:48:28,960

this happy medium i feel like

1297

00:48:32,230 --> 00:48:30,960

you guys have are really good

1298

00:48:34,950 --> 00:48:32,240

storytellers and

1299

00:48:35,670 --> 00:48:34,960

uh so you guys are are on on a great

1300

00:48:37,430 --> 00:48:35,680

line here and

1301

00:48:39,030 --> 00:48:37,440

i mean i wouldn't be getting you know

1302

00:48:40,710 --> 00:48:39,040

text messages about hey

1303

00:48:43,270 --> 00:48:40,720

uh when's the second part coming out

1304

00:48:45,990 --> 00:48:43,280

yeah yeah but we're just so

1305

00:48:48,390 --> 00:48:46,000

appreciative and and again to me the

1306

00:48:50,309 --> 00:48:48,400

idea of having the opportunity

1307

00:48:52,150 --> 00:48:50,319

you know to be public with this because

1308

00:48:54,150 --> 00:48:52,160

we didn't go public originally because

1309

00:48:55,109 --> 00:48:54,160

we chose to we were asked to and we

1310

00:48:57,589 --> 00:48:55,119

trusted

1311

00:48:59,109 --> 00:48:57,599

and then you know we discovered at that

1312

00:49:00,790 --> 00:48:59,119

point we got to get on with it because

1313

00:49:01,270 --> 00:49:00,800

we're already out there we've already

1314

00:49:04,950 --> 00:49:01,280

been

1315

00:49:07,109 --> 00:49:04,960

outed somewhat out of trust well okay

1316

00:49:09,589 --> 00:49:07,119

we're not lying we're not making nothing

1317

00:49:11,589 --> 00:49:09,599

up we are expressing exactly as we've

1318

00:49:14,790 --> 00:49:11,599

experienced and so

1319

00:49:17,349 --> 00:49:14,800

we've just continued this story because

1320

00:49:18,309 --> 00:49:17,359

i have to tell you i get bored very

1321

00:49:23,349 --> 00:49:18,319

easily

1322

00:49:25,670 --> 00:49:23,359

as boring

1323

00:49:26,710 --> 00:49:25,680

maybe i'm just crazy or whatever maybe i

1324

00:49:29,990 --> 00:49:26,720

really am

1325

00:49:32,390 --> 00:49:30,000

but i i am entertained yeah

1326

00:49:33,430 --> 00:49:32,400

no i i understand that completely

1327

00:49:35,510 --> 00:49:33,440

because after

1328

00:49:37,670 --> 00:49:35,520

10 minutes of something i'm bored and

1329

00:49:39,750 --> 00:49:37,680

that's that's why we did this podcast

1330

00:49:41,109 --> 00:49:39,760

is because it's the one thing that is

1331

00:49:44,549 --> 00:49:41,119

not boring

1332

00:49:47,030 --> 00:49:44,559

all the time nor are either of you guys

1333

00:49:48,069 --> 00:49:47,040

but we've done this a lot and and i

1334

00:49:49,910 --> 00:49:48,079

never made it up

1335

00:49:55,030 --> 00:49:49,920

yeah y'all are winning my top our our

1336

00:50:00,309 --> 00:49:58,069

he's being so funny

1337

00:50:01,270 --> 00:50:00,319

so grateful for this experience and to

1338

00:50:04,230 --> 00:50:01,280

be able to express

1339

00:50:04,790 --> 00:50:04,240

ourselves so as we're having this happen

1340

00:50:06,390 --> 00:50:04,800

to us

1341

00:50:07,910 --> 00:50:06,400

and then as we mentioned you know the

1342

00:50:09,910 --> 00:50:07,920

zack addie business

1343

00:50:11,270 --> 00:50:09,920

back to us again moving our story

1344

00:50:13,990 --> 00:50:11,280

forward if you're

1345

00:50:15,990 --> 00:50:14,000

up for it yeah certainly if there's any

1346

00:50:17,829 --> 00:50:16,000

more questions about zach and addie

1347

00:50:19,829 --> 00:50:17,839

i think we've you know kind of

1348

00:50:21,750 --> 00:50:19,839

highlighted it as best as we can

1349

00:50:23,270 --> 00:50:21,760

yeah no i want to i want to hear what

1350

00:50:24,870 --> 00:50:23,280

what i want to get i mean

1351

00:50:26,640 --> 00:50:24,880

i'm not putting any pressure on it but i

1352

00:50:29,109 --> 00:50:26,650

want to hear about the lizard monkey

1353

00:50:31,990 --> 00:50:29,119

[Laughter]

1354

00:50:33,030 --> 00:50:32,000

it's coming down the road now okay okay

1355

00:50:38,069 --> 00:50:33,040

so

1356

00:50:43,670 --> 00:50:38,079

things have not gone well between chad

1357

00:50:47,270 --> 00:50:46,069

it's just uncomfortable and we're ready

1358

00:50:49,829 --> 00:50:47,280

to move on in life

1359

00:50:51,750 --> 00:50:49,839

we'd like to move into the quarter come

1360

00:50:53,589 --> 00:50:51,760

from the outskirts and move in

1361

00:50:54,870 --> 00:50:53,599

we've worked very hard to establish

1362

00:50:57,349 --> 00:50:54,880

ourselves there

1363

00:50:59,430 --> 00:50:57,359

chad's doing quite well now chad is now

1364

00:51:01,190 --> 00:50:59,440

starting becoming an entrepreneur

1365

00:51:03,270 --> 00:51:01,200

he's doing his own thing he's starting a

1366

00:51:04,790 --> 00:51:03,280

little cleaning business and

1367

00:51:06,870 --> 00:51:04,800

he's just doing all kinds of yeah they

1368

00:51:07,990 --> 00:51:06,880

work on the courtyards because everybody

1369

00:51:10,549 --> 00:51:08,000

you know

1370

00:51:11,510 --> 00:51:10,559

that everybody had a courtyard so i

1371

00:51:13,990 --> 00:51:11,520

loved working

1372

00:51:15,990 --> 00:51:14,000

you know out in the gardens and

1373

00:51:17,990 --> 00:51:16,000

fountains and all that kind of stuff

1374

00:51:19,430 --> 00:51:18,000

so chad's doing chad's starting to do

1375

00:51:23,190 --> 00:51:19,440

his own thing

1376  
00:51:25,109 --> 00:51:23,200  
i happen to be you know i hesitate even

1377  
00:51:26,790 --> 00:51:25,119  
mentioning but it seems important to the

1378  
00:51:28,630 --> 00:51:26,800  
story i happen to be a reader a

1379  
00:51:32,549 --> 00:51:28,640  
professional reader

1380  
00:51:34,870 --> 00:51:32,559  
i i didn't want to ever acknowledge

1381  
00:51:35,990 --> 00:51:34,880  
in my lifetime that i had abilities that

1382  
00:51:38,790 --> 00:51:36,000  
was my mother's love

1383  
00:51:39,670 --> 00:51:38,800  
about me because my mom had none her

1384  
00:51:41,670 --> 00:51:39,680  
definition

1385  
00:51:43,589 --> 00:51:41,680  
right she knew she had she used to call

1386  
00:51:45,430 --> 00:51:43,599  
me very strange but she loved that

1387  
00:51:48,710 --> 00:51:45,440  
strangeness about me

1388  
00:51:50,630 --> 00:51:48,720

and so right and so um

1389

00:51:51,750 --> 00:51:50,640

once we land in the quarter i'm in the

1390

00:51:55,190 --> 00:51:51,760

land of

1391

00:51:56,790 --> 00:51:55,200

so it's just they call it the big easy

1392

00:51:58,710 --> 00:51:56,800

the quarter new orleans called the big

1393

00:52:02,230 --> 00:51:58,720

easy well it's not

1394

00:52:03,430 --> 00:52:02,240

but if you find your niche you fall into

1395

00:52:06,150 --> 00:52:03,440

that groove

1396

00:52:07,829 --> 00:52:06,160

and it's and it can be very productive

1397

00:52:09,750 --> 00:52:07,839

and next thing i know

1398

00:52:12,150 --> 00:52:09,760

i didn't ask for it it got handed to me

1399

00:52:14,630 --> 00:52:12,160

to become a professional reader

1400

00:52:15,430 --> 00:52:14,640

so i don't want to get into all that

1401  
00:52:17,670 --> 00:52:15,440  
because i've never

1402  
00:52:19,910 --> 00:52:17,680  
not one time ever used our experiences

1403  
00:52:22,230 --> 00:52:19,920  
in any opportunity we've been given

1404  
00:52:23,190 --> 00:52:22,240  
to be public to ever make money off of

1405  
00:52:25,270 --> 00:52:23,200  
this because i

1406  
00:52:26,630 --> 00:52:25,280  
that's never been our interest our

1407  
00:52:29,829 --> 00:52:26,640  
interest is to share

1408  
00:52:31,750 --> 00:52:29,839  
honestly what is happening to us so i

1409  
00:52:34,069 --> 00:52:31,760  
just so happen to become a reader

1410  
00:52:35,750 --> 00:52:34,079  
and i'm good that's just all there is to

1411  
00:52:36,230 --> 00:52:35,760  
it i'm good enough to be i'm the only

1412  
00:52:38,710 --> 00:52:36,240  
reader

1413  
00:52:40,069 --> 00:52:38,720

picked to be in a book about new orleans

1414

00:52:41,750 --> 00:52:40,079

written by a

1415

00:52:43,589 --> 00:52:41,760

journalist with the washington post

1416

00:52:45,750 --> 00:52:43,599

she's got enough of me to do this

1417

00:52:48,390 --> 00:52:45,760

right awesome that was crazy that was

1418

00:52:50,230 --> 00:52:48,400

just crazy okay i'll i'll take it

1419

00:52:52,309 --> 00:52:50,240

so at this stage of our lives we're

1420

00:52:54,630 --> 00:52:52,319

coming along i've got some

1421

00:52:55,430 --> 00:52:54,640

attention i didn't ask for but it came

1422

00:52:57,910 --> 00:52:55,440

to me

1423

00:53:00,150 --> 00:52:57,920

and i'm becoming kind of known no big

1424

00:53:02,069 --> 00:53:00,160

deal no celebrity just no

1425

00:53:03,510 --> 00:53:02,079

chad's doing quite nicely for himself

1426

00:53:06,630 --> 00:53:03,520

we're coming along well

1427

00:53:10,470 --> 00:53:06,640

we're making a comfortable life

1428

00:53:12,630 --> 00:53:10,480

at this time now we can afford to live

1429

00:53:14,069 --> 00:53:12,640

a much more comfortable life not in a

1430

00:53:16,950 --> 00:53:14,079

haunted not in a haunted

1431

00:53:19,349 --> 00:53:16,960

apartment it got weirder well i think

1432

00:53:21,109 --> 00:53:19,359

they're all haunted

1433

00:53:22,710 --> 00:53:21,119

use that word i mean you just you don't

1434

00:53:25,750 --> 00:53:22,720

move up you move you move

1435

00:53:26,630 --> 00:53:25,760

out uh in dealings with these hauntings

1436

00:53:28,950 --> 00:53:26,640

and so on

1437

00:53:30,230 --> 00:53:28,960

okay so but the creepy they're here's

1438

00:53:32,870 --> 00:53:30,240

some more creepy

1439

00:53:34,230 --> 00:53:32,880

and creepy this is this this is the [h\_\_\h]

1440

00:53:36,230 --> 00:53:34,240

that really

1441

00:53:38,230 --> 00:53:36,240

i've had a very hard time wrapping my

1442

00:53:39,109 --> 00:53:38,240

brain around all the rest of it's just

1443

00:53:42,390 --> 00:53:39,119

weird

1444

00:53:44,630 --> 00:53:42,400

okay so oh [h\_\_\h] right

1445

00:53:45,510 --> 00:53:44,640

so i take employment i become a

1446

00:53:48,549 --> 00:53:45,520

contractor

1447

00:53:49,670 --> 00:53:48,559

with a family-owned business in the

1448

00:53:52,150 --> 00:53:49,680

french quarter

1449

00:53:54,069 --> 00:53:52,160

they've been in business since 1929.

1450

00:53:55,030 --> 00:53:54,079

when i say the family they ran it like a

1451

00:53:58,150 --> 00:53:55,040

little mafia

1452

00:53:59,270 --> 00:53:58,160

they were the band and they kept it

1453

00:54:01,349 --> 00:53:59,280

tight they kept

1454

00:54:03,430 --> 00:54:01,359

everything tight within the family

1455

00:54:03,750 --> 00:54:03,440

started their business in 1929 they had

1456

00:54:06,150 --> 00:54:03,760

two

1457

00:54:08,870 --> 00:54:06,160

shops in the quarter they'd been 70

1458

00:54:10,790 --> 00:54:08,880

years by the time i came on board

1459

00:54:12,470 --> 00:54:10,800

so that's who i go to work for because

1460

00:54:14,390 --> 00:54:12,480

they're they're working with

1461

00:54:15,829 --> 00:54:14,400

everybody and anybody that's out in the

1462

00:54:17,910 --> 00:54:15,839

world so we got everything from

1463

00:54:19,430 --> 00:54:17,920

celebrity all the way down to

1464

00:54:21,270 --> 00:54:19,440

you know just anybody who's walking in

1465

00:54:22,710 --> 00:54:21,280

to get a reading tourism

1466

00:54:24,790 --> 00:54:22,720

and they like to make they like to make

1467

00:54:26,549 --> 00:54:24,800

some pasta sometimes you know get a nice

1468

00:54:28,470 --> 00:54:26,559

little pairing with some some wine here

1469

00:54:33,430 --> 00:54:28,480

and there maybe some garlic

1470

00:54:35,990 --> 00:54:33,440

here with them well you know them well

1471

00:54:36,630 --> 00:54:36,000

that's right and so that's who i go to

1472

00:54:39,670 --> 00:54:36,640

work for

1473

00:54:42,230 --> 00:54:39,680

so i call it it's a salon they

1474

00:54:43,670 --> 00:54:42,240

they started off as a tea house back in

1475

00:54:46,710 --> 00:54:43,680

1929

1476

00:54:49,270 --> 00:54:46,720

they served tea and little sandwiches

1477

00:54:51,190 --> 00:54:49,280

little to the socialites who had all the

1478

00:54:52,549 --> 00:54:51,200

money that didn't live in the quarter

1479

00:54:54,309 --> 00:54:52,559

they'd have their drivers now we're

1480

00:54:55,270 --> 00:54:54,319

talking 1929 so some of them are

1481

00:54:57,190 --> 00:54:55,280

carriages

1482

00:54:59,030 --> 00:54:57,200

bring them into the quarter they'd drop

1483

00:55:00,789 --> 00:54:59,040

them off at the front door

1484

00:55:02,390 --> 00:55:00,799

everybody would see all these socialites

1485

00:55:05,430 --> 00:55:02,400

coming into the shop

1486

00:55:07,270 --> 00:55:05,440

to get their tea and crumpet

1487

00:55:09,270 --> 00:55:07,280

but they'd slip off into a back room and

1488

00:55:09,990 --> 00:55:09,280

get a reading and then they'd slip out a

1489

00:55:12,470 --> 00:55:10,000

back door

1490

00:55:14,069 --> 00:55:12,480

because back in the day it was illegal

1491

00:55:17,109 --> 00:55:14,079

even in new orleans

1492

00:55:20,309 --> 00:55:17,119

to do greetings yeah i didn't know that

1493

00:55:23,510 --> 00:55:20,319

that thing was ever illegal i know

1494

00:55:25,190 --> 00:55:23,520

it was quakers bro

1495

00:55:27,030 --> 00:55:25,200

so they doing it all you know they doing

1496

00:55:28,470 --> 00:55:27,040

it all like this okay so this is who i

1497

00:55:31,670 --> 00:55:28,480

went to work for

1498

00:55:34,870 --> 00:55:31,680

well the minute

1499

00:55:37,910 --> 00:55:34,880

that i come on board in this

1500

00:55:41,430 --> 00:55:37,920

shop there's a female

1501

00:55:45,750 --> 00:55:41,440

that is uh she dresses

1502

00:55:47,510 --> 00:55:45,760

very expensive and she's flowing around

1503

00:55:49,430 --> 00:55:47,520

the shop like she's one of the family

1504

00:55:51,910 --> 00:55:49,440

members they got a lot of family

1505

00:55:52,549 --> 00:55:51,920

between the two shops running these

1506

00:55:55,349 --> 00:55:52,559

shops

1507

00:55:56,710 --> 00:55:55,359

so i'm thinking she looks like not

1508

00:55:59,910 --> 00:55:56,720

necessarily physically

1509

00:56:02,390 --> 00:55:59,920

but her actions her attitude she's more

1510

00:56:03,270 --> 00:56:02,400

of a snob than any of them so i'm

1511

00:56:05,349 --> 00:56:03,280

thinking

1512

00:56:06,630 --> 00:56:05,359

she gotta own this business you know

1513

00:56:07,430 --> 00:56:06,640

there's a lot of people for me to get to

1514

00:56:09,270 --> 00:56:07,440

know

1515

00:56:11,270 --> 00:56:09,280

well her name i'll just say her first

1516

00:56:14,230 --> 00:56:11,280

name was joe

1517

00:56:16,549 --> 00:56:14,240

so when we when we first meet i'm not

1518

00:56:17,990 --> 00:56:16,559

aware who she is i just know she sets up

1519

00:56:19,990 --> 00:56:18,000

my appointments

1520

00:56:21,589 --> 00:56:20,000

she's you know setting my schedule so on

1521

00:56:23,589 --> 00:56:21,599

and so forth

1522

00:56:25,670 --> 00:56:23,599

each time that i'm around her she gives

1523

00:56:28,630 --> 00:56:25,680

me the effing creeps

1524

00:56:30,069 --> 00:56:28,640

now i don't get that a lot with a lot of

1525

00:56:31,670 --> 00:56:30,079

people because again i'm a friendly

1526  
00:56:33,510 --> 00:56:31,680  
kind of sort until you give me a reason

1527  
00:56:35,910 --> 00:56:33,520  
differently yeah but with her

1528  
00:56:37,990 --> 00:56:35,920  
it was never comfortable yeah and this

1529  
00:56:39,990 --> 00:56:38,000  
is this is how it went down

1530  
00:56:41,109 --> 00:56:40,000  
i'll try to speed that story up i kept

1531  
00:56:44,309 --> 00:56:41,119  
saying to her

1532  
00:56:47,670 --> 00:56:44,319  
periodically i know you i know

1533  
00:56:48,950 --> 00:56:47,680  
you how do i know you next to me

1534  
00:56:51,670 --> 00:56:48,960  
originally is

1535  
00:56:54,390 --> 00:56:51,680  
of course you do everyone does just a

1536  
00:56:56,950 --> 00:56:54,400  
very narcissistic kind of response

1537  
00:56:58,789 --> 00:56:56,960  
and i'm like well yeah no i don't get

1538  
00:57:00,309 --> 00:56:58,799

into that so we got something else going

1539

00:57:02,710 --> 00:57:00,319

on here

1540

00:57:03,670 --> 00:57:02,720

well okay come to find out she just

1541

00:57:08,309 --> 00:57:03,680

hired help

1542

00:57:10,630 --> 00:57:08,319

just she has that error about her

1543

00:57:12,069 --> 00:57:10,640

yeah so when i discover this next thing

1544

00:57:16,230 --> 00:57:12,079

i'm discovering

1545

00:57:19,270 --> 00:57:16,240

is trying to speed that story up

1546

00:57:20,870 --> 00:57:19,280

i never physically knew her but this is

1547

00:57:24,549 --> 00:57:20,880

what we discovered

1548

00:57:27,349 --> 00:57:24,559

she moved to new orleans from a little

1549

00:57:29,109 --> 00:57:27,359

place in virginia that nobody's ever

1550

00:57:32,549 --> 00:57:29,119

heard about

1551

00:57:33,829 --> 00:57:32,559

okay that little place had a population

1552

00:57:36,470 --> 00:57:33,839

of

1553

00:57:37,829 --> 00:57:36,480

several hundred tiny place up in the

1554

00:57:39,910 --> 00:57:37,839

middle of virginia

1555

00:57:41,990 --> 00:57:39,920

blue ridge mountains that's where this

1556

00:57:45,349 --> 00:57:42,000

woman moved from

1557

00:57:47,030 --> 00:57:45,359

so i find out her last name

1558

00:57:49,270 --> 00:57:47,040

and then i find out where she's moved

1559

00:57:52,309 --> 00:57:49,280

from

1560

00:57:53,829 --> 00:57:52,319

chad and i lived yeah

1561

00:57:55,670 --> 00:57:53,839

what does that sound familiar blue ridge

1562

00:57:59,270 --> 00:57:55,680

mountains yeah

1563

00:58:02,870 --> 00:57:59,280

yeah chad and i chad's mother

1564

00:58:03,670 --> 00:58:02,880

grandmother and uncle and other family

1565

00:58:06,069 --> 00:58:03,680

members

1566

00:58:08,950 --> 00:58:06,079

lived in that little tiny community up

1567

00:58:12,069 --> 00:58:08,960

in the blue ridge mountains wow

1568

00:58:13,750 --> 00:58:12,079

chad and i moved there the year after we

1569

00:58:16,230 --> 00:58:13,760

got married in 1991

1570

00:58:17,670 --> 00:58:16,240

we're now into 92 somewhere in that time

1571

00:58:19,190 --> 00:58:17,680

frame we go there

1572

00:58:20,789 --> 00:58:19,200

because chad has a grandma that's got

1573

00:58:23,430 --> 00:58:20,799

alzheimer's and

1574

00:58:24,069 --> 00:58:23,440

and his mother had to work so we moved

1575

00:58:26,230 --> 00:58:24,079

there

1576

00:58:27,670 --> 00:58:26,240

got a big beautiful victorian home lots

1577

00:58:31,190 --> 00:58:27,680

of space lots of room

1578

00:58:33,030 --> 00:58:31,200

we moved there to help care for nanny

1579

00:58:34,390 --> 00:58:33,040

and start our own business and just try

1580

00:58:37,430 --> 00:58:34,400

to get on with life

1581

00:58:40,549 --> 00:58:37,440

well we stayed there about a year or so

1582

00:58:42,630 --> 00:58:40,559

and then we decided to uh leave there

1583

00:58:44,069 --> 00:58:42,640

and join my mother in louisiana

1584

00:58:45,910 --> 00:58:44,079

i mentioned that the first go around

1585

00:58:46,630 --> 00:58:45,920

when we first visited with you all my

1586

00:58:48,630 --> 00:58:46,640

mom

1587

00:58:50,069 --> 00:58:48,640

moved to louisiana invited us to move

1588

00:58:52,470 --> 00:58:50,079

there so we decided

1589

00:58:54,150 --> 00:58:52,480

to go well that story prior to that is

1590

00:58:55,510 --> 00:58:54,160

we're living in virginia in this little

1591

00:58:56,950 --> 00:58:55,520

tiny town

1592

00:58:58,950 --> 00:58:56,960

that i thought nobody ever heard of

1593

00:59:01,430 --> 00:58:58,960

before oh when i

1594

00:59:02,390 --> 00:59:01,440

when i'm talking to this joke character

1595

00:59:05,750 --> 00:59:02,400

we find out

1596

00:59:09,190 --> 00:59:05,760

she's from there that's where she's from

1597

00:59:10,150 --> 00:59:09,200

whoa now what's real crazy is she

1598

00:59:13,589 --> 00:59:10,160

married

1599

00:59:13,990 --> 00:59:13,599

the money and her last name i won't say

1600

00:59:16,390 --> 00:59:14,000

it

1601  
00:59:18,470 --> 00:59:16,400  
but her last name is all over that town

1602  
00:59:22,870 --> 00:59:18,480  
her last name is the library

1603  
00:59:26,390 --> 00:59:22,880  
the funeral home the funeral home

1604  
00:59:27,910 --> 00:59:26,400  
the grocery stores the man see mary they

1605  
00:59:29,510 --> 00:59:27,920  
own that towel

1606  
00:59:31,670 --> 00:59:29,520  
and that's her last name and she held on

1607  
00:59:32,870 --> 00:59:31,680  
to the last name after she divorced this

1608  
00:59:36,470 --> 00:59:32,880  
guy

1609  
00:59:38,390 --> 00:59:36,480  
okay so what's she doing in louisiana

1610  
00:59:41,670 --> 00:59:38,400  
what she's doing in louisiana is she

1611  
00:59:44,950 --> 00:59:41,680  
lost 200 pounds or got surgery

1612  
00:59:47,270 --> 00:59:44,960  
she changed obviously dramatically

1613  
00:59:48,069 --> 00:59:47,280

from being you know a plus size plus

1614

00:59:51,190 --> 00:59:48,079

size

1615

00:59:52,870 --> 00:59:51,200

to a skinny mini and she's going through

1616

00:59:56,150 --> 00:59:52,880

her second stage of life

1617

00:59:58,230 --> 00:59:56,160

at this time we meet her she's late 40s

1618

00:59:59,270 --> 00:59:58,240

somewhere in that age range she's got

1619

01:00:01,910 --> 00:59:59,280

her kids grown

1620

01:00:03,750 --> 01:00:01,920

she's divorced she moves to new orleans

1621

01:00:06,150 --> 01:00:03,760

apparently to the quarter in particular

1622

01:00:09,510 --> 01:00:06,160

because she was an amazing

1623

01:00:10,630 --> 01:00:09,520

seamstress an amazing costume maker so

1624

01:00:11,430 --> 01:00:10,640

she got involved with the movie

1625

01:00:13,750 --> 01:00:11,440

companies

1626

01:00:15,990 --> 01:00:13,760

cool and was right making herself a

1627

01:00:18,470 --> 01:00:16,000

little smaller fortune on the side

1628

01:00:20,150 --> 01:00:18,480

well when times were rough she's now

1629

01:00:21,190 --> 01:00:20,160

working in my shop and i'm thinking

1630

01:00:24,150 --> 01:00:21,200

she's the owner

1631

01:00:24,950 --> 01:00:24,160

and she's just operating this shop okay

1632

01:00:26,950 --> 01:00:24,960

so

1633

01:00:29,670 --> 01:00:26,960

i tell you that background because i

1634

01:00:32,470 --> 01:00:29,680

knew the minute i was around her

1635

01:00:33,750 --> 01:00:32,480

it was familiar now that that was just

1636

01:00:35,750 --> 01:00:33,760

creepy in itself

1637

01:00:37,430 --> 01:00:35,760

okay so then when we find out we got

1638

01:00:41,030 --> 01:00:37,440

this weird

1639

01:00:43,750 --> 01:00:41,040

small town history like oh this is

1640

01:00:44,710 --> 01:00:43,760

this is and for me it felt creepy i

1641

01:00:48,230 --> 01:00:44,720

wasn't feeling

1642

01:00:52,150 --> 01:00:48,240

necessarily relieved by all this okay

1643

01:00:54,069 --> 01:00:52,160

now i make it clear to her

1644

01:00:55,349 --> 01:00:54,079

and anybody that will hear me we got to

1645

01:00:57,750 --> 01:00:55,359

have a new home

1646

01:00:59,589 --> 01:00:57,760

we have got to leave that temple we

1647

01:01:02,470 --> 01:00:59,599

can't stay there any longer

1648

01:01:03,589 --> 01:01:02,480

it feels dangerous and we need to move

1649

01:01:06,630 --> 01:01:03,599

and we need

1650

01:01:10,230 --> 01:01:06,640

we need to move she

1651  
01:01:12,870 --> 01:01:10,240  
is uh managing

1652  
01:01:13,430 --> 01:01:12,880  
an uh a building in the middle of the

1653  
01:01:16,230 --> 01:01:13,440  
quarter

1654  
01:01:17,109 --> 01:01:16,240  
everybody wants to live and you pay a

1655  
01:01:19,349 --> 01:01:17,119  
lot of money

1656  
01:01:20,549 --> 01:01:19,359  
to live like you see these things on

1657  
01:01:22,069 --> 01:01:20,559  
television with people on their

1658  
01:01:24,230 --> 01:01:22,079  
balconies and they're throwing the beads

1659  
01:01:26,470 --> 01:01:24,240  
out and all the parades

1660  
01:01:28,150 --> 01:01:26,480  
that's where she's living and she's not

1661  
01:01:31,030 --> 01:01:28,160  
owning that building

1662  
01:01:31,510 --> 01:01:31,040  
she manages it she kind of subletted the

1663  
01:01:33,190 --> 01:01:31,520

whole

1664

01:01:34,950 --> 01:01:33,200

she sublet it thank you i couldn't think

1665

01:01:35,270 --> 01:01:34,960

of the word the dude that owned it was

1666

01:01:38,710 --> 01:01:35,280

this

1667

01:01:41,990 --> 01:01:38,720

lovely veterinarian who'd been

1668

01:01:43,829 --> 01:01:42,000

you know new orleans probably 300 years

1669

01:01:46,710 --> 01:01:43,839

his family lined like blue blood

1670

01:01:48,390 --> 01:01:46,720

oh cool and he he gave her you know

1671

01:01:50,230 --> 01:01:48,400

pretty much the rights to do with that

1672

01:01:51,030 --> 01:01:50,240

as she please put in there anybody you

1673

01:01:53,109 --> 01:01:51,040

like

1674

01:01:54,950 --> 01:01:53,119

just as long as whatever okay she

1675

01:01:57,510 --> 01:01:54,960

decides it's going to be us

1676

01:01:58,630 --> 01:01:57,520

yay we're going to move we're moving up

1677

01:02:01,990 --> 01:01:58,640

town

1678

01:02:05,430 --> 01:02:02,000

so we think right

1679

01:02:07,589 --> 01:02:05,440

you think exactly so she's she's

1680

01:02:09,029 --> 01:02:07,599

she's going to move up to the penthouse

1681

01:02:10,390 --> 01:02:09,039

to the top of the building

1682

01:02:12,390 --> 01:02:10,400

and we're going to take over her

1683

01:02:14,870 --> 01:02:12,400

apartment all right

1684

01:02:17,190 --> 01:02:14,880

so before she can get all her stuff out

1685

01:02:18,789 --> 01:02:17,200

of there up moved upstairs

1686

01:02:20,870 --> 01:02:18,799

we tell her don't worry about it you

1687

01:02:22,710 --> 01:02:20,880

know it's just chad nelson

1688

01:02:24,470 --> 01:02:22,720

we're all kind of little family now

1689

01:02:25,270 --> 01:02:24,480

we'll help you don't worry about

1690

01:02:26,710 --> 01:02:25,280

anything

1691

01:02:28,789 --> 01:02:26,720

because we just want to give them get it

1692

01:02:30,630 --> 01:02:28,799

whenever you want you know so chad and i

1693

01:02:32,390 --> 01:02:30,640

are over there one afternoon before we

1694

01:02:34,230 --> 01:02:32,400

get moved in as we're getting ourselves

1695

01:02:35,190 --> 01:02:34,240

kind of sized up and what are we moving

1696

01:02:37,029 --> 01:02:35,200

into

1697

01:02:38,510 --> 01:02:37,039

let me just say this without taking up a

1698

01:02:41,349 --> 01:02:38,520

whole lot of time it was

1699

01:02:43,190 --> 01:02:41,359

unbelievable what we were moving into

1700

01:02:44,630 --> 01:02:43,200

we're coming out of a small apartment

1701

01:02:46,710 --> 01:02:44,640

above the voodoo temple

1702

01:02:49,109 --> 01:02:46,720

on the outskirts of the community we're

1703

01:02:51,109 --> 01:02:49,119

now moving into a suite

1704

01:02:52,309 --> 01:02:51,119

that had we had a chandelier in our

1705

01:02:55,270 --> 01:02:52,319

bathroom

1706

01:02:55,910 --> 01:02:55,280

we had a chandelier in our living room

1707

01:02:58,789 --> 01:02:55,920

we had

1708

01:03:00,150 --> 01:02:58,799

louie the some something furniture from

1709

01:03:03,430 --> 01:03:00,160

one end of that house

1710

01:03:04,789 --> 01:03:03,440

to the end our bed looked like something

1711

01:03:08,630 --> 01:03:04,799

out of a castle

1712

01:03:12,069 --> 01:03:08,640

i cannot exaggerate a small

1713

01:03:14,150 --> 01:03:12,079

grand piano the door

1714

01:03:15,190 --> 01:03:14,160

the the door handles were they made of

1715

01:03:17,990 --> 01:03:15,200

crystal

1716

01:03:19,589 --> 01:03:18,000

like that clear it was a glass i mean

1717

01:03:21,270 --> 01:03:19,599

absolutely close enough

1718

01:03:22,710 --> 01:03:21,280

when i'm telling you when i'm telling

1719

01:03:23,589 --> 01:03:22,720

you a crystal chandelier in your

1720

01:03:26,789 --> 01:03:23,599

bathroom

1721

01:03:27,349 --> 01:03:26,799

i mean yeah that's a shiny shine that's

1722

01:03:30,710 --> 01:03:27,359

super

1723

01:03:31,270 --> 01:03:30,720

have a chandelier where you have to take

1724

01:03:34,710 --> 01:03:31,280

a [h\_\_h]

1725

01:03:39,190 --> 01:03:37,029

we knew we'd made it right as soon as i

1726

01:03:40,710 --> 01:03:39,200

saw that chandelier in the bathroom

1727

01:03:42,309 --> 01:03:40,720

okay so that you know just kind of

1728

01:03:45,349 --> 01:03:42,319

painting that picture of

1729

01:03:48,710 --> 01:03:45,359

unbelief a gilded cage let me say that

1730

01:03:49,990 --> 01:03:48,720

that's what we moved into so before we

1731

01:03:52,950 --> 01:03:50,000

move into it

1732

01:03:53,990 --> 01:03:52,960

she's got boxes of her stuff in the

1733

01:03:56,150 --> 01:03:54,000

living room

1734

01:03:58,710 --> 01:03:56,160

all kind of just thrown in and stacked

1735

01:04:01,750 --> 01:03:58,720

and so on and so forth well

1736

01:04:03,750 --> 01:04:01,760

when we walked in i'm i'm about to admit

1737

01:04:05,510 --> 01:04:03,760

you know people just hate this part of

1738

01:04:06,069 --> 01:04:05,520

me and i hate this part of me of what i

1739

01:04:09,829 --> 01:04:06,079

did

1740

01:04:13,029 --> 01:04:09,839

when we walked in there

1741

01:04:16,069 --> 01:04:13,039

we saw this box of books well

1742

01:04:18,069 --> 01:04:16,079

at the top of that box of books is what

1743

01:04:21,190 --> 01:04:18,079

looks like a diary

1744

01:04:24,710 --> 01:04:21,200

or some kind of notebook with a

1745

01:04:26,160 --> 01:04:24,720

little latch on it let's see

1746

01:04:29,910 --> 01:04:26,170

yeah did i mention diary

1747

01:04:32,470 --> 01:04:29,920

[Laughter]

1748

01:04:34,549 --> 01:04:32,480

did you read it well just like i told

1749

01:04:37,190 --> 01:04:34,559

you all that i told you when the minute

1750

01:04:39,430 --> 01:04:37,200

i smelled her i knew her

1751

01:04:40,470 --> 01:04:39,440

that's exactly what i felt about that

1752

01:04:42,309 --> 01:04:40,480

book that

1753

01:04:43,829 --> 01:04:42,319

diary looking thing at the top of that

1754

01:04:48,150 --> 01:04:43,839

box of books

1755

01:04:51,829 --> 01:04:48,160

i felt like i was in it i told chad

1756

01:04:52,710 --> 01:04:51,839

as i got closer to it i just know i'm in

1757

01:04:54,710 --> 01:04:52,720

this book

1758

01:04:57,190 --> 01:04:54,720

i just know it well chad's pretty sure

1759

01:05:02,710 --> 01:04:57,200

i'm nuts at this stage

1760

01:05:02,720 --> 01:05:06,630

i'll get quiet chad

1761

01:05:14,710 --> 01:05:10,230

why would she write about you alta right

1762

01:05:17,670 --> 01:05:14,720

right okay so that pissed me off

1763

01:05:19,430 --> 01:05:17,680

and so i sure did and he stood right

1764

01:05:20,950 --> 01:05:19,440

there and saw it with me he can say

1765

01:05:23,589 --> 01:05:20,960

whatever he wants

1766

01:05:25,430 --> 01:05:23,599

i did it now i don't do these things i'm

1767

01:05:28,950 --> 01:05:25,440

not that kind of person

1768

01:05:31,510 --> 01:05:28,960

i'm reading it i'm reading a heartbeat

1769

01:05:32,950 --> 01:05:31,520

and i'll tell you what out to start it

1770

01:05:36,069 --> 01:05:32,960

on the first pages

1771

01:05:39,430 --> 01:05:36,079

she's sure did she sure in the f did

1772

01:05:41,589 --> 01:05:39,440

what we started when we opened up when

1773

01:05:44,870 --> 01:05:41,599

i opened it and he's over my shoulder

1774

01:05:49,990 --> 01:05:48,309

i see my name now alta the only other

1775

01:05:53,750 --> 01:05:50,000

i'd ever heard of was his grandfather

1776

01:05:56,630 --> 01:05:53,760

who's dead she has written my name

1777

01:05:57,910 --> 01:05:56,640

and now i can't stop i'm going through

1778

01:06:00,309 --> 01:05:57,920

these pages

1779

01:06:01,029 --> 01:06:00,319

and she's talking about me like i'm some

1780

01:06:03,829 --> 01:06:01,039

lover

1781

01:06:04,870 --> 01:06:03,839

like she's in love with me now i'm

1782

01:06:07,190 --> 01:06:04,880

effing

1783

01:06:09,190 --> 01:06:07,200

flipping out she was talking about your

1784

01:06:11,589 --> 01:06:09,200

grandpa dude

1785

01:06:12,789 --> 01:06:11,599

that's it yeah i like that we'd like to

1786

01:06:14,950 --> 01:06:12,799

think that

1787

01:06:16,069 --> 01:06:14,960

because as we're as i'm turning the

1788

01:06:18,789 --> 01:06:16,079

pages

1789

01:06:19,910 --> 01:06:18,799

all this flowy really beautiful writing

1790

01:06:22,789 --> 01:06:19,920

very beautiful

1791

01:06:23,109 --> 01:06:22,799

penmanship and flowy language starts to

1792

01:06:26,069 --> 01:06:23,119

get

1793

01:06:27,510 --> 01:06:26,079

erratic and you can tell with each page

1794

01:06:29,430 --> 01:06:27,520

that's turning

1795

01:06:31,190 --> 01:06:29,440

she's losing her [h\_\_h] mind and she's

1796

01:06:35,029 --> 01:06:31,200

writing about me

1797

01:06:38,390 --> 01:06:35,039

is erotic or erratic

1798

01:06:39,109 --> 01:06:38,400

erratic she becomes a rat i'm talking

1799

01:06:42,069 --> 01:06:39,119

about she

1800

01:06:43,750 --> 01:06:42,079

writes like she is going full-blown nuts

1801

01:06:47,349 --> 01:06:43,760

like she's going nuts

1802

01:06:49,109 --> 01:06:47,359

like psychotic and and it goes from this

1803

01:06:50,950 --> 01:06:49,119

beautiful writing chad's looking at me

1804

01:06:53,510 --> 01:06:50,960

because he's shaking his head because

1805

01:06:54,710 --> 01:06:53,520

we're it's just so bizarre to repeat

1806

01:06:57,430 --> 01:06:54,720

this

1807

01:06:57,910 --> 01:06:57,440

she's become so erratic in her writing

1808

01:06:59,670 --> 01:06:57,920

so

1809

01:07:01,750 --> 01:06:59,680

scribbly we don't even know what the

1810

01:07:04,870 --> 01:07:01,760

[h\_\_\h] she's saying anymore

1811

01:07:08,069 --> 01:07:04,880

but what i remember reading

1812

01:07:10,230 --> 01:07:08,079

is that she is following she is

1813

01:07:13,589 --> 01:07:10,240

following me around the quarter

1814

01:07:14,870 --> 01:07:13,599

she's talking about she's pacing me

1815

01:07:18,549 --> 01:07:14,880

she's following me

1816

01:07:21,670 --> 01:07:18,559

and she's describing where i'm walking

1817

01:07:24,710 --> 01:07:21,680

where i'm turning and i'm like

1818

01:07:27,910 --> 01:07:24,720

well i slam that book shut so fast

1819

01:07:30,150 --> 01:07:27,920

and i'm like oh what the just like

1820

01:07:32,950 --> 01:07:30,160

everything else

1821

01:07:33,670 --> 01:07:32,960

like what the this doesn't happen to

1822

01:07:36,950 --> 01:07:33,680

people

1823

01:07:39,430 --> 01:07:36,960

okay well you did it

1824

01:07:41,430 --> 01:07:39,440

do you think she followed you from the

1825

01:07:43,270 --> 01:07:41,440

town

1826

01:07:44,870 --> 01:07:43,280

like she knew that y'all had moved to

1827

01:07:47,109 --> 01:07:44,880

louisiana yeah

1828

01:07:48,150 --> 01:07:47,119

sorry for ask i mean sorry and thank you

1829

01:07:51,750 --> 01:07:48,160

so much for

1830

01:07:53,109 --> 01:07:51,760

asking that because i what what i left

1831

01:07:56,390 --> 01:07:53,119

out was what we discovered

1832

01:07:59,750 --> 01:07:56,400

she moved there seven years before

1833

01:08:02,390 --> 01:07:59,760

we she left that small town seven years

1834

01:08:04,950 --> 01:08:02,400

before we moved there

1835

01:08:06,150 --> 01:08:04,960

yeah so that that's crossed out then

1836

01:08:08,710 --> 01:08:06,160

that's right right yeah

1837

01:08:10,549 --> 01:08:08,720

so i've gotta i've gotta i've gotta i've

1838

01:08:13,829 --> 01:08:10,559

got a detailed question really quick

1839

01:08:14,630 --> 01:08:13,839

i don't mean to hold this up but when i

1840

01:08:16,789 --> 01:08:14,640

when you say

1841

01:08:18,789 --> 01:08:16,799

erratic writing i just i just picture

1842

01:08:22,070 --> 01:08:18,799

the movie um

1843

01:08:22,709 --> 01:08:22,080

with jim carrey it's called 27 yeah yeah

1844

01:08:25,349 --> 01:08:22,719

yeah yeah

1845

01:08:28,229 --> 01:08:25,359

and like at the beginning he writes very

1846

01:08:30,630 --> 01:08:28,239

clearly he has very good hand penmanship

1847

01:08:32,470 --> 01:08:30,640

and then towards the end it's like it's

1848

01:08:33,189 --> 01:08:32,480

almost as if he's riding with like a

1849

01:08:36,870 --> 01:08:33,199

bleeding

1850

01:08:40,070 --> 01:08:36,880

big marker was it do you remember

1851

01:08:42,950 --> 01:08:40,080

like i don't this is so specific like

1852

01:08:44,870 --> 01:08:42,960

was it just this was it all the same pen

1853

01:08:48,309 --> 01:08:44,880

or did she

1854

01:08:52,309 --> 01:08:48,319

uh no it was different pin colors

1855

01:08:54,229 --> 01:08:52,319

yeah and the end is black and nuts

1856

01:08:55,590 --> 01:08:54,239

couldn't make out what she was writing

1857

01:08:58,709 --> 01:08:55,600

wow interesting

1858

01:08:59,749 --> 01:08:58,719

wow because it wasn't language it was

1859

01:09:03,030 --> 01:08:59,759

scribbling

1860

01:09:04,950 --> 01:09:03,040

it was yeah you know what it was

1861

01:09:07,030 --> 01:09:04,960

it wasn't nothing i understood have you

1862

01:09:09,110 --> 01:09:07,040

heard of i just know i'm scared

1863

01:09:10,229 --> 01:09:09,120

yeah have you heard of people like on

1864

01:09:13,910 --> 01:09:10,239

ambien

1865

01:09:17,269 --> 01:09:13,920

uh they some people they if you stay at

1866

01:09:19,669 --> 01:09:17,279

past your sleepy time you uh you get

1867

01:09:21,669 --> 01:09:19,679

like this euphoria and think that every

1868

01:09:23,030 --> 01:09:21,679

every idea is like the best idea you've

1869

01:09:25,669 --> 01:09:23,040

come up with

1870

01:09:26,950 --> 01:09:25,679

you start writing [h\_\_h] down yeah i

1871

01:09:29,110 --> 01:09:26,960

didn't know that that

1872

01:09:30,229 --> 01:09:29,120

i took it once and i fell asleep in my

1873

01:09:44,630 --> 01:09:30,239

spaghetti

1874

01:09:48,309 --> 01:09:47,590

and she said that in her husband said

1875

01:09:51,910 --> 01:09:48,319

that if

1876

01:09:55,590 --> 01:09:51,920

she stayed out or stayed up past her

1877

01:09:57,990 --> 01:09:55,600

time limit of sleeping sleepy time yeah

1878

01:09:58,950 --> 01:09:58,000

it she would just yeah be like a whole

1879

01:10:01,590 --> 01:09:58,960

different person

1880

01:10:03,030 --> 01:10:01,600

wow i've never heard of that because i i

1881

01:10:05,590 --> 01:10:03,040

didn't get past the spaghetti

1882

01:10:07,270 --> 01:10:05,600

yeah yeah like you know i bought that

1883

01:10:09,830 --> 01:10:07,280

smoothed out in the middle of it

1884

01:10:11,510 --> 01:10:09,840

yeah i've never taken it but i mean it

1885

01:10:13,669 --> 01:10:11,520

kind of sounds fun but like

1886

01:10:14,950 --> 01:10:13,679

the stories the stories that i've heard

1887

01:10:17,350 --> 01:10:14,960

are like yeah

1888

01:10:19,750 --> 01:10:17,360

you if you stay past your sleepy time

1889

01:10:22,149 --> 01:10:19,760

like every idea you come up is like

1890

01:10:25,430 --> 01:10:22,159

oh my god i'm a genius i have to write

1891

01:10:31,750 --> 01:10:27,590

apparently no genius here because i just

1892

01:10:33,669 --> 01:10:31,760

passed out in my spaghetti

1893

01:10:35,270 --> 01:10:33,679

and it was sober i mean it was a pill it

1894

01:10:35,830 --> 01:10:35,280

was a sleep pill that everybody was

1895

01:10:37,510 --> 01:10:35,840

taking

1896

01:10:38,950 --> 01:10:37,520

yeah so there's also like alcohol

1897

01:10:39,750 --> 01:10:38,960

involved in these stories as well it's

1898

01:10:41,590 --> 01:10:39,760

like

1899

01:10:43,510 --> 01:10:41,600

i drink a bottle of wine or the person

1900

01:10:45,030 --> 01:10:43,520

is drinking a bottle of wine and that

1901

01:10:47,110 --> 01:10:45,040

could have something to do with it i

1902

01:10:50,709 --> 01:10:47,120

must have missed the bottle

1903

01:10:53,350 --> 01:10:50,719

yeah yeah so you know so we see this

1904

01:10:55,270 --> 01:10:53,360

slam the books shut swear to the heavens

1905

01:10:58,550 --> 01:10:55,280

i will never do this again

1906

01:10:59,430 --> 01:10:58,560

this is what i get so whatever and then

1907

01:11:01,669 --> 01:10:59,440

we just

1908

01:11:03,270 --> 01:11:01,679

like we in it to win it because now

1909

01:11:06,470 --> 01:11:03,280

we're living in a palace

1910

01:11:07,350 --> 01:11:06,480

we have come from the hood we're now in

1911

01:11:08,870 --> 01:11:07,360

a palace

1912

01:11:11,910 --> 01:11:08,880

we've got the balcony we're on the

1913

01:11:12,709 --> 01:11:11,920

second floor we just happy campers we're

1914

01:11:14,870 --> 01:11:12,719

there

1915

01:11:16,310 --> 01:11:14,880

we're just so pleased with ourselves let

1916

01:11:18,390 --> 01:11:16,320

the wackos begin

1917

01:11:19,669 --> 01:11:18,400

at this stage we'd already had such

1918

01:11:22,709 --> 01:11:19,679

craziness in our life

1919

01:11:25,350 --> 01:11:22,719

why not yeah so

1920

01:11:25,990 --> 01:11:25,360

we we we try to get on with it and we're

1921

01:11:28,550 --> 01:11:26,000

getting on with

1922

01:11:30,709 --> 01:11:28,560

it really well we had it seems like

1923

01:11:32,470 --> 01:11:30,719

three months seems to always be a key

1924

01:11:35,189 --> 01:11:32,480

number in our lives

1925

01:11:35,669 --> 01:11:35,199

so it feels like like we had about i

1926

01:11:38,310 --> 01:11:35,679

don't know

1927

01:11:39,430 --> 01:11:38,320

three months or so in that apartment

1928

01:11:41,430 --> 01:11:39,440

getting on with it

1929

01:11:43,189 --> 01:11:41,440

life's moving along everything's doing

1930

01:11:46,070 --> 01:11:43,199

fine we got the wackadoo

1931

01:11:46,870 --> 01:11:46,080

upstairs in her suite everybody's you

1932

01:11:49,830 --> 01:11:46,880

know

1933

01:11:51,510 --> 01:11:49,840

mixing and mingling quite nicely i ain't

1934

01:11:53,030 --> 01:11:51,520

thinking she's following me no more

1935

01:11:54,950 --> 01:11:53,040

because i'm living right there she don't

1936

01:11:57,189 --> 01:11:54,960

got to follow me you know it's just all

1937

01:11:58,790 --> 01:11:57,199

just so yeah just make it easier yeah

1938

01:12:03,110 --> 01:11:58,800

just make it easier that's right

1939

01:12:06,790 --> 01:12:03,120

so you know it's just all so bizarre now

1940

01:12:08,630 --> 01:12:06,800

let's move ahead we're getting close to

1941

01:12:10,790 --> 01:12:08,640

my birthday my birthday happens to be in

1942

01:12:12,709 --> 01:12:10,800

may

1943

01:12:14,630 --> 01:12:12,719

i start chat if you don't mind sharing

1944

01:12:16,070 --> 01:12:14,640

that part because it is so bizarre about

1945

01:12:18,709 --> 01:12:16,080

what i would always say about couldn't

1946

01:12:21,350 --> 01:12:18,719

wait to be oh yeah alto

1947

01:12:23,030 --> 01:12:21,360

ever since i knew her she would you know

1948

01:12:26,229 --> 01:12:23,040

i can't wait till i'm 40.

1949

01:12:29,270 --> 01:12:26,239

something very special or something

1950

01:12:32,550 --> 01:12:29,280

life-changing is going to happen to me

1951

01:12:33,590 --> 01:12:32,560

on my birthday i now what woman wants to

1952

01:12:36,950 --> 01:12:33,600

be 40

1953

01:12:40,070 --> 01:12:36,960

yeah yeah you know or what man

1954

01:12:41,750 --> 01:12:40,080

any either way you know yeah right you

1955

01:12:43,990 --> 01:12:41,760

know i mean it's kind of one of the and

1956

01:12:46,550 --> 01:12:44,000

especially women you know god you know

1957

01:12:48,229 --> 01:12:46,560

once you hit 40 you're you know over the

1958

01:12:52,870 --> 01:12:48,239

hill or something but

1959

01:12:56,310 --> 01:12:52,880

yeah she would always say this but um

1960

01:12:59,669 --> 01:12:56,320

you know and then when she hits 40

1961

01:13:03,350 --> 01:12:59,679

and i'll let her kind of tell that

1962

01:13:03,750 --> 01:13:03,360

but um she she'll be right back she had

1963

01:13:05,990 --> 01:13:03,760

to

1964

01:13:07,990 --> 01:13:06,000

step away for a second no no worries man

1965

01:13:10,550 --> 01:13:08,000

yeah no worries

1966

01:13:11,910 --> 01:13:10,560

she's here it was it was this this kind

1967

01:13:13,430 --> 01:13:11,920

of overlooming like

1968

01:13:15,030 --> 01:13:13,440

oh my gosh something's gonna happen when

1969

01:13:17,750 --> 01:13:15,040

i'm 40. like you knew

1970

01:13:18,870 --> 01:13:17,760

something was i always knew right i

1971

01:13:21,990 --> 01:13:18,880

always knew

1972

01:13:24,550 --> 01:13:22,000

excited

1973

01:13:26,310 --> 01:13:24,560

and inquisitive like a little kid and

1974

01:13:28,950 --> 01:13:26,320

that language was always consistent

1975

01:13:31,510 --> 01:13:28,960

like chad said i started that apparently

1976

01:13:33,590 --> 01:13:31,520

years before because i was 33 when i met

1977

01:13:34,630 --> 01:13:33,600

him or when we were arranged my favorite

1978

01:13:37,750 --> 01:13:34,640

word

1979

01:13:38,709 --> 01:13:37,760

and so and so have you all ever heard of

1980

01:13:43,189 --> 01:13:38,719

the

1981

01:13:44,870 --> 01:13:43,199

no i haven't heard of that sounds

1982

01:13:46,709 --> 01:13:44,880

awesome so

1983

01:13:47,990 --> 01:13:46,719

you might want to check her out she's

1984

01:13:50,310 --> 01:13:48,000

quite famous her name is

1985

01:13:51,070 --> 01:13:50,320

eve lorjan i think as i'm pronouncing

1986

01:13:55,030 --> 01:13:51,080

her last name

1987

01:13:57,270 --> 01:13:55,040

okay

1988

01:13:59,430 --> 01:13:57,280

i she's been involved in the ufo world

1989

01:14:02,470 --> 01:13:59,440  
for 20 30 years

1990

01:14:05,270 --> 01:14:02,480  
and she wrote this book 10

1991

01:14:07,110 --> 01:14:05,280  
15 20 years ago i'm not sure called

1992

01:14:07,510 --> 01:14:07,120  
alien love bite it was the closest side

1993

01:14:09,270 --> 01:14:07,520  
ever

1994

01:14:11,910 --> 01:14:09,280  
it's very different than our story but

1995

01:14:14,390 --> 01:14:11,920  
she's taken several of these cases

1996

01:14:16,229 --> 01:14:14,400  
of people like chad and i that they call

1997

01:14:17,830 --> 01:14:16,239  
it she calls it the alien love bite

1998

01:14:20,310 --> 01:14:17,840  
where we are arranged

1999

01:14:21,350 --> 01:14:20,320  
yeah and very specifically yeah it came

2000

01:14:24,790 --> 01:14:21,360  
out in uh

2001

01:14:26,229 --> 01:14:24,800

uh 2 000. oh

2002

01:14:29,510 --> 01:14:26,239

i'm looking it up right now i'm on the

2003

01:14:32,229 --> 01:14:29,520

computer in february in february

2004

01:14:34,149 --> 01:14:32,239

february oh on february 14th yeah on

2005

01:14:37,270 --> 01:14:34,159

valentine's day

2006

01:14:40,070 --> 01:14:37,280

no yeah craze has arranged on

2007

01:14:43,430 --> 01:14:40,080

valentine's that's crazy

2008

01:14:44,070 --> 01:14:43,440

so okay so i'm getting on with it can't

2009

01:14:48,149 --> 01:14:44,080

wait to be

2010

01:14:48,550 --> 01:14:48,159

40. now my mom has left louisiana and

2011

01:14:52,470 --> 01:14:48,560

gone

2012

01:14:54,550 --> 01:14:52,480

back to arkansas in the duration of

2013

01:14:56,470 --> 01:14:54,560

when we spoke about all of us living in

2014

01:14:59,510 --> 01:14:56,480

louisiana originally

2015

01:15:01,990 --> 01:14:59,520

um mom had had decided

2016

01:15:03,590 --> 01:15:02,000

you know that wasn't a good situation

2017

01:15:04,390 --> 01:15:03,600

and so she went back to little rock

2018

01:15:06,870 --> 01:15:04,400

where

2019

01:15:09,189 --> 01:15:06,880

she had a home and she created an

2020

01:15:11,830 --> 01:15:09,199

amazing life for herself and so on

2021

01:15:13,590 --> 01:15:11,840

okay well at this point now we're

2022

01:15:16,630 --> 01:15:13,600

discovering mom's not doing well

2023

01:15:19,430 --> 01:15:16,640

health-wise and she's all by herself

2024

01:15:20,630 --> 01:15:19,440

and i miss her beyond words and she's

2025

01:15:23,990 --> 01:15:20,640

missing us

2026

01:15:26,149 --> 01:15:24,000

and so the plan was

2027

01:15:27,430 --> 01:15:26,159

she's going to surprise me it's hard to

2028

01:15:29,189 --> 01:15:27,440

surprise me but they're going to

2029

01:15:33,189 --> 01:15:29,199

surprise me and she's going to

2030

01:15:35,110 --> 01:15:33,199

come to the quarter and move there

2031

01:15:37,030 --> 01:15:35,120

she's going to come specifically for my

2032

01:15:39,430 --> 01:15:37,040

40th birthday

2033

01:15:41,430 --> 01:15:39,440

all right cool i don't know any of this

2034

01:15:42,630 --> 01:15:41,440

but i know all this and i'm so excited i

2035

01:15:44,630 --> 01:15:42,640

can't hardly stand it

2036

01:15:46,550 --> 01:15:44,640

chad's so excited he can't hardly stand

2037

01:15:50,070 --> 01:15:46,560

it because he actually loves her

2038

01:15:52,310 --> 01:15:50,080

and she adores him that's awesome

2039

01:15:53,830 --> 01:15:52,320

it's beautiful we pre-rented her a

2040

01:15:56,790 --> 01:15:53,840

mother-in-law cottage

2041

01:15:58,229 --> 01:15:56,800

in our courtyard where we live in the

2042

01:15:59,510 --> 01:15:58,239

slave quarter that had been turned into

2043

01:16:03,350 --> 01:15:59,520

this amazing

2044

01:16:05,430 --> 01:16:03,360

in fact uh winona ryder or winona

2045

01:16:07,189 --> 01:16:05,440

judd if you have any idea who i'm

2046

01:16:10,790 --> 01:16:07,199

talking about

2047

01:16:12,470 --> 01:16:10,800

no i don't but whatever i don't know

2048

01:16:13,990 --> 01:16:12,480

it's not my form of music but anyhow

2049

01:16:16,470 --> 01:16:14,000

they had just done a

2050

01:16:17,270 --> 01:16:16,480

they've just done a music video in the

2051

01:16:19,830 --> 01:16:17,280

apartment

2052

01:16:21,030 --> 01:16:19,840

in our courtyard that we've pre-rented

2053

01:16:23,669 --> 01:16:21,040

for my mom

2054

01:16:25,270 --> 01:16:23,679

so mom's gonna move there and she's

2055

01:16:26,870 --> 01:16:25,280

coming for my birthday and we're just

2056

01:16:30,950 --> 01:16:26,880

beside ourselves we can't

2057

01:16:33,030 --> 01:16:30,960

we can't stand it so

2058

01:16:34,630 --> 01:16:33,040

life is very strange isn't it because my

2059

01:16:37,990 --> 01:16:34,640

mom died on that day

2060

01:16:41,110 --> 01:16:38,000

she never got a little rock she died

2061

01:16:43,030 --> 01:16:41,120

what not only did she die

2062

01:16:45,510 --> 01:16:43,040

just like all the rest of the insanity

2063

01:16:47,189 --> 01:16:45,520

she died to the minute she had just told

2064

01:16:50,310 --> 01:16:47,199

me i was born

2065

01:16:52,870 --> 01:16:50,320

i had only asked her a week prior long

2066

01:16:55,750 --> 01:16:52,880

distance because the woman i worked for

2067

01:16:56,390 --> 01:16:55,760

wanted to do an astrological chart on me

2068

01:16:58,630 --> 01:16:56,400

well

2069

01:17:00,550 --> 01:16:58,640

you got to know your birth information i

2070

01:17:03,830 --> 01:17:00,560

don't even hardly know my name

2071

01:17:06,550 --> 01:17:03,840

so i call my mom and i say mom

2072

01:17:08,709 --> 01:17:06,560

i got a really crazy question can you

2073

01:17:11,430 --> 01:17:08,719

even begin to remember

2074

01:17:13,270 --> 01:17:11,440

what time i'm born and she said of

2075

01:17:14,790 --> 01:17:13,280

course i'll tell you don't forget that

2076

01:17:17,590 --> 01:17:14,800

well i never had kids

2077

01:17:18,630 --> 01:17:17,600

you know i i can forget that and she

2078

01:17:27,750 --> 01:17:18,640

said

2079

01:17:30,070 --> 01:17:27,760

immediate it was immediate matter of

2080

01:17:32,149 --> 01:17:30,080

fact matter of fact that's right

2081

01:17:33,590 --> 01:17:32,159

so i get this chart done i don't know

2082

01:17:35,189 --> 01:17:33,600

anything about astrology

2083

01:17:36,630 --> 01:17:35,199

i'm not into any of all of that i think

2084

01:17:37,830 --> 01:17:36,640

it's all beautiful but i know nothing

2085

01:17:40,790 --> 01:17:37,840

about it

2086

01:17:42,550 --> 01:17:40,800

and um so i just asked her like i said a

2087

01:17:44,390 --> 01:17:42,560

week prior

2088

01:17:46,790 --> 01:17:44,400

i'd never asked before ever because i've

2089

01:17:48,630 --> 01:17:46,800

never seen an original birth certificate

2090

01:17:50,470 --> 01:17:48,640

so i had no idea about any of this

2091

01:17:52,149 --> 01:17:50,480

information okay

2092

01:17:55,110 --> 01:17:52,159

well that's exactly when they pronounced

2093

01:17:59,270 --> 01:17:55,120

my mother dad it was on my 40th birthday

2094

01:18:02,470 --> 01:17:59,280

at that time oh my god

2095

01:18:05,350 --> 01:18:02,480

your mother was planning on moving to

2096

01:18:05,669 --> 01:18:05,360

where are you and then and then on the

2097

01:18:08,870 --> 01:18:05,679

day

2098

01:18:12,870 --> 01:18:12,149

sorry where she went into a well she had

2099

01:18:36,630 --> 01:18:12,880

a

2100

01:18:40,070 --> 01:18:36,640

world you know

2101  
01:18:40,870 --> 01:18:40,080  
that that's just a norm and but aside

2102  
01:18:42,550 --> 01:18:40,880  
from all of that

2103  
01:18:43,990 --> 01:18:42,560  
it was the fact that's all she'd ever

2104  
01:18:45,750 --> 01:18:44,000  
asked to be

2105  
01:18:47,510 --> 01:18:45,760  
and that i would have her cremated and

2106  
01:18:49,189 --> 01:18:47,520  
take her ashes back to the ocean

2107  
01:18:51,510 --> 01:18:49,199  
those are the only things she ever asked

2108  
01:18:54,790 --> 01:18:51,520  
of me and so

2109  
01:18:55,110 --> 01:18:54,800  
it would so happen that the forces that

2110  
01:18:57,590 --> 01:18:55,120  
be

2111  
01:18:59,189 --> 01:18:57,600  
the gods what have you decided they're

2112  
01:19:02,950 --> 01:18:59,199  
gonna put her

2113  
01:19:04,950 --> 01:19:02,960

out the day before she has a cardiac

2114

01:19:07,430 --> 01:19:04,960

they put her on that little machine they

2115

01:19:10,070 --> 01:19:07,440

got just enough they claim a beat a

2116

01:19:11,350 --> 01:19:10,080

heartbeat or a something and then next

2117

01:19:13,590 --> 01:19:11,360

thing i know they got her in the

2118

01:19:16,709 --> 01:19:13,600

hospital and they have her all

2119

01:19:17,350 --> 01:19:16,719

plugged in plugged in chad and i catch a

2120

01:19:19,189 --> 01:19:17,360

plane

2121

01:19:21,990 --> 01:19:19,199

i have no memory of that because i

2122

01:19:25,350 --> 01:19:22,000

became well i became

2123

01:19:28,390 --> 01:19:25,360

i became a pile of mush the moment i

2124

01:19:29,189 --> 01:19:28,400

learned that my mother was going through

2125

01:19:32,390 --> 01:19:29,199

this

2126

01:19:33,830 --> 01:19:32,400

right so chad was strong he was

2127

01:19:36,950 --> 01:19:33,840

suffering horribly

2128

01:19:38,709 --> 01:19:36,960

we get on a plane we get there the

2129

01:19:40,390 --> 01:19:38,719

moment we get there the day before my

2130

01:19:42,950 --> 01:19:40,400

birthday i am begging her

2131

01:19:43,750 --> 01:19:42,960

surgeon let me have my mother you know

2132

01:19:46,149 --> 01:19:43,760

my mother

2133

01:19:47,910 --> 01:19:46,159

let me have her let me take her home

2134

01:19:49,750 --> 01:19:47,920

please just let me take her home

2135

01:19:51,350 --> 01:19:49,760

and he was very cruel now i just sound

2136

01:19:53,270 --> 01:19:51,360

like a victim and i hate that part of

2137

01:19:55,189 --> 01:19:53,280

this story because i'm not a victim

2138

01:19:57,270 --> 01:19:55,199

just repeating the insanity of what's

2139

01:19:59,430 --> 01:19:57,280

happened to us i remember

2140

01:20:01,030 --> 01:19:59,440

begging him chad's standing right there

2141

01:20:02,390 --> 01:20:01,040

and that doctor looked right at me

2142

01:20:03,510 --> 01:20:02,400

there's a lot more to that but he

2143

01:20:05,510 --> 01:20:03,520

basically said

2144

01:20:07,910 --> 01:20:05,520

you've got to give her a chance like i

2145

01:20:12,790 --> 01:20:07,920

was trying to kill my mother

2146

01:20:17,189 --> 01:20:15,830

they wouldn't allow for for this to

2147

01:20:19,110 --> 01:20:17,199

happen

2148

01:20:20,950 --> 01:20:19,120

and i made it clear to him in my

2149

01:20:23,350 --> 01:20:20,960

insanity

2150

01:20:25,750 --> 01:20:23,360

you have no idea what you're doing my

2151

01:20:27,830 --> 01:20:25,760

mother will die on my 40th birthday

2152

01:20:29,750 --> 01:20:27,840

i told him i told him straight out this

2153

01:20:32,550 --> 01:20:29,760

was 24 hours prior

2154

01:20:33,590 --> 01:20:32,560

well nobody's hearing me and so wouldn't

2155

01:20:37,110 --> 01:20:33,600

you know

2156

01:20:39,270 --> 01:20:37,120

the next day the next day

2157

01:20:40,709 --> 01:20:39,280

that's exactly how it was going down my

2158

01:20:42,470 --> 01:20:40,719

mom's still all plugged up

2159

01:20:44,070 --> 01:20:42,480

she's all hooked up on these machines

2160

01:20:45,830 --> 01:20:44,080

and so on and so forth

2161

01:20:47,990 --> 01:20:45,840

then next thing i know after all day of

2162

01:20:49,750 --> 01:20:48,000

this insanity in this hell

2163

01:20:51,030 --> 01:20:49,760

they tell me i have to make the decision

2164

01:20:52,550 --> 01:20:51,040

to unplug her

2165

01:20:54,550 --> 01:20:52,560

now as far as i'm concerned that's

2166

01:20:57,910 --> 01:20:54,560

telling me i'm about to kill my mother

2167

01:20:59,510 --> 01:20:57,920

yeah the insanity of this so they put me

2168

01:21:01,910 --> 01:20:59,520

in a little room all by myself

2169

01:21:02,870 --> 01:21:01,920

chad gave me the grace to be alone in

2170

01:21:04,790 --> 01:21:02,880

this room

2171

01:21:06,470 --> 01:21:04,800

to talk to my mom she's not in the room

2172

01:21:09,189 --> 01:21:06,480

with me i'm in a waiting room

2173

01:21:10,390 --> 01:21:09,199

i'm on the floor and i am in the worst

2174

01:21:12,310 --> 01:21:10,400

of condition

2175

01:21:16,149 --> 01:21:12,320

and i'm begging for help i'm just

2176  
01:21:21,189 --> 01:21:18,149  
i kept screaming to the gods don't make

2177  
01:21:23,189 --> 01:21:21,199  
me make this decision not this decision

2178  
01:21:24,790 --> 01:21:23,199  
and wouldn't you know i heard this

2179  
01:21:28,550 --> 01:21:24,800  
little nurse screaming

2180  
01:21:31,430 --> 01:21:28,560  
alta hurry hurry she's leaving

2181  
01:21:32,709 --> 01:21:31,440  
i go running down that corridor i get to

2182  
01:21:38,070 --> 01:21:32,719  
my mom

2183  
01:21:41,270 --> 01:21:38,080  
was being forced to make that decision

2184  
01:21:43,510 --> 01:21:41,280  
she did it for me but it wasn't exactly

2185  
01:21:46,790 --> 01:21:43,520  
at that time of my birth

2186  
01:21:49,990 --> 01:21:46,800  
is you know how that yeah wow

2187  
01:21:52,870 --> 01:21:50,000  
how that happened so

2188  
01:21:54,310 --> 01:21:52,880

we get back to i'll move the story along

2189

01:21:57,270 --> 01:21:54,320

it's almost like she knew

2190

01:21:59,110 --> 01:21:57,280

though like it was like yeah it was it

2191

01:22:02,390 --> 01:21:59,120

was on your birthday

2192

01:22:03,110 --> 01:22:02,400

and that's kind of a a bummer situation

2193

01:22:05,270 --> 01:22:03,120

to be in

2194

01:22:06,550 --> 01:22:05,280

yeah but it was almost like she was like

2195

01:22:08,310 --> 01:22:06,560

hey

2196

01:22:10,229 --> 01:22:08,320

don't worry about it you know i didn't

2197

01:22:12,149 --> 01:22:10,239

want this in the first place yeah

2198

01:22:13,510 --> 01:22:12,159

happy birthday you don't have to make

2199

01:22:15,510 --> 01:22:13,520

the decision right

2200

01:22:17,350 --> 01:22:15,520

right oh i just love you for saying that

2201

01:22:19,830 --> 01:22:17,360

thank you so much for that

2202

01:22:21,110 --> 01:22:19,840

yeah it was like releasing releasing out

2203

01:22:23,990 --> 01:22:21,120

of the

2204

01:22:24,790 --> 01:22:24,000

from the decision right yeah because i

2205

01:22:30,070 --> 01:22:24,800

mean i

2206

01:22:33,350 --> 01:22:30,080

i can't imagine being put in

2207

01:22:36,709 --> 01:22:33,360

that place to be

2208

01:22:39,189 --> 01:22:36,719

making that decision like even as even

2209

01:22:40,149 --> 01:22:39,199

as yeah like a a daughter or son like uh

2210

01:22:43,430 --> 01:22:40,159

i just cannot

2211

01:22:44,550 --> 01:22:43,440

believe i can't ever put myself in that

2212

01:22:46,790 --> 01:22:44,560

to understand where

2213

01:22:47,750 --> 01:22:46,800

where where you're coming from but yeah

2214

01:22:50,390 --> 01:22:47,760

i know i

2215

01:22:52,149 --> 01:22:50,400

man yeah joe i think you put put it the

2216

01:22:55,830 --> 01:22:52,159

best way possible like

2217

01:22:56,310 --> 01:22:55,840

it's oh joe absolutely such a gift she

2218

01:23:03,430 --> 01:22:56,320

gave

2219

01:23:06,470 --> 01:23:03,440

for loving her so much what an amazing

2220

01:23:08,870 --> 01:23:06,480

gift and and i don't lose sight of that

2221

01:23:10,629 --> 01:23:08,880

thank you for taking note of that yeah

2222

01:23:14,629 --> 01:23:10,639

definitely

2223

01:23:18,310 --> 01:23:14,639

so we so we've got all of her

2224

01:23:20,229 --> 01:23:18,320

inheritance my mom was uh very involved

2225

01:23:22,390 --> 01:23:20,239

in the native arts and she was a drum

2226

01:23:24,950 --> 01:23:22,400

maker and textiles and

2227

01:23:25,830 --> 01:23:24,960

paintings this and that and you you know

2228

01:23:28,629 --> 01:23:25,840

what have you

2229

01:23:29,350 --> 01:23:28,639

so the first female truck truck uh

2230

01:23:32,629 --> 01:23:29,360

driver in

2231

01:23:35,030 --> 01:23:32,639

america yep the first three that's right

2232

01:23:35,750 --> 01:23:35,040

18 wheelers only one we understood that

2233

01:23:38,870 --> 01:23:35,760

had a baby

2234

01:23:40,629 --> 01:23:38,880

in 1957 that's right and then she just

2235

01:23:43,189 --> 01:23:40,639

and then went on and got a degree in law

2236

01:23:45,350 --> 01:23:43,199

bill clinton her first law professor i

2237

01:23:47,270 --> 01:23:45,360

mean you know just this amazing woman

2238

01:23:50,870 --> 01:23:47,280

just an amazing woman

2239

01:23:51,510 --> 01:23:50,880

and so she left a lot of amazing things

2240

01:23:53,990 --> 01:23:51,520

behind

2241

01:23:55,189 --> 01:23:54,000

physical things that of course i could

2242

01:23:57,750 --> 01:23:55,199

have given a [h\_\_h] about

2243

01:23:59,750 --> 01:23:57,760

none of that mattered to me it never

2244

01:24:00,790 --> 01:23:59,760

mattered to me but then the respect of

2245

01:24:02,550 --> 01:24:00,800

my mom

2246

01:24:05,110 --> 01:24:02,560

and what she was involved in with the

2247

01:24:07,110 --> 01:24:05,120

arts and her work and so on so

2248

01:24:08,950 --> 01:24:07,120

we've got to get all that transferred

2249

01:24:11,990 --> 01:24:08,960

from arkansas back to

2250

01:24:12,790 --> 01:24:12,000

new orleans the reason for telling you

2251

01:24:22,950 --> 01:24:12,800

that

2252

01:24:25,750 --> 01:24:22,960

ourselves was my mother's telephone

2253

01:24:26,149 --> 01:24:25,760

because my mom had i understood used

2254

01:24:29,669 --> 01:24:26,159

that

2255

01:24:31,189 --> 01:24:29,679

phone to get help when she knew she was

2256

01:24:33,669 --> 01:24:31,199

in trouble

2257

01:24:34,870 --> 01:24:33,679

so i couldn't part with the phone

2258

01:24:35,910 --> 01:24:34,880

because i knew it was the last thing

2259

01:24:39,189 --> 01:24:35,920

she'd connected

2260

01:24:39,669 --> 01:24:39,199

yeah and so we just couldn't part with

2261

01:24:42,790 --> 01:24:39,679

it

2262

01:24:44,709 --> 01:24:42,800

so we keep that phone now that phone's

2263

01:24:45,430 --> 01:24:44,719

got no physical value obviously it's

2264

01:24:48,070 --> 01:24:45,440

just an old

2265

01:24:49,750 --> 01:24:48,080

rotary i think or a push button i can't

2266

01:24:52,629 --> 01:24:49,760

remember any longer it's not cell

2267

01:24:54,390 --> 01:24:52,639

it's you know landline yeah so we're

2268

01:24:56,830 --> 01:24:54,400

gonna use that phone

2269

01:24:58,470 --> 01:24:56,840

that's gonna become our phone in our

2270

01:25:00,070 --> 01:24:58,480

apartment

2271

01:25:01,590 --> 01:25:00,080

can't you help me because nobody

2272

01:25:04,550 --> 01:25:01,600

believes these stories

2273

01:25:05,189 --> 01:25:04,560

they're so freaking crazy somebody would

2274

01:25:06,950 --> 01:25:05,199

call us

2275

01:25:08,470 --> 01:25:06,960

or we would call people and then all of

2276

01:25:11,590 --> 01:25:08,480

a sudden there would be somebody

2277

01:25:11,990 --> 01:25:11,600

else on the line or another conversation

2278

01:25:15,350 --> 01:25:12,000

going

2279

01:25:17,830 --> 01:25:15,360

on on the line and it would be like like

2280

01:25:18,390 --> 01:25:17,840

we couldn't describe like portuguese or

2281

01:25:22,310 --> 01:25:18,400

something

2282

01:25:22,790 --> 01:25:22,320

yeah i mean wow really yeah it was just

2283

01:25:26,550 --> 01:25:22,800

like

2284

01:25:34,070 --> 01:25:26,560

a very it was strange you know

2285

01:25:40,550 --> 01:25:37,669

every time yeah every time pretty much

2286

01:25:40,950 --> 01:25:40,560

90 of the calls thank you chad would

2287

01:25:43,430 --> 01:25:40,960

have

2288

01:25:44,070 --> 01:25:43,440

something else creepy somebody else

2289

01:25:46,149 --> 01:25:44,080

talking

2290

01:25:48,229 --> 01:25:46,159

and that it didn't seem like they could

2291

01:25:51,270 --> 01:25:48,239

hear us

2292

01:25:53,430 --> 01:25:51,280

they had their own world going on

2293

01:25:55,350 --> 01:25:53,440

we're just trying to use the phone and

2294

01:25:59,350 --> 01:25:55,360

there's no party line

2295

01:26:00,310 --> 01:25:59,360

and you know yes so you have this rotary

2296

01:26:02,790 --> 01:26:00,320

phone this old school

2297

01:26:04,470 --> 01:26:02,800

you plug in the accord to the wall and

2298

01:26:04,870 --> 01:26:04,480

you've you've moved to this new place

2299

01:26:08,149 --> 01:26:04,880

and

2300

01:26:11,189 --> 01:26:08,159

up the phone to

2301

01:26:13,590 --> 01:26:11,199

make a call or i don't know and then

2302

01:26:15,189 --> 01:26:13,600

you yeah i was going to say like back in

2303

01:26:16,950 --> 01:26:15,199

the old days like a party line was

2304

01:26:18,790 --> 01:26:16,960

literally you shared the same line with

2305

01:26:20,790 --> 01:26:18,800

your whole neighborhood

2306

01:26:22,229 --> 01:26:20,800

that's right yeah i've got a pretty good

2307

01:26:24,149 --> 01:26:22,239

ear for languages

2308

01:26:25,910 --> 01:26:24,159

i don't speak the languages but i get a

2309

01:26:28,390 --> 01:26:25,920

pretty good ear form

2310

01:26:29,910 --> 01:26:28,400

and i'm telling you i mean i'm sure

2311

01:26:31,430 --> 01:26:29,920

there's a lot of languages out there i

2312

01:26:33,910 --> 01:26:31,440

have no clue about

2313

01:26:36,229 --> 01:26:33,920

in all honesty but in all honesty never

2314

01:26:38,229 --> 01:26:36,239

recognized any of these languages

2315

01:26:39,510 --> 01:26:38,239

i had no idea what the hell was going on

2316

01:26:42,229 --> 01:26:39,520

on this phone

2317

01:26:44,149 --> 01:26:42,239

the phone would ring and there'd be

2318

01:26:46,070 --> 01:26:44,159

nothing there

2319

01:26:48,390 --> 01:26:46,080

the phone would ring and you'd have all

2320

01:26:50,310 --> 01:26:48,400

these different voices

2321

01:26:52,149 --> 01:26:50,320

we'd go to use the phone like chad said

2322

01:26:55,189 --> 01:26:52,159

and this would be going on

2323

01:26:56,870 --> 01:26:55,199

now it gets even creepier now

2324

01:26:58,550 --> 01:26:56,880

we're calling the phone company trying

2325

01:27:00,709 --> 01:26:58,560

to get help well

2326

01:27:01,910 --> 01:27:00,719

they send dude out to the house and he

2327

01:27:04,790 --> 01:27:01,920

goes through the whole

2328

01:27:07,030 --> 01:27:04,800

system and he's making it clear best he

2329

01:27:10,470 --> 01:27:07,040

can tell everything looks just dandy

2330

01:27:13,830 --> 01:27:10,480

he didn't understand it okay

2331

01:27:17,030 --> 01:27:13,840

then other

2332

01:27:21,270 --> 01:27:17,040

bizarreness would take place such as

2333

01:27:25,830 --> 01:27:24,149

finally i can't take it anymore i'll

2334

01:27:29,030 --> 01:27:25,840

never forget i

2335

01:27:29,590 --> 01:27:29,040

almost verbatim a lady at that phone

2336

01:27:31,910 --> 01:27:29,600

company

2337

01:27:33,270 --> 01:27:31,920

saying to me in a very southern new

2338

01:27:35,990 --> 01:27:33,280

orleans voice

2339

01:27:39,110 --> 01:27:36,000

well honey do you ever think it might be

2340

01:27:45,110 --> 01:27:42,470

somebody says that who

2341

01:27:45,990 --> 01:27:45,120

says that in a phone company who says

2342

01:27:47,350 --> 01:27:46,000

that

2343

01:27:51,510 --> 01:27:47,360

it's almost like the priest just got a

2344

01:27:55,110 --> 01:27:52,790

she ended up working for the phone

2345

01:27:58,229 --> 01:27:55,120

company either that or my

2346

01:27:58,950 --> 01:27:58,239

landlord joe upstairs had been following

2347

01:28:02,229 --> 01:27:58,960

me around

2348

01:28:04,870 --> 01:28:02,239

yes right

2349

01:28:05,510 --> 01:28:04,880

so we got a little guy friend that chad

2350

01:28:07,910 --> 01:28:05,520

worked

2351

01:28:09,270 --> 01:28:07,920

with in the restaurant bar business his

2352

01:28:12,709 --> 01:28:09,280

name was

2353

01:28:15,189 --> 01:28:12,719

robert robert had met my mom before

2354

01:28:17,110 --> 01:28:15,199

she crossed and when before my mom died

2355

01:28:19,030 --> 01:28:17,120

somebody made some nasty comment to me

2356

01:28:21,030 --> 01:28:19,040

about using the word cross so

2357

01:28:22,390 --> 01:28:21,040

i'll catch myself when my mom actually

2358

01:28:27,189 --> 01:28:22,400

died

2359

01:28:27,590 --> 01:28:27,199

become friends when mom had come to

2360

01:28:29,830 --> 01:28:27,600

visit

2361

01:28:31,350 --> 01:28:29,840

they were tight friends they were very

2362

01:28:33,110 --> 01:28:31,360

tight

2363

01:28:34,870 --> 01:28:33,120

and he was just a little he's a little

2364

01:28:35,910 --> 01:28:34,880

clown this little guy was just a little

2365

01:28:39,270 --> 01:28:35,920

clown

2366

01:28:41,110 --> 01:28:39,280

just adorable well he wanted that phone

2367

01:28:42,950 --> 01:28:41,120

bad because i told chad that phone's

2368

01:28:46,390 --> 01:28:42,960

gonna go it's gotta go

2369

01:28:48,390 --> 01:28:46,400

this gotta go and uh

2370

01:28:50,470 --> 01:28:48,400

we just decided you know that phone's

2371

01:28:52,709 --> 01:28:50,480

gotta go so rather than just

2372

01:28:53,830 --> 01:28:52,719

toss it out end up with some stranger

2373

01:28:56,870 --> 01:28:53,840

god forbid because

2374

01:28:58,950 --> 01:28:56,880

what the hell thing is you know honey do

2375

01:29:02,070 --> 01:28:58,960

you ever think it might be haunted

2376

01:29:05,189 --> 01:29:02,080

it's all i keep remembering so

2377

01:29:09,110 --> 01:29:05,199

so robert wants that haunted phone

2378

01:29:09,990 --> 01:29:09,120

he wants it so we we sold him that phone

2379

01:29:12,310 --> 01:29:10,000

for sure he

2380

01:29:13,189 --> 01:29:12,320

offered us some money and we said sold

2381

01:29:15,750 --> 01:29:13,199

yeah take

2382

01:29:16,709 --> 01:29:15,760

one and be happy and so on so that was

2383

01:29:21,110 --> 01:29:16,719

the last of

2384

01:29:28,310 --> 01:29:25,430

my birthday in may we're now into june

2385

01:29:30,229 --> 01:29:28,320

now if we can we're going to actually

2386

01:29:32,629 --> 01:29:30,239

get to this story that the book has been

2387

01:29:34,310 --> 01:29:32,639

actually written about we're right there

2388

01:29:38,470 --> 01:29:34,320

oh yeah so

2389

01:29:42,149 --> 01:29:38,480

yeah yeah you know the big build up so

2390

01:29:44,470 --> 01:29:42,159

okay i'm going through you know just

2391

01:29:46,229 --> 01:29:44,480

deep sorrow there's no way else to

2392

01:29:48,870 --> 01:29:46,239

describe it i'm in such a

2393

01:29:50,149 --> 01:29:48,880

one in such a dark morning place i can't

2394

01:29:53,110 --> 01:29:50,159

come out of it

2395

01:29:55,669 --> 01:29:53,120

but i'm a i'm a reader you know i can't

2396

01:29:58,149 --> 01:29:55,679

afford to be in this darkness

2397

01:29:59,110 --> 01:29:58,159

and be a reader you don't work well

2398

01:30:01,350 --> 01:29:59,120

together

2399

01:30:03,189 --> 01:30:01,360

so i don't know how i managed it but for

2400

01:30:04,149 --> 01:30:03,199

somehow or other i managed to keep

2401

01:30:07,350 --> 01:30:04,159

working

2402

01:30:09,669 --> 01:30:07,360

and doing my job but i'm dying

2403

01:30:10,390 --> 01:30:09,679

internally i'm dying i'm just dying i

2404

01:30:13,030 --> 01:30:10,400

just want to be

2405

01:30:15,830 --> 01:30:13,040

i just want to die and i'm struggling

2406

01:30:19,189 --> 01:30:15,840

because i love chad and i love life

2407

01:30:20,870 --> 01:30:19,199

so i'm changing and i'm falling deep

2408

01:30:23,350 --> 01:30:20,880

into it

2409

01:30:25,430 --> 01:30:23,360

i work with this young woman we call her

2410

01:30:27,030 --> 01:30:25,440

christine or christina in the book we've

2411

01:30:27,910 --> 01:30:27,040

changed her first name she didn't even

2412

01:30:30,790 --> 01:30:27,920

ask us to

2413

01:30:31,510 --> 01:30:30,800

we we did so when we had the book

2414

01:30:36,790 --> 01:30:31,520

published

2415

01:30:40,310 --> 01:30:36,800

yeah at the time she's 24

2416

01:30:42,629 --> 01:30:40,320

chad's 34 and i'm

2417

01:30:44,550 --> 01:30:42,639

how does that work wait a minute chad's

2418

01:30:47,270 --> 01:30:44,560

sorry she's 24.

2419

01:30:48,870 --> 01:30:47,280

i just turned 40. chad was 30. so i'm

2420

01:30:51,350 --> 01:30:48,880

the old chick of the crew

2421

01:30:52,310 --> 01:30:51,360

of the three of us just give you kind of

2422

01:30:55,510 --> 01:30:52,320

numbers

2423

01:30:56,310 --> 01:30:55,520

she happens to be 24 tall slender long

2424

01:30:59,350 --> 01:30:56,320

blonde hair

2425

01:31:01,189 --> 01:30:59,360

very attractive and single never been

2426

01:31:04,390 --> 01:31:01,199

married no kids

2427

01:31:06,390 --> 01:31:04,400

she'd moved to new orleans kind of she

2428

01:31:08,629 --> 01:31:06,400

she'd been living in florida for a long

2429

01:31:10,870 --> 01:31:08,639

time she was like a beach baby

2430

01:31:12,550 --> 01:31:10,880

and me and you know i've just been very

2431

01:31:14,229 --> 01:31:12,560

fortunate in the girls i've known in my

2432

01:31:18,149 --> 01:31:14,239

life being adorable

2433

01:31:20,390 --> 01:31:18,159

very vibrant pretty all those things

2434

01:31:21,669 --> 01:31:20,400

very cool very independent women i seem

2435

01:31:22,629 --> 01:31:21,679

to have always been drawn to and

2436

01:31:26,550 --> 01:31:22,639

attracted to

2437

01:31:29,110 --> 01:31:26,560

yeah so christina

2438

01:31:30,790 --> 01:31:29,120

she uh she had met my mother when my mom

2439

01:31:32,550 --> 01:31:30,800

had come to town

2440

01:31:35,669 --> 01:31:32,560

i brought her to the shop everybody knew

2441

01:31:37,990 --> 01:31:35,679

her and christina knew that i was in the

2442

01:31:39,110 --> 01:31:38,000

deepest darkest place with the death of

2443

01:31:42,229 --> 01:31:39,120

my mom

2444

01:31:44,550 --> 01:31:42,239

so one night christina this is i'm going

2445

01:31:47,990 --> 01:31:44,560

to say this is again like

2446

01:31:51,270 --> 01:31:48,000

my mom dies in may on my birthday

2447

01:31:53,270 --> 01:31:51,280

june july august

2448

01:31:56,149 --> 01:31:53,280

we're now probably the beginnings of

2449

01:32:00,870 --> 01:31:58,870

weather is still warm but you know

2450

01:32:01,590 --> 01:32:00,880

starting to change your hair but not too

2451

01:32:05,669 --> 01:32:01,600

much

2452

01:32:07,030 --> 01:32:05,679

and she is asked me before and i've

2453

01:32:09,510 --> 01:32:07,040

always said no or

2454

01:32:10,550 --> 01:32:09,520

maybe once twice before did i want to go

2455

01:32:13,590 --> 01:32:10,560

out

2456

01:32:14,310 --> 01:32:13,600

and i said no this particular night i

2457

01:32:17,189 --> 01:32:14,320

agree

2458

01:32:18,709 --> 01:32:17,199

i'm like yeah it's time we had never

2459

01:32:20,390 --> 01:32:18,719

done it before we'd never been in the

2460

01:32:22,149 --> 01:32:20,400

quarter together she'd been to my home

2461

01:32:24,550 --> 01:32:22,159

but we've never been out

2462

01:32:26,070 --> 01:32:24,560

so she asked if we want to go out if i

2463

01:32:28,629 --> 01:32:26,080

want to go out that night and have

2464

01:32:29,750 --> 01:32:28,639

and just go out and be spontaneous maybe

2465

01:32:33,030 --> 01:32:29,760

dinner drinks

2466

01:32:34,629 --> 01:32:33,040

no plans i'm like yeah let's do it

2467

01:32:36,229 --> 01:32:34,639

i said let's call chad because chad

2468

01:32:38,149 --> 01:32:36,239

likes the girls and the girls love

2469

01:32:39,590 --> 01:32:38,159

chad and it's like let's just you know

2470

01:32:43,030 --> 01:32:39,600

we'll call chad

2471

01:32:45,110 --> 01:32:43,040

so our townhouse was only

2472

01:32:47,030 --> 01:32:45,120

a couple blocks away from the shop i

2473

01:32:49,270 --> 01:32:47,040

worked in

2474

01:32:51,110 --> 01:32:49,280

we called chad we're telling him to plan

2475

01:32:51,750 --> 01:32:51,120

yeah he's all about it he's ready for a

2476

01:32:54,390 --> 01:32:51,760

party

2477

01:32:55,270 --> 01:32:54,400

so he gets himself all cuted up and he

2478

01:32:59,430 --> 01:32:55,280

walks

2479

01:33:00,950 --> 01:32:59,440

and i

2480

01:33:03,430 --> 01:33:00,960

she's manager of the shop she's got the

2481

01:33:06,629 --> 01:33:03,440

keys so she locks the shop up

2482

01:33:08,390 --> 01:33:06,639

and we step out the door my my

2483

01:33:09,830 --> 01:33:08,400

memory of all of this is it's somewhere

2484

01:33:14,790 --> 01:33:09,840

around

2485

01:33:16,390 --> 01:33:14,800

nine thirty between nine and nine thirty

2486

01:33:18,149 --> 01:33:16,400

the shop closed i guess at nine she's

2487

01:33:19,669 --> 01:33:18,159

manager so she's got duties

2488

01:33:22,550 --> 01:33:19,679

by the time she gets it all down we step

2489

01:33:25,750 --> 01:33:22,560

outside the doors she's locking the door

2490

01:33:27,990 --> 01:33:25,760

it's around between 9 9 30.

2491

01:33:29,590 --> 01:33:28,000

i remember instantly which is really

2492

01:33:32,790 --> 01:33:29,600

weird

2493

01:33:36,229 --> 01:33:32,800

saying out loud the energy feels

2494

01:33:38,149 --> 01:33:36,239

weird it feels weird now that i didn't

2495

01:33:39,750 --> 01:33:38,159

go around talking like that

2496

01:33:41,270 --> 01:33:39,760

all the other people that are readers

2497

01:33:41,910 --> 01:33:41,280

and into all this stuff that's how they

2498

01:33:44,149 --> 01:33:41,920

talk

2499

01:33:45,990 --> 01:33:44,159

but that's not how i did but i did that

2500

01:33:48,149 --> 01:33:46,000

night i remember it very clearly

2501

01:33:50,070 --> 01:33:48,159

stepping out making that comment

2502

01:33:51,270 --> 01:33:50,080

i remember both chad and her

2503

01:33:53,110 --> 01:33:51,280

acknowledging that

2504

01:33:55,189 --> 01:33:53,120

that they thought it was it felt weird

2505

01:33:58,470 --> 01:33:55,199

too they don't talk that way either

2506

01:33:59,350 --> 01:33:58,480

but we did we made that comment well now

2507

01:34:00,709 --> 01:33:59,360

we're gonna

2508

01:34:02,870 --> 01:34:00,719

everything is done on foot in the

2509

01:34:04,790 --> 01:34:02,880

quarter you don't drive it's expensive

2510

01:34:06,629 --> 01:34:04,800

we had a car but you know you got to pay

2511

01:34:09,189 --> 01:34:06,639

a fortune to keep it parked

2512

01:34:10,070 --> 01:34:09,199

and the quarter is 13 blocks i think

2513

01:34:11,590 --> 01:34:10,080

square

2514

01:34:13,189 --> 01:34:11,600

so we're just going to walk we're going

2515

01:34:14,950 --> 01:34:13,199

to start at one end of it

2516

01:34:16,470 --> 01:34:14,960

and just work our way across the quarter

2517

01:34:18,629 --> 01:34:16,480

spontaneously

2518

01:34:19,510 --> 01:34:18,639

so we start off we're only a few blocks

2519

01:34:21,110 --> 01:34:19,520

from as

2520

01:34:22,629 --> 01:34:21,120

i call it the famous bourbon street

2521

01:34:24,310 --> 01:34:22,639

we're gonna start there and just work

2522

01:34:27,510 --> 01:34:24,320

our way across

2523

01:34:30,950 --> 01:34:27,520

our first plan is to go to a club

2524

01:34:33,030 --> 01:34:30,960

restaurant uh place that chad worked in

2525

01:34:35,350 --> 01:34:33,040

when we first moved there on bourbon

2526

01:34:37,189 --> 01:34:35,360

it's going to be our first beginnings

2527

01:34:37,990 --> 01:34:37,199

i'll try to speed the story up we get

2528

01:34:40,390 --> 01:34:38,000

there

2529

01:34:42,149 --> 01:34:40,400

that's a very weird experience because

2530

01:34:44,470 --> 01:34:42,159

from the moment we hit bourbon street

2531

01:34:45,669 --> 01:34:44,480

i remember looking around saying where

2532

01:34:51,590 --> 01:34:45,679

is everybody

2533

01:34:52,070 --> 01:34:51,600

the french quarter is 24 7. i mean no

2534

01:34:54,390 --> 01:34:52,080

matter

2535

01:34:55,669 --> 01:34:54,400

yeah have you heard the quarter either

2536

01:34:58,870 --> 01:34:55,679

of you

2537

01:35:01,030 --> 01:34:58,880

we we went on our tour our band tour yep

2538

01:35:02,950 --> 01:35:01,040

yep we went through louisiana yep we

2539

01:35:06,149 --> 01:35:02,960

went and hung out

2540

01:35:07,189 --> 01:35:06,159

awesome yeah yeah so you you know it's a

2541

01:35:10,390 --> 01:35:07,199

crazy place

2542

01:35:13,030 --> 01:35:10,400

yeah it's it's always packed with people

2543

01:35:13,750 --> 01:35:13,040

right there's always something going on

2544

01:35:16,550 --> 01:35:13,760

you know even

2545

01:35:18,149 --> 01:35:16,560

even here yeah right which is reason

2546

01:35:20,390 --> 01:35:18,159

enough to not want to drive

2547

01:35:21,270 --> 01:35:20,400

you know a million people everywhere

2548

01:35:26,310 --> 01:35:21,280

yeah

2549

01:35:28,149 --> 01:35:26,320

you know the tourists it's the locals

2550

01:35:29,830 --> 01:35:28,159

right you know when

2551

01:35:31,350 --> 01:35:29,840

i got he's not busy you know it's the

2552

01:35:34,310 --> 01:35:31,360

locals that you know

2553

01:35:37,189 --> 01:35:34,320

but on this night it was crazy it was

2554

01:35:39,510 --> 01:35:37,199

there was nobody there was no people

2555

01:35:41,669 --> 01:35:39,520

there were a few stragglers right there

2556

01:35:44,629 --> 01:35:41,679

were a few looking human beings

2557

01:35:44,950 --> 01:35:44,639

but there's no people there's no noise

2558

01:35:48,229 --> 01:35:44,960

like

2559

01:35:49,910 --> 01:35:48,239

all the musicians neither one of us can

2560

01:35:52,310 --> 01:35:49,920

account for that

2561

01:35:53,189 --> 01:35:52,320

there's no there's no there's no there's

2562

01:35:55,669 --> 01:35:53,199

no people

2563

01:35:57,030 --> 01:35:55,679

wow and i'm saying now i'm not thinking

2564

01:35:59,109 --> 01:35:57,040

nothing high strangeness

2565

01:36:00,390 --> 01:35:59,119

right i'm not thinking none of that i'm

2566

01:36:03,750 --> 01:36:00,400

just like where the

2567

01:36:05,669 --> 01:36:03,760

f is everybody where is everybody

2568

01:36:07,510 --> 01:36:05,679

because there's musicians everywhere on

2569

01:36:09,189 --> 01:36:07,520

every street corner i mean that's part

2570

01:36:10,629 --> 01:36:09,199

of the appeal is that they're always

2571

01:36:14,310 --> 01:36:10,639

there

2572

01:36:16,790 --> 01:36:14,320

at night yeah not that great

2573

01:36:17,590 --> 01:36:16,800

we get over to this bar restaurant that

2574

01:36:19,830 --> 01:36:17,600

i used to work

2575

01:36:21,669 --> 01:36:19,840

at where we know everybody even the

2576

01:36:22,470 --> 01:36:21,679

owner we knew the owner we knew the

2577

01:36:24,550 --> 01:36:22,480

managers

2578

01:36:25,990 --> 01:36:24,560

yeah yeah the bartender was this great

2579

01:36:28,310 --> 01:36:26,000

guy his name was

2580

01:36:29,270 --> 01:36:28,320

freak and you know he was just this

2581

01:36:30,950 --> 01:36:29,280

philosopher and

2582

01:36:33,109 --> 01:36:30,960

we could just sit and talk with him all

2583

01:36:36,550 --> 01:36:33,119

night long we knew the band

2584

01:36:39,189 --> 01:36:36,560

you know and so so this building

2585

01:36:41,350 --> 01:36:39,199

is three-story if i remember correctly

2586

01:36:42,950 --> 01:36:41,360

the top story is the balcony and the

2587

01:36:44,950 --> 01:36:42,960

disco

2588

01:36:45,990 --> 01:36:44,960

the they has a beautiful winding

2589

01:36:48,790 --> 01:36:46,000

staircase wood

2590

01:36:50,390 --> 01:36:48,800

staircase all the way up to that disco

2591

01:36:51,750 --> 01:36:50,400

and the bottom ground

2592

01:36:53,430 --> 01:36:51,760

they have what do you call that when you

2593

01:36:55,189 --> 01:36:53,440

come off the street into the bar

2594

01:36:57,189 --> 01:36:55,199

there's a carriage way and then

2595

01:36:59,669 --> 01:36:57,199

carriageway was a bar right on the

2596

01:37:00,470 --> 01:36:59,679

street and then you go past that into

2597

01:37:02,229 --> 01:37:00,480

the courtyard

2598

01:37:03,750 --> 01:37:02,239

which was a huge restaurant outdoor

2599

01:37:06,149 --> 01:37:03,760

restaurant

2600

01:37:07,910 --> 01:37:06,159

on this night there's nobody there

2601  
01:37:11,189 --> 01:37:07,920  
there's no wait staff

2602  
01:37:13,750 --> 01:37:11,199  
there's no clientele there's no

2603  
01:37:14,790 --> 01:37:13,760  
there's nobody with the exception of one

2604  
01:37:17,750 --> 01:37:14,800  
human being

2605  
01:37:18,390 --> 01:37:17,760  
we think only because we knew him

2606  
01:37:22,470 --> 01:37:18,400  
happened to be

2607  
01:37:25,910 --> 01:37:22,480  
a a black dude who also

2608  
01:37:28,070 --> 01:37:25,920  
happened to be a mardi gras indian now

2609  
01:37:29,669 --> 01:37:28,080  
is that familiar term to you mardi gras

2610  
01:37:32,390 --> 01:37:29,679  
indians

2611  
01:37:34,229 --> 01:37:32,400  
never heard of it not specifically so

2612  
01:37:35,270 --> 01:37:34,239  
you just google that one up and you'll

2613  
01:37:37,750 --> 01:37:35,280

discover

2614

01:37:39,430 --> 01:37:37,760

they're a huge part of louisiana

2615

01:37:42,310 --> 01:37:39,440

particularly new orleans

2616

01:37:43,510 --> 01:37:42,320

they're black folk who wear very

2617

01:37:46,870 --> 01:37:43,520

extravagant

2618

01:37:48,390 --> 01:37:46,880

very oh i've seen that yes

2619

01:37:50,229 --> 01:37:48,400

oh yeah i'm seeing images right now i've

2620

01:37:50,870 --> 01:37:50,239

never literally never seen this before

2621

01:37:52,310 --> 01:37:50,880

but i've see

2622

01:37:54,310 --> 01:37:52,320

i've seen that well the colors it's

2623

01:37:57,350 --> 01:37:54,320

awesome so they are a big

2624

01:37:59,830 --> 01:37:57,360

big deal for the tourism and the world

2625

01:38:02,790 --> 01:37:59,840

of new orleans and louisiana

2626

01:38:04,950 --> 01:38:02,800

we didn't know until that night that

2627

01:38:06,950 --> 01:38:04,960

this dude was a mardi gras indian

2628

01:38:07,990 --> 01:38:06,960

that's bizarre because we've known him

2629

01:38:10,310 --> 01:38:08,000

for years

2630

01:38:11,350 --> 01:38:10,320

he knew my mother was an indian elder

2631

01:38:13,350 --> 01:38:11,360

he'd matter

2632

01:38:15,109 --> 01:38:13,360

he knew i was a little mixed indian girl

2633

01:38:17,270 --> 01:38:15,119

he knew i had all my regalia

2634

01:38:18,870 --> 01:38:17,280

and up until that night we did not know

2635

01:38:21,510 --> 01:38:18,880

this about him

2636

01:38:23,189 --> 01:38:21,520

but on this weird ass night he tells us

2637

01:38:24,229 --> 01:38:23,199

the only one that's in this whole

2638

01:38:27,590 --> 01:38:24,239

building

2639

01:38:31,030 --> 01:38:27,600

he wants to show us his regalia

2640

01:38:32,709 --> 01:38:31,040

what okay now again we're not thinking

2641

01:38:36,310 --> 01:38:32,719

nothing paranormal we're just like

2642

01:38:39,510 --> 01:38:36,320

what the what so so it's is it it's

2643

01:38:42,870 --> 01:38:39,520

alta and and chad and cr

2644

01:38:45,990 --> 01:38:42,880

is it kristin the the doesn't matter

2645

01:38:49,830 --> 01:38:46,000

call her anything you like christina

2646

01:38:51,590 --> 01:38:49,840

yeah okay so just the three of you guys

2647

01:38:53,669 --> 01:38:51,600

and you guys are on the sorry i'm just

2648

01:38:56,310 --> 01:38:53,679

uh i i tuned out because i was i was

2649

01:38:58,870 --> 01:38:56,320

reading some stuff about

2650

01:38:59,350 --> 01:38:58,880

i just want to make sure uh so you guys

2651

01:39:02,629 --> 01:38:59,360

are

2652

01:39:05,830 --> 01:39:02,639

on on the street and there's like

2653

01:39:08,070 --> 01:39:05,840

oddly no one there and you run into the

2654

01:39:09,270 --> 01:39:08,080

mardi gras indian and now he's like hey

2655

01:39:12,709 --> 01:39:09,280

let me show you my

2656

01:39:14,149 --> 01:39:12,719

regalia well we went to this place that

2657

01:39:16,229 --> 01:39:14,159

chad first worked

2658

01:39:18,070 --> 01:39:16,239

years prior when we first moved to new

2659

01:39:19,430 --> 01:39:18,080

orleans he was the manager he was the

2660

01:39:21,990 --> 01:39:19,440

manager of this

2661

01:39:22,790 --> 01:39:22,000

whole establishment he's the only one

2662

01:39:25,350 --> 01:39:22,800

that's

2663

01:39:26,870 --> 01:39:25,360

on location that we can see that we're

2664

01:39:30,310 --> 01:39:26,880

aware of that's there

2665

01:39:31,910 --> 01:39:30,320

yeah he says to us well he offered us a

2666

01:39:34,950 --> 01:39:31,920

house drink

2667

01:39:35,590 --> 01:39:34,960

he makes us all a drink he wants to show

2668

01:39:39,990 --> 01:39:35,600

me

2669

01:39:41,590 --> 01:39:40,000

particular is regalia

2670

01:39:43,030 --> 01:39:41,600

now we're shocked because again we

2671

01:39:45,270 --> 01:39:43,040

didn't even know he was a mardi gras

2672

01:39:48,550 --> 01:39:45,280

indian we didn't know any of those

2673

01:39:51,669 --> 01:39:48,560

so we're like oh okay we'll

2674

01:39:53,109 --> 01:39:51,679

trot up to the ditch we go up the stairs

2675

01:39:54,870 --> 01:39:53,119

to

2676

01:39:56,470 --> 01:39:54,880

he's gonna the disco the lights and

2677

01:39:59,270 --> 01:39:56,480

everything i mean this

2678

01:40:00,229 --> 01:39:59,280

this was one of the major clubs there on

2679

01:40:02,950 --> 01:40:00,239

major

2680

01:40:04,790 --> 01:40:02,960

club so turns on all the lights whatever

2681

01:40:05,750 --> 01:40:04,800

and there's this regalia like under

2682

01:40:07,590 --> 01:40:05,760

light

2683

01:40:09,910 --> 01:40:07,600

and it it feels to me like it was all

2684

01:40:12,550 --> 01:40:09,920

red and i'm like

2685

01:40:14,390 --> 01:40:12,560

where the hell am i and what the hell

2686

01:40:15,189 --> 01:40:14,400

we're sober we haven't even had a drink

2687

01:40:17,910 --> 01:40:15,199

yet

2688

01:40:19,669 --> 01:40:17,920

i remember none of us drank the drink

2689

01:40:21,910 --> 01:40:19,679

because we wanted out

2690

01:40:23,350 --> 01:40:21,920

we're trying to have a party and we're

2691

01:40:25,030 --> 01:40:23,360

just kind of freaking out at this point

2692

01:40:26,390 --> 01:40:25,040

now christina had given a [h\_\_h] about the

2693

01:40:29,030 --> 01:40:26,400

regalia and all that

2694

01:40:30,470 --> 01:40:29,040

no disrespect yeah she loves me she's my

2695

01:40:31,910 --> 01:40:30,480

indian-ness and so on but

2696

01:40:34,950 --> 01:40:31,920

we're just all trying to have a party

2697

01:40:38,629 --> 01:40:34,960

this night yeah definitely

2698

01:40:41,510 --> 01:40:38,639

so we make our polite we gotta go thanks

2699

01:40:43,590 --> 01:40:41,520

lovely to see you beautiful regalia

2700

01:40:45,830 --> 01:40:43,600

right on right on we gotta go

2701  
01:40:47,750 --> 01:40:45,840  
none of us remember drinking the drink

2702  
01:40:50,229 --> 01:40:47,760  
and out the door we go

2703  
01:40:51,590 --> 01:40:50,239  
now i'll speed the story up we stop at

2704  
01:40:54,470 --> 01:40:51,600  
another spot

2705  
01:40:55,750 --> 01:40:54,480  
midway of these 13 blocks like right in

2706  
01:40:57,830 --> 01:40:55,760  
the middle of the quarter

2707  
01:40:59,270 --> 01:40:57,840  
it was a place that christina knew about

2708  
01:41:00,870 --> 01:40:59,280  
i don't remember ever being there before

2709  
01:41:04,149 --> 01:41:00,880  
i don't think chad knew it

2710  
01:41:05,830 --> 01:41:04,159  
we get there well story's the same look

2711  
01:41:07,430 --> 01:41:05,840  
in the door we actually went in if i

2712  
01:41:08,070 --> 01:41:07,440  
remember correctly we sat down in a

2713  
01:41:09,270 --> 01:41:08,080

booth

2714

01:41:11,669 --> 01:41:09,280  
and all that was in there was a

2715

01:41:14,149 --> 01:41:11,679  
bartender that was it there's no

2716

01:41:15,350 --> 01:41:14,159  
people okay we don't even stay around to

2717

01:41:17,350 --> 01:41:15,360  
order a drink

2718

01:41:19,990 --> 01:41:17,360  
we're going to get this because where

2719

01:41:22,950 --> 01:41:20,000  
the hell is the party

2720

01:41:24,790 --> 01:41:22,960  
now we're up and out the door again now

2721

01:41:26,310 --> 01:41:24,800  
we're getting to the very end of the

2722

01:41:28,310 --> 01:41:26,320  
quarter

2723

01:41:30,149 --> 01:41:28,320  
we go to a place that chad and i had

2724

01:41:32,470 --> 01:41:30,159  
gone to often enough now

2725

01:41:33,990 --> 01:41:32,480  
we we weren't party hardy years we

2726

01:41:36,229 --> 01:41:34,000

didn't do it all the time

2727

01:41:37,990 --> 01:41:36,239

but when we did do it this was one of

2728

01:41:41,030 --> 01:41:38,000

this was our favorite place

2729

01:41:44,310 --> 01:41:41,040

and it's where the locals would

2730

01:41:46,470 --> 01:41:44,320

generally navigate to

2731

01:41:47,350 --> 01:41:46,480

and it was uh the bottom half of this

2732

01:41:49,910 --> 01:41:47,360

place was a

2733

01:41:51,510 --> 01:41:49,920

thai restaurant above it was a place

2734

01:41:53,750 --> 01:41:51,520

called the dragon's den

2735

01:41:55,590 --> 01:41:53,760

it's still in effect if i'm not mistaken

2736

01:41:58,070 --> 01:41:55,600

with quarantine it's hard to say

2737

01:41:59,669 --> 01:41:58,080

but it's still called the dragon's den

2738

01:42:01,750 --> 01:41:59,679

it's a small

2739

01:42:03,270 --> 01:42:01,760

uh relatively small you got to go up a

2740

01:42:05,750 --> 01:42:03,280

kind of creepy stairs

2741

01:42:07,350 --> 01:42:05,760

to get to it above this thai restaurant

2742

01:42:10,070 --> 01:42:07,360

it's got a small balcony

2743

01:42:11,189 --> 01:42:10,080

but when you get up in there it's just

2744

01:42:14,070 --> 01:42:11,199

cool as hell

2745

01:42:15,590 --> 01:42:14,080

it's got it's got the walls the walls

2746

01:42:18,950 --> 01:42:15,600

are all painted black

2747

01:42:20,950 --> 01:42:18,960

yeah but they have these mirrors from

2748

01:42:22,149 --> 01:42:20,960

ceiling to floor from ceiling to floor

2749

01:42:25,910 --> 01:42:22,159

and these are probably you know

2750

01:42:28,229 --> 01:42:25,920

10 15 foot ceilings you know huge ones

2751

01:42:30,229 --> 01:42:28,239

i mean it looks like i think he looks

2752

01:42:32,790 --> 01:42:30,239

very gothically almost like

2753

01:42:34,229 --> 01:42:32,800

uh opium den kind of because you know

2754

01:42:37,350 --> 01:42:34,239

they had the pillows

2755

01:42:40,070 --> 01:42:37,360

pillows on the pillows and take you know

2756

01:42:41,990 --> 01:42:40,080

we've never done opium yeah yeah i've

2757

01:42:44,470 --> 01:42:42,000

never been to one of those places but

2758

01:42:46,310 --> 01:42:44,480

uh it sure it looks like the ones in the

2759

01:42:47,750 --> 01:42:46,320

movie anyway you know

2760

01:42:49,430 --> 01:42:47,760

and we knew the guys that were

2761

01:42:52,149 --> 01:42:49,440

oftentimes the

2762

01:42:53,669 --> 01:42:52,159

musicians there you know we've got

2763

01:42:54,870 --> 01:42:53,679

enough where we're comfortable knew the

2764

01:42:56,950 --> 01:42:54,880

bartender right

2765

01:42:57,910 --> 01:42:56,960

bartenders that's right so giving you

2766

01:43:00,550 --> 01:42:57,920

that background

2767

01:43:02,709 --> 01:43:00,560

we go up those stairs three of us after

2768

01:43:05,510 --> 01:43:02,719

this weird night we've already had

2769

01:43:07,990 --> 01:43:05,520

starting at 9 30. we're an hour into

2770

01:43:11,189 --> 01:43:08,000

this story we still haven't had a drink

2771

01:43:13,430 --> 01:43:11,199

no drugs no nothing as we go up the

2772

01:43:15,030 --> 01:43:13,440

rickety stairs we get up to the top of

2773

01:43:16,790 --> 01:43:15,040

the stairs and all of a sudden the door

2774

01:43:20,070 --> 01:43:16,800

is closed and there's a sign

2775

01:43:22,709 --> 01:43:20,080

they want a door coverage

2776

01:43:23,590 --> 01:43:22,719

what what that's never happened before

2777

01:43:26,870 --> 01:43:23,600

the price

2778

01:43:29,830 --> 01:43:26,880

your soul exactly right

2779

01:43:30,470 --> 01:43:29,840

what now we're pissed now we just we

2780

01:43:32,790 --> 01:43:30,480

just

2781

01:43:34,550 --> 01:43:32,800

you know we're muttering our pissness

2782

01:43:36,870 --> 01:43:34,560

like we've never had to do this before

2783

01:43:41,510 --> 01:43:36,880

we ain't starting tonight kind of thing

2784

01:43:46,390 --> 01:43:44,550

three of us pivot on those stairs and

2785

01:43:48,550 --> 01:43:46,400

down the stairs we tried just a

2786

01:43:50,790 --> 01:43:48,560

grumbling all the way down

2787

01:43:52,070 --> 01:43:50,800

and we get back out on the street we're

2788

01:43:55,270 --> 01:43:52,080

gonna give it one last

2789

01:43:58,390 --> 01:43:55,280

shot now the last shot place is

2790

01:44:01,030 --> 01:43:58,400

just a half a block not even that far

2791

01:44:02,870 --> 01:44:01,040

up the street and that place is called

2792

01:44:05,270 --> 01:44:02,880

checkpoint charlie's

2793

01:44:06,470 --> 01:44:05,280

checkpoint charlie is just a big old guy

2794

01:44:10,390 --> 01:44:06,480

just a big old

2795

01:44:11,109 --> 01:44:10,400

whole hall dive but that dive is the

2796

01:44:13,510 --> 01:44:11,119

place where

2797

01:44:14,470 --> 01:44:13,520

all the famous when they come in and do

2798

01:44:16,550 --> 01:44:14,480

their gigs

2799

01:44:17,669 --> 01:44:16,560

yeah when they want to just play and

2800

01:44:20,629 --> 01:44:17,679

hang and be

2801

01:44:21,669 --> 01:44:20,639

that's where they did it faithful yeah

2802

01:44:26,149 --> 01:44:21,679

that's right

2803

01:44:29,109 --> 01:44:26,159

all faithful always old faithful

2804

01:44:30,070 --> 01:44:29,119

on this night now as we cross this

2805

01:44:33,109 --> 01:44:30,080

little street

2806

01:44:35,030 --> 01:44:33,119

to get to it i can already see there's

2807

01:44:38,310 --> 01:44:35,040

no people

2808

01:44:41,109 --> 01:44:38,320

also i can see the door is open

2809

01:44:43,109 --> 01:44:41,119

which is normal but what's not normal is

2810

01:44:45,510 --> 01:44:43,119

they've got a dormant

2811

01:44:46,629 --> 01:44:45,520

this dive had never had a doorman that i

2812

01:44:49,270 --> 01:44:46,639

knew of

2813

01:44:51,990 --> 01:44:49,280

this doorman is a little squirt he's a

2814

01:44:54,310 --> 01:44:52,000

little adorable

2815

01:44:56,629 --> 01:44:54,320

squirt there's a little guy there's a

2816

01:44:59,109 --> 01:44:56,639

bouncer but there's nobody to bounce

2817

01:45:00,950 --> 01:44:59,119

yeah yeah a bouncer he looks like a

2818

01:45:03,030 --> 01:45:00,960

little nirvana dude yeah

2819

01:45:04,470 --> 01:45:03,040

he looks like a little he looks like a

2820

01:45:07,590 --> 01:45:04,480

little little boy

2821

01:45:09,270 --> 01:45:07,600

little kirk cobain totally and he's

2822

01:45:10,470 --> 01:45:09,280

looking about the same age as our little

2823

01:45:13,590 --> 01:45:10,480

girlfriend

2824

01:45:16,790 --> 01:45:13,600

he's single right so i'm like

2825

01:45:17,830 --> 01:45:16,800

well that's convenient he's cute she's

2826

01:45:20,310 --> 01:45:17,840

adorable

2827

01:45:22,470 --> 01:45:20,320

wow and he's friendly he's smiling i

2828

01:45:24,790 --> 01:45:22,480

don't even bother any longer i'm so

2829

01:45:26,310 --> 01:45:24,800

over this night i can't breathe i just

2830

01:45:28,390 --> 01:45:26,320

blow past him

2831

01:45:30,070 --> 01:45:28,400

and i look inside the door and what do

2832

01:45:32,229 --> 01:45:30,080

you suppose there's not a soul

2833

01:45:33,189 --> 01:45:32,239

in there not a soul in there not even a

2834

01:45:35,910 --> 01:45:33,199

bartender

2835

01:45:37,669 --> 01:45:35,920

there's nothing in this place at this

2836

01:45:39,830 --> 01:45:37,679

point now i've had it

2837

01:45:41,590 --> 01:45:39,840

i have absolutely had it i turn around

2838

01:45:43,109 --> 01:45:41,600

to chad and under my breath because i

2839

01:45:45,109 --> 01:45:43,119

don't want her to hear this

2840

01:45:47,030 --> 01:45:45,119

i'm like i am so bored and that's the

2841

01:45:49,830 --> 01:45:47,040

worst thing for alta to be

2842

01:45:51,750 --> 01:45:49,840

i'm so chad i don't even want to walk

2843

01:45:53,270 --> 01:45:51,760

the blocks home let's get a cab

2844

01:45:54,950 --> 01:45:53,280

that's how bad i just wanted out of

2845

01:45:57,030 --> 01:45:54,960

there wow i wanted to go home

2846

01:45:58,950 --> 01:45:57,040

and i just wanted to die not literally

2847

01:46:01,510 --> 01:45:58,960

but mentally

2848

01:46:02,470 --> 01:46:01,520

i there's a little stoop halfway up the

2849

01:46:05,510 --> 01:46:02,480

block

2850

01:46:07,109 --> 01:46:05,520

i take my arse over to that stoop and i

2851

01:46:10,149 --> 01:46:07,119

sit down on it in such a

2852

01:46:12,149 --> 01:46:10,159

rump chad walks over to me we're several

2853

01:46:13,910 --> 01:46:12,159

feet away from her

2854

01:46:16,310 --> 01:46:13,920

looking real friendly with the doorman

2855

01:46:17,669 --> 01:46:16,320

and i'm thinking well all is not lost

2856

01:46:19,350 --> 01:46:17,679

at least she's got a friend for the

2857

01:46:21,669 --> 01:46:19,360

night you know whatever

2858

01:46:23,750 --> 01:46:21,679

right and i'm saying to chad i just want

2859

01:46:25,590 --> 01:46:23,760

to go home i feel like dorothy and oz i

2860

01:46:27,590 --> 01:46:25,600

just want to go home

2861

01:46:29,030 --> 01:46:27,600

and that's the last thing i know that's

2862

01:46:31,030 --> 01:46:29,040

the last thing i know

2863

01:46:32,790 --> 01:46:31,040

we realize it's probably around 11

2864

01:46:33,510 --> 01:46:32,800

o'clock so we're an hour and a half out

2865

01:46:38,149 --> 01:46:33,520

there

2866

01:46:41,270 --> 01:46:38,159

was nobody around to drug us because i'd

2867

01:46:43,270 --> 01:46:41,280

accept that over what happened to us

2868

01:46:45,109 --> 01:46:43,280

but that did not happen that didn't

2869

01:46:47,830 --> 01:46:45,119

happen

2870

01:46:50,629 --> 01:46:47,840

the next thing i know i'm sitting

2871

01:46:52,709 --> 01:46:50,639

straight up in my living room

2872

01:46:53,990 --> 01:46:52,719

i am cross-legged like i am right now

2873

01:46:56,950 --> 01:46:54,000

indian style

2874

01:46:58,629 --> 01:46:56,960

sitting on my day bed in my living room

2875

01:47:00,629 --> 01:46:58,639

i'm rubbing my arms

2876  
01:47:02,070 --> 01:47:00,639  
i got something in my upper arm that's

2877  
01:47:05,590 --> 01:47:02,080  
got my attention

2878  
01:47:06,390 --> 01:47:05,600  
my i didn't wake up i came to i like to

2879  
01:47:08,870 --> 01:47:06,400  
express

2880  
01:47:09,910 --> 01:47:08,880  
there's a huge difference in waking up

2881  
01:47:13,510 --> 01:47:09,920  
and coming too

2882  
01:47:16,629 --> 01:47:13,520  
yeah i'm sitting straight up my eyes

2883  
01:47:18,950 --> 01:47:16,639  
popped open and daylight is beaming

2884  
01:47:22,310 --> 01:47:18,960  
through my windows

2885  
01:47:26,149 --> 01:47:22,320  
so now we are entering the

2886  
01:47:29,590 --> 01:47:26,159  
next chapter of i mean this is like

2887  
01:47:32,470 --> 01:47:29,600  
the old the the missing time

2888  
01:47:33,270 --> 01:47:32,480

precipice i mean it's easy to as you're

2889

01:47:36,310 --> 01:47:33,280

listening to this

2890

01:47:38,229 --> 01:47:36,320

just kind of like think oh la a lot but

2891

01:47:40,790 --> 01:47:38,239

i mean i feel like we should stop for a

2892

01:47:43,990 --> 01:47:40,800

moment and realize what just happened

2893

01:47:46,550 --> 01:47:44,000

because uh you're on the stoop

2894

01:47:48,390 --> 01:47:46,560

you're obviously in a state of kind of

2895

01:47:50,149 --> 01:47:48,400

annoyance and you're just doing i mean

2896

01:47:51,430 --> 01:47:50,159

everybody's been there like hey i don't

2897

01:47:52,709 --> 01:47:51,440

really feel like being out tonight this

2898

01:47:53,910 --> 01:47:52,719

is weird i'm having i'm not having the

2899

01:47:55,990 --> 01:47:53,920

greatest time like

2900

01:47:57,669 --> 01:47:56,000

hey i'm glad to be here with friends but

2901

01:47:58,470 --> 01:47:57,679

i'm ready to go home i've been there so

2902

01:48:00,070 --> 01:47:58,480

many times like

2903

01:48:01,910 --> 01:48:00,080

ready to go home turn on harry potter

2904

01:48:04,070 --> 01:48:01,920

and go to sleep like yeah that's right

2905

01:48:05,910 --> 01:48:04,080

and then and then that state of mind and

2906

01:48:07,189 --> 01:48:05,920

then and there's

2907

01:48:09,030 --> 01:48:07,199

every single time i've been in that

2908

01:48:10,790 --> 01:48:09,040

state of mind i wish that i didn't have

2909

01:48:12,790 --> 01:48:10,800

to go through the grueling

2910

01:48:14,229 --> 01:48:12,800

part of like calling calling an uber i

2911

01:48:15,669 --> 01:48:14,239

mean then i know that there maybe wasn't

2912

01:48:16,070 --> 01:48:15,679

uber at this i don't know maybe there

2913

01:48:19,310 --> 01:48:16,080

was

2914

01:48:22,470 --> 01:48:19,320

but i don't know but uh like yeah

2915

01:48:24,229 --> 01:48:22,480

1997 yeah

2916

01:48:25,990 --> 01:48:24,239

but like just like snap my fingers and

2917

01:48:26,550 --> 01:48:26,000

i'm i'm in my bed like ready to go home

2918

01:48:28,149 --> 01:48:26,560

like that's

2919

01:48:30,149 --> 01:48:28,159

the perfect scenario but what happened

2920

01:48:33,350 --> 01:48:30,159

to you is

2921

01:48:35,270 --> 01:48:33,360

you're i mean this is this is

2922

01:48:36,790 --> 01:48:35,280

not just you right this is this is chat

2923

01:48:38,629 --> 01:48:36,800

as well right i mean i i don't want to

2924

01:48:41,830 --> 01:48:38,639

get ahead of myself but

2925

01:48:43,830 --> 01:48:41,840

yeah and christine so so this is sorry

2926

01:48:46,390 --> 01:48:43,840

i'll i'll i'll stop talking but like

2927

01:48:47,990 --> 01:48:46,400

i just want the listeners to like hey

2928

01:48:51,750 --> 01:48:48,000

hey yeah listen to this [h\_\_h]

2929

01:48:53,750 --> 01:48:51,760

like this is a big deal here we go yeah

2930

01:48:55,109 --> 01:48:53,760

it was a big deal it's a big deal

2931

01:48:57,430 --> 01:48:55,119

because one minute we're on that street

2932

01:49:00,470 --> 01:48:57,440

corner at 11 o'clock at night

2933

01:49:02,070 --> 01:49:00,480

and the next minute i am

2934

01:49:03,590 --> 01:49:02,080

sitting straight up in my living room

2935

01:49:05,030 --> 01:49:03,600

it's the next day it's somewhere between

2936

01:49:08,070 --> 01:49:05,040

eight and nine in the morning

2937

01:49:10,390 --> 01:49:08,080

so i have from eleven to eight nine gone

2938

01:49:11,750 --> 01:49:10,400

that's gone wow now i'm the only one let

2939

01:49:13,109 --> 01:49:11,760

me preface this

2940

01:49:15,750 --> 01:49:13,119

before we go any further i'm the only

2941

01:49:19,030 --> 01:49:15,760

one out of the three of us that appears

2942

01:49:20,629 --> 01:49:19,040

to have memory of the in-between

2943

01:49:22,229 --> 01:49:20,639

i have no memory of coming off the

2944

01:49:23,350 --> 01:49:22,239

street and i have no memory of being

2945

01:49:26,470 --> 01:49:23,360

returned home

2946

01:49:29,109 --> 01:49:26,480

but i have a very distinct and it's

2947

01:49:30,629 --> 01:49:29,119

always unless something makes me amnesia

2948

01:49:34,229 --> 01:49:30,639

it is now part of who i

2949

01:49:37,910 --> 01:49:34,239

am memory of in between

2950

01:49:38,629 --> 01:49:37,920

so my eyes pop open as i said before i

2951

01:49:42,070 --> 01:49:38,639

didn't wake up

2952

01:49:45,109 --> 01:49:42,080

i came to i'm rubbing my arms

2953

01:49:48,149 --> 01:49:45,119

i'm losing my mind and i'm seeing

2954

01:49:49,830 --> 01:49:48,159

daylight coming through because i i come

2955

01:49:52,870 --> 01:49:49,840

too with memory

2956

01:49:53,750 --> 01:49:52,880

so i'm still in that memory as i'm also

2957

01:49:56,790 --> 01:49:53,760

taking in

2958

01:50:00,629 --> 01:49:56,800

wait a minute i'm home right

2959

01:50:03,669 --> 01:50:00,639

it's all happening at the same time

2960

01:50:05,750 --> 01:50:03,679

now the next thing that comes to me is

2961

01:50:07,830 --> 01:50:05,760

what the [h\_\_\h] is in my arm and i

2962

01:50:11,109 --> 01:50:07,840

literally said that out loud

2963

01:50:14,390 --> 01:50:11,119

and where is chad

2964

01:50:20,550 --> 01:50:14,400

where's christina they're not there

2965

01:50:25,990 --> 01:50:24,149

yeah so you know a whole lot to all of

2966

01:50:26,950 --> 01:50:26,000

this there's just so much there's just

2967

01:50:30,229 --> 01:50:26,960

so much

2968

01:50:31,990 --> 01:50:30,239

and i might add i'm sorry that we've not

2969

01:50:33,990 --> 01:50:32,000

had the opportunity to share with you

2970

01:50:35,189 --> 01:50:34,000

our very beginning stories that we've

2971

01:50:38,390 --> 01:50:35,199

left out

2972

01:50:39,830 --> 01:50:38,400

due to time and so on because what what

2973

01:50:43,430 --> 01:50:39,840

i say to you when i come

2974

01:50:44,950 --> 01:50:43,440

to and realize chad and and christina

2975

01:50:47,109 --> 01:50:44,960

are missing

2976

01:50:48,629 --> 01:50:47,119

that is so emphasized if you knew the

2977

01:50:50,310 --> 01:50:48,639

other portion of our story that we

2978

01:50:50,870 --> 01:50:50,320

haven't had an opportunity to share with

2979

01:50:53,910 --> 01:50:50,880

you

2980

01:50:57,510 --> 01:50:53,920

yeah it's just i would not wish this on

2981

01:50:59,910 --> 01:50:57,520

nobody not nobody of what

2982

01:51:01,589 --> 01:50:59,920

has happened to us in the order that it

2983

01:51:03,910 --> 01:51:01,599

has happened to us

2984

01:51:05,430 --> 01:51:03,920

in regards to the terror that's

2985

01:51:09,030 --> 01:51:05,440

associated with what

2986

01:51:10,790 --> 01:51:09,040

we've experienced so

2987

01:51:12,709 --> 01:51:10,800

so i'm not sure where you want to go

2988

01:51:14,709 --> 01:51:12,719

with the rest of all of this because

2989

01:51:17,750 --> 01:51:14,719

there's so much

2990

01:51:21,189 --> 01:51:17,760

it's christina's experience yeah mine

2991

01:51:23,189 --> 01:51:21,199

goes on and on and on so so to hear from

2992

01:51:25,910 --> 01:51:23,199

from chad from his

2993

01:51:26,470 --> 01:51:25,920

yeah his experience i'm assuming that uh

2994

01:51:31,990 --> 01:51:26,480

chris

2995

01:51:33,270 --> 01:51:32,000

third party that y'all spoke of at the

2996

01:51:35,430 --> 01:51:33,280

beginning

2997

01:51:37,109 --> 01:51:35,440

right she was my manager my store

2998

01:51:39,430 --> 01:51:37,119

manager

2999

01:51:41,669 --> 01:51:39,440

yeah yeah and i know y'all had said that

3000

01:51:44,070 --> 01:51:41,679

there was like three people

3001

01:51:44,790 --> 01:51:44,080

um right you know but there was one

3002

01:51:47,189 --> 01:51:44,800

person that

3003

01:51:49,750 --> 01:51:47,199

wasn't interested in really speaking so

3004

01:51:52,229 --> 01:51:49,760

i'm assuming that's who this was right

3005

01:51:54,950 --> 01:51:52,239

right but let me also mention christina

3006

01:51:58,149 --> 01:51:54,960

i i had her put it in writing

3007

01:51:59,990 --> 01:51:58,159

yeah her experience several years ago

3008

01:52:01,910 --> 01:52:00,000

she's given us permission to speak on

3009

01:52:03,510 --> 01:52:01,920

her behalf she never even asked us to

3010

01:52:06,149 --> 01:52:03,520

change her name

3011

01:52:06,870 --> 01:52:06,159

in the book that was done by publisher

3012

01:52:10,310 --> 01:52:06,880

and

3013

01:52:12,709 --> 01:52:10,320

never requested that

3014

01:52:13,830 --> 01:52:12,719

to this day we are still connected we're

3015

01:52:16,470 --> 01:52:13,840

still connected

3016

01:52:18,070 --> 01:52:16,480

wow she's long distance from us but we

3017

01:52:21,669 --> 01:52:18,080

are still connected

3018

01:52:23,910 --> 01:52:21,679

and so we speak as honestly because

3019

01:52:24,870 --> 01:52:23,920

she's always understood that i would

3020

01:52:27,510 --> 01:52:24,880

represent

3021

01:52:28,870 --> 01:52:27,520

to the best of my ability and chad as

3022

01:52:31,270 --> 01:52:28,880

well

3023

01:52:33,430 --> 01:52:31,280

her experience and what she relayed to

3024

01:52:36,070 --> 01:52:33,440

me have happened what happened to her

3025

01:52:38,149 --> 01:52:36,080

she just has been very smart and very

3026

01:52:39,350 --> 01:52:38,159

wise she's a very different being than

3027

01:52:41,510 --> 01:52:39,360

chad mountain

3028

01:52:43,350 --> 01:52:41,520

yeah she went on let me just mention

3029

01:52:44,070 --> 01:52:43,360

this she went on from having that

3030

01:52:47,189 --> 01:52:44,080

experience

3031

01:52:49,510 --> 01:52:47,199

with us to get a degree in environmental

3032

01:52:52,390 --> 01:52:49,520

science

3033

01:52:54,950 --> 01:52:52,400

not mistaken she's got her master's now

3034

01:52:56,229 --> 01:52:54,960

she's gone on she's had a baby who's now

3035

01:52:59,270 --> 01:52:56,239

graduated

3036

01:53:00,550 --> 01:52:59,280

from college that she's you know a son i

3037

01:53:03,830 --> 01:53:00,560

mean it's all just

3038

01:53:06,790 --> 01:53:03,840

mind-blowing her life is very

3039

01:53:08,709 --> 01:53:06,800

different she is she's living the dream

3040

01:53:10,229 --> 01:53:08,719

i guess in terms of what's considered

3041

01:53:13,270 --> 01:53:10,239

the american dream

3042

01:53:15,990 --> 01:53:13,280

yeah hell yeah very wise

3043

01:53:17,910 --> 01:53:16,000

has stayed anonymous because again this

3044

01:53:20,709 --> 01:53:17,920

is not something you can be public about

3045

01:53:22,390 --> 01:53:20,719

ever i think expect to have a quality of

3046

01:53:23,669 --> 01:53:22,400

life by most people because of the way

3047

01:53:25,750 --> 01:53:23,679

we're treated

3048

01:53:27,030 --> 01:53:25,760

over these the difference is is that

3049

01:53:27,910 --> 01:53:27,040

chad and i were never going to have

3050

01:53:29,910 --> 01:53:27,920

children

3051

01:53:31,030 --> 01:53:29,920

we never had to worry about embarrassing

3052

01:53:33,750 --> 01:53:31,040

anybody

3053

01:53:34,229 --> 01:53:33,760

right and you know the sh the shame of

3054

01:53:38,070 --> 01:53:34,239

it all

3055

01:53:40,149 --> 01:53:38,080

which is not the way we see it at all uh

3056

01:53:41,750 --> 01:53:40,159

good god if that's a virgin mary type of

3057

01:53:45,750 --> 01:53:41,760

being that says you've got to get

3058

01:53:49,350 --> 01:53:45,760

stable i i i've been told by the best

3059

01:53:51,189 --> 01:53:49,360

yeah definitely right so well i'll just

3060

01:53:53,030 --> 01:53:51,199

interject and just say like it's a

3061

01:53:57,189 --> 01:53:53,040

choice that you would be making

3062

01:53:59,189 --> 01:53:57,199

for someone else's life that uh

3063

01:54:00,629 --> 01:53:59,199

it's not something that everybody would

3064

01:54:03,109 --> 01:54:00,639

want you know it's that

3065

01:54:04,790 --> 01:54:03,119

it's when someone googles a name and you

3066

01:54:08,310 --> 01:54:04,800

know it sticks in our day and age

3067

01:54:10,709 --> 01:54:08,320

right so i mean i i'm not saying like

3068

01:54:12,149 --> 01:54:10,719

man if this happens to you don't have

3069

01:54:12,870 --> 01:54:12,159

kids i'm just saying like that's

3070

01:54:16,149 --> 01:54:12,880

something

3071

01:54:17,910 --> 01:54:16,159

think about that's the burden that's

3072

01:54:19,990 --> 01:54:17,920

part of the burden right like

3073

01:54:22,149 --> 01:54:20,000

it's i'm not saying that there's an

3074

01:54:22,950 --> 01:54:22,159

ultimatum here or there but it's just

3075

01:54:25,189 --> 01:54:22,960

something that's

3076

01:54:26,149 --> 01:54:25,199

just a reality hopefully hopefully with

3077

01:54:27,430 --> 01:54:26,159

the work we're doing

3078

01:54:29,350 --> 01:54:27,440

in this conversation that we're having

3079

01:54:31,189 --> 01:54:29,360

the more people that hear the things you

3080

01:54:34,550 --> 01:54:31,199

guys are saying and the more we

3081

01:54:37,030 --> 01:54:34,560

normalize that this stuff happens

3082

01:54:39,270 --> 01:54:37,040

the more you know the the less that it's

3083

01:54:42,950 --> 01:54:39,280

going to be such a

3084

01:54:44,310 --> 01:54:42,960

a faux pas or um taboo yeah taboo thank

3085

01:54:46,550 --> 01:54:44,320

you

3086

01:54:48,790 --> 01:54:46,560

we absolutely live in words that's why i

3087

01:54:51,430 --> 01:54:48,800

can't compliment the both of you

3088

01:54:52,470 --> 01:54:51,440

you know any higher than what without

3089

01:54:54,790 --> 01:54:52,480

sounding phony

3090

01:54:55,830 --> 01:54:54,800

i'm so grateful to both of you you're

3091

01:54:58,390 --> 01:54:55,840

adorable

3092

01:54:59,510 --> 01:54:58,400

you're funny you're insightful you've

3093

01:55:03,510 --> 01:54:59,520

given us

3094

01:55:05,910 --> 01:55:03,520

you know to be open

3095

01:55:07,750 --> 01:55:05,920

that's all we've ever asked for is we

3096

01:55:08,229 --> 01:55:07,760

love questions nobody ever questions us

3097

01:55:10,629 --> 01:55:08,239

because

3098

01:55:11,910 --> 01:55:10,639

the story is so shocking i think we

3099

01:55:15,109 --> 01:55:11,920

leave people

3100

01:55:17,109 --> 01:55:15,119

you know sort of just like like blasted

3101  
01:55:18,310 --> 01:55:17,119  
not intentionally yeah just trying to

3102  
01:55:21,189 --> 01:55:18,320  
get it said

3103  
01:55:22,310 --> 01:55:21,199  
yeah and so anyhow just extremely

3104  
01:55:24,629 --> 01:55:22,320  
grateful to both of you

3105  
01:55:26,629 --> 01:55:24,639  
oh as this has got to get normalized in

3106  
01:55:28,310 --> 01:55:26,639  
order for this to have

3107  
01:55:29,669 --> 01:55:28,320  
the ability to be able to have these

3108  
01:55:31,270 --> 01:55:29,679  
conversations

3109  
01:55:33,589 --> 01:55:31,280  
i'll share with you all because i have

3110  
01:55:35,750 --> 01:55:33,599  
no idea how fast time goes it goes way

3111  
01:55:38,470 --> 01:55:35,760  
too fast and trying to share

3112  
01:55:40,070 --> 01:55:38,480  
if you get a chance before you tell us

3113  
01:55:42,390 --> 01:55:40,080

that time is up

3114

01:55:44,229 --> 01:55:42,400

we have a friend here in this small town

3115

01:55:47,669 --> 01:55:44,239

that we've moved back to

3116

01:55:49,270 --> 01:55:47,679

we're in alabama now and we have a

3117

01:55:51,510 --> 01:55:49,280

friend

3118

01:55:52,310 --> 01:55:51,520

who we've had in our life for many years

3119

01:55:55,109 --> 01:55:52,320

a guy

3120

01:55:57,510 --> 01:55:55,119

who happens to be 38 years old right now

3121

01:55:59,510 --> 01:55:57,520

who lives in this small town with us

3122

01:56:00,629 --> 01:55:59,520

he had an experience when he was 18

3123

01:56:03,990 --> 01:56:00,639

years old eight

3124

01:56:07,189 --> 01:56:04,000

30 years ago in 1989 in this small town

3125

01:56:10,229 --> 01:56:07,199

that is effing mind-blowing ufo

3126  
01:56:13,510 --> 01:56:10,239  
mind-blowing i had him put it in writing

3127  
01:56:14,229 --> 01:56:13,520  
he willfully and and gratefully did it

3128  
01:56:17,189 --> 01:56:14,239  
for me

3129  
01:56:18,870 --> 01:56:17,199  
and chad and sent it to us today that we

3130  
01:56:20,629 --> 01:56:18,880  
might want to share with you if you get

3131  
01:56:21,350 --> 01:56:20,639  
it if you give us an opportunity oh that

3132  
01:56:23,669 --> 01:56:21,360  
would be great

3133  
01:56:24,470 --> 01:56:23,679  
absolutely because again he's been very

3134  
01:56:26,470 --> 01:56:24,480  
wise

3135  
01:56:28,310 --> 01:56:26,480  
this isn't something you know many

3136  
01:56:29,589 --> 01:56:28,320  
people are comfortable to be public

3137  
01:56:31,669 --> 01:56:29,599  
about because of the

3138  
01:56:33,510 --> 01:56:31,679

abuse that so many go through of being

3139

01:56:36,070 --> 01:56:33,520

crazy or treated that way

3140

01:56:37,990 --> 01:56:36,080

yeah so yeah you know it's happening

3141

01:56:41,030 --> 01:56:38,000

everywhere to everybody

3142

01:56:43,990 --> 01:56:41,040

yeah absolutely yeah we'd love to hear

3143

01:56:45,430 --> 01:56:44,000

uh his story absolutely it's still short

3144

01:56:46,229 --> 01:56:45,440

it's real short and he's done it

3145

01:56:48,149 --> 01:56:46,239

beautifully

3146

01:56:49,669 --> 01:56:48,159

yeah and we'll share that with you again

3147

01:56:52,629 --> 01:56:49,679

if we have opportunity

3148

01:56:53,589 --> 01:56:52,639

yeah well let's do that at the end of

3149

01:56:55,750 --> 01:56:53,599

this session

3150

01:56:57,589 --> 01:56:55,760

yeah uh i would definitely like to hear

3151  
01:56:59,750 --> 01:56:57,599  
that for sure

3152  
01:57:00,790 --> 01:56:59,760  
what i think i want to get into really

3153  
01:57:04,390 --> 01:57:00,800  
quick is

3154  
01:57:06,870 --> 01:57:04,400  
is so we had this missing time event

3155  
01:57:07,830 --> 01:57:06,880  
uh i would kind of like to hear chad's

3156  
01:57:11,910 --> 01:57:07,840  
perspective

3157  
01:57:15,880 --> 01:57:11,920  
on this event as well and then

3158  
01:57:17,589 --> 01:57:15,890  
round that into you know they were gone

3159  
01:57:20,229 --> 01:57:17,599  
[Music]

3160  
01:57:22,229 --> 01:57:20,239  
where did they go she's given us

3161  
01:57:23,589 --> 01:57:22,239  
permission to share hers hers has got to

3162  
01:57:28,550 --> 01:57:23,599  
deal with

3163  
01:57:31,270 --> 01:57:28,560

wolfie boy absolutely werewolves

3164

01:57:32,070 --> 01:57:31,280

sweet so let's do and uh in in my

3165

01:57:35,589 --> 01:57:32,080

experience

3166

01:57:38,629 --> 01:57:35,599

again just like alta explained you know

3167

01:57:39,830 --> 01:57:38,639

leaving there at 9 30 last thing i

3168

01:57:43,270 --> 01:57:39,840

remember

3169

01:57:46,470 --> 01:57:43,280

was around 11. sitting on

3170

01:57:50,709 --> 01:57:46,480

sitting on that or

3171

01:57:56,709 --> 01:57:54,629

and then my next memory is i wake up

3172

01:57:58,629 --> 01:57:56,719

probably around nine ish the next

3173

01:57:58,950 --> 01:57:58,639

morning like an hour after i came to

3174

01:58:02,149 --> 01:57:58,960

maybe

3175

01:58:03,990 --> 01:58:02,159

yeah and there's you know i

3176

01:58:05,270 --> 01:58:04,000

i don't feel you know there's no

3177

01:58:07,830 --> 01:58:05,280

hangover there's no

3178

01:58:08,310 --> 01:58:07,840

drug hangover so i'm no i haven't had

3179

01:58:15,030 --> 01:58:08,320

any

3180

01:58:18,229 --> 01:58:15,040

didn't nothing happened

3181

01:58:20,470 --> 01:58:18,239

but i did not know how i got home

3182

01:58:21,510 --> 01:58:20,480

he has no memory there's no memory so

3183

01:58:24,950 --> 01:58:21,520

you are you

3184

01:58:28,310 --> 01:58:24,960

in in the home that alta is also in

3185

01:58:31,510 --> 01:58:28,320

or were you okay right

3186

01:58:32,790 --> 01:58:31,520

right i get uh i start walking towards

3187

01:58:35,189 --> 01:58:32,800

alta alta's

3188

01:58:36,310 --> 01:58:35,199

coming running coming out coming out of

3189

01:58:38,310 --> 01:58:36,320

the bathroom

3190

01:58:39,910 --> 01:58:38,320

and we're just kind of like running

3191

01:58:43,189 --> 01:58:39,920

towards each other or you know

3192

01:58:46,149 --> 01:58:43,199

moving towards each other and i'm like

3193

01:58:48,070 --> 01:58:46,159

how the hell did we get home last night

3194

01:58:49,109 --> 01:58:48,080

and i'm looking for him to tell me what

3195

01:58:51,990 --> 01:58:49,119

happened to us

3196

01:58:53,750 --> 01:58:52,000

and she's like i was hoping well i'm not

3197

01:58:55,669 --> 01:58:53,760

calling like he sounded at all i'm

3198

01:58:59,430 --> 01:58:55,679

losing my mind

3199

01:59:02,229 --> 01:58:59,440

so damn yeah i i just

3200

01:59:02,950 --> 01:59:02,239

i'm just relating and uh i've only

3201

01:59:05,830 --> 01:59:02,960

blacked out

3202

01:59:06,709 --> 01:59:05,840

once in my well i browned out a couple

3203

01:59:10,070 --> 01:59:06,719

of times but

3204

01:59:12,149 --> 01:59:10,080

uh i luckily luckily i was with my now

3205

01:59:13,510 --> 01:59:12,159

wife uh we were dating at the time but i

3206

01:59:16,070 --> 01:59:13,520

i just

3207

01:59:16,950 --> 01:59:16,080

yeah i think yeah thank god uh and i

3208

01:59:20,629 --> 01:59:16,960

remember like

3209

01:59:22,149 --> 01:59:20,639

just the the sheer uh moment of bliss

3210

01:59:25,350 --> 01:59:22,159

knowing that someone knew

3211

01:59:25,750 --> 01:59:25,360

what i did because not knowing is the

3212

01:59:28,470 --> 01:59:25,760

most

3213

01:59:30,149 --> 01:59:28,480

frightening right feeling right so i

3214

01:59:33,030 --> 01:59:30,159

can't imagine what you went through

3215

01:59:34,390 --> 01:59:33,040

knowing that you didn't have any alcohol

3216

01:59:40,870 --> 01:59:34,400

right

3217

01:59:42,790 --> 01:59:40,880

reasons there was no reason to just

3218

01:59:44,790 --> 01:59:42,800

and as i'm running towards chad coming

3219

01:59:47,350 --> 01:59:44,800

out of the bathroom trying to understand

3220

01:59:51,350 --> 01:59:47,360

what the hell was going on with my arm

3221

01:59:54,070 --> 01:59:51,360

i'm waiting for him visually

3222

01:59:55,990 --> 01:59:54,080

just looking at his face to just know

3223

01:59:57,350 --> 01:59:56,000

that that confidence is there that he

3224

01:59:59,270 --> 01:59:57,360

can explain to me

3225

02:00:00,709 --> 01:59:59,280

and as i'm moving towards him i can see

3226

02:00:02,790 --> 02:00:00,719

he's lost

3227

02:00:04,950 --> 02:00:02,800

that's not something i want to see and

3228

02:00:05,910 --> 02:00:04,960

we're both lost and i'm like screaming

3229

02:00:08,790 --> 02:00:05,920

at him look at my

3230

02:00:10,390 --> 02:00:08,800

arm what's in my arm and where's

3231

02:00:12,629 --> 02:00:10,400

christina

3232

02:00:14,310 --> 02:00:12,639

because there's more to that part when i

3233

02:00:17,350 --> 02:00:14,320

came to

3234

02:00:19,430 --> 02:00:17,360

i i don't see either of them i s but i

3235

02:00:20,470 --> 02:00:19,440

got visual into my bedroom from where

3236

02:00:24,310 --> 02:00:20,480

i'm sitting

3237

02:00:27,030 --> 02:00:24,320

and i see a big lump in my bed

3238

02:00:29,109 --> 02:00:27,040

and and the lump is covered in a blankie

3239

02:00:30,950 --> 02:00:29,119

and i've i've said before i'm

3240

02:00:32,390 --> 02:00:30,960

praying to the heavens that that lump

3241

02:00:34,709 --> 02:00:32,400

belongs to me

3242

02:00:36,870 --> 02:00:34,719

and as i've often said before it'd be

3243

02:00:39,189 --> 02:00:36,880

really truly the one time that

3244

02:00:40,310 --> 02:00:39,199

it'd be acceptable to have two lumps in

3245

02:00:42,709 --> 02:00:40,320

my bed

3246

02:00:44,070 --> 02:00:42,719

but i'm only counting one and i don't

3247

02:00:45,910 --> 02:00:44,080

even know who the lump is

3248

02:00:47,830 --> 02:00:45,920

because i can't see a head i can't see a

3249

02:00:50,709 --> 02:00:47,840

face and i'm going through

3250

02:00:52,550 --> 02:00:50,719

absolute insanity so by the time i come

3251

02:00:54,149 --> 02:00:52,560

out of the bathroom

3252

02:00:56,149 --> 02:00:54,159

we'll get back to chad here he's got a

3253

02:00:57,990 --> 02:00:56,159

great story but just to lead into that

3254

02:00:59,750 --> 02:00:58,000

as i'm moving towards him

3255

02:01:01,589 --> 02:00:59,760

he's already up at this point he's

3256

02:01:03,910 --> 02:01:01,599

moving towards me and he's waiting for

3257

02:01:05,910 --> 02:01:03,920

me to explain to him something

3258

02:01:07,910 --> 02:01:05,920

so now we understand very quickly we

3259

02:01:09,109 --> 02:01:07,920

can't explain and where's christina

3260

02:01:11,430 --> 02:01:09,119

right take note of that

3261

02:01:12,390 --> 02:01:11,440

she's missing she's not there she's not

3262

02:01:16,149 --> 02:01:12,400

alum

3263

02:01:18,870 --> 02:01:16,159

she's not there she's not there

3264

02:01:20,629 --> 02:01:18,880

and and i'm showing him my arm and chad

3265

02:01:21,189 --> 02:01:20,639

tell him what you saw she goes because i

3266

02:01:23,430 --> 02:01:21,199

didn't there's

3267

02:01:24,470 --> 02:01:23,440

something in my arm and when i looked

3268

02:01:27,830 --> 02:01:24,480

down

3269

02:01:28,550 --> 02:01:27,840

there was these handprints around both

3270

02:01:31,270 --> 02:01:28,560

arms

3271

02:01:32,390 --> 02:01:31,280

kind of around the muscle you know

3272

02:01:36,229 --> 02:01:32,400

between the

3273

02:01:38,709 --> 02:01:36,239

elbow and shoulder they were very very

3274

02:01:39,430 --> 02:01:38,719

long they went wrapped all the way

3275

02:01:42,790 --> 02:01:39,440

around

3276

02:01:45,109 --> 02:01:42,800

her arm wow and

3277

02:01:46,149 --> 02:01:45,119

there was only four prints there's only

3278

02:01:48,950 --> 02:01:46,159

four digits

3279

02:01:49,990 --> 02:01:48,960

you know like a thumb and three fingers

3280

02:01:53,270 --> 02:01:50,000

dude

3281

02:01:55,270 --> 02:01:53,280

yeah it was as if somebody was either

3282

02:01:58,470 --> 02:01:55,280

holding her from behind

3283

02:02:01,830 --> 02:01:58,480

or there was like uh something

3284

02:02:05,430 --> 02:02:01,840

you know maybe two somethings you know

3285

02:02:08,070 --> 02:02:05,440

on each side you know of her

3286

02:02:09,510 --> 02:02:08,080

now the bruises did not last long maybe

3287

02:02:12,229 --> 02:02:09,520

you know 24 hours

3288

02:02:13,510 --> 02:02:12,239

no pain no pain no yeah she said there

3289

02:02:15,510 --> 02:02:13,520

was no pain no

3290

02:02:16,550 --> 02:02:15,520

kind of aggravation or anything like

3291

02:02:18,229 --> 02:02:16,560

that

3292

02:02:20,070 --> 02:02:18,239

strong enough for him to see it yeah

3293

02:02:21,589 --> 02:02:20,080

they didn't last long

3294

02:02:23,270 --> 02:02:21,599

uh of course again we didn't take

3295

02:02:23,910 --> 02:02:23,280

pictures because you know it was just

3296

02:02:25,430 --> 02:02:23,920

those picture

3297

02:02:27,350 --> 02:02:25,440

stories are so interesting because

3298

02:02:29,109 --> 02:02:27,360

that's the way everybody thinks but

3299

02:02:30,550 --> 02:02:29,119

i'll just say this to anybody you're

3300

02:02:31,830 --> 02:02:30,560

going through the insanity we're going

3301

02:02:32,390 --> 02:02:31,840

through i guarantee you we ain't

3302

02:02:35,510 --> 02:02:32,400

thinking

3303

02:02:38,310 --> 02:02:35,520

19. when was this 97

3304

02:02:40,310 --> 02:02:38,320

where's the camera where's the all we

3305

02:02:42,950 --> 02:02:40,320

can say is where's christina

3306

02:02:44,149 --> 02:02:42,960

where's christina she's out is like call

3307

02:02:45,669 --> 02:02:44,159

christina and i'm like

3308

02:02:47,350 --> 02:02:45,679

i'm not calling christy christina you

3309

02:02:49,189 --> 02:02:47,360

call christina she goes huh

3310

02:02:51,270 --> 02:02:49,199

i'm not calling christina you call

3311

02:02:54,229 --> 02:02:51,280

christina right and again

3312

02:02:55,750 --> 02:02:54,239

a lot more terror in the voice than the

3313

02:02:58,470 --> 02:02:55,760

calmness that chad is saying

3314

02:02:59,350 --> 02:02:58,480

right we are in a very controlled

3315

02:03:05,589 --> 02:02:59,360

hysteria

3316

02:03:06,629 --> 02:03:05,599

but we didn't talk to her out to talk to

3317

02:03:08,709 --> 02:03:06,639

her

3318

02:03:09,750 --> 02:03:08,719

so i happened to be off work for two

3319

02:03:13,109 --> 02:03:09,760

days

3320

02:03:14,790 --> 02:03:13,119

conveniently having this experience so

3321

02:03:16,709 --> 02:03:14,800

for two days chad and i never

3322

02:03:18,629 --> 02:03:16,719

surfaced we never came out of our

3323

02:03:22,070 --> 02:03:18,639

apartment our townhouse

3324

02:03:25,750 --> 02:03:22,080

we kept everything bolted shut locked

3325

02:03:26,709 --> 02:03:25,760

covered we were i can't again i don't

3326

02:03:28,790 --> 02:03:26,719

know how to describe

3327

02:03:29,830 --> 02:03:28,800

these kinds of emotions we're mortified

3328

02:03:33,189 --> 02:03:29,840

we're terrified

3329

02:03:33,910 --> 02:03:33,199

yeah we're scared yeah the amount of

3330

02:03:35,430 --> 02:03:33,920

parents

3331

02:03:38,149 --> 02:03:35,440

[Music]

3332

02:03:39,189 --> 02:03:38,159

right we're way beyond all of that way

3333

02:03:51,510 --> 02:03:39,199

beyond that

3334

02:03:55,350 --> 02:03:53,109

yeah it's just so just to speed this

3335

02:03:58,550 --> 02:03:55,360

along it two days later

3336

02:04:00,790 --> 02:03:58,560

i gotta go to work now

3337

02:04:02,870 --> 02:04:00,800

i gotta go to work i'm two days in

3338

02:04:06,229 --> 02:04:02,880

darkness hiding

3339

02:04:10,149 --> 02:04:06,239

waiting for christina to call us

3340

02:04:12,470 --> 02:04:10,159

show up something she ain't

3341

02:04:13,510 --> 02:04:12,480

now i gotta go to work and i just have

3342

02:04:16,470 --> 02:04:13,520

no idea

3343

02:04:17,109 --> 02:04:16,480

what i'm facing i walk in my shop who's

3344

02:04:20,310 --> 02:04:17,119

there

3345

02:04:23,750 --> 02:04:20,320

to greet me christina what she's

3346

02:04:27,109 --> 02:04:23,760

right there yeah she's right there

3347

02:04:28,629 --> 02:04:27,119

she seems fine she makes it clear to me

3348

02:04:29,430 --> 02:04:28,639

and this is what helped me understand

3349

02:04:32,390 --> 02:04:29,440

the difference in

3350

02:04:33,510 --> 02:04:32,400

age she's 24 at the time i just turned

3351

02:04:36,229 --> 02:04:33,520

40.

3352

02:04:37,270 --> 02:04:36,239

she's handling this she made it very

3353

02:04:40,390 --> 02:04:37,280

clear to me

3354

02:04:43,510 --> 02:04:40,400

she knows something happened to us

3355

02:04:46,550 --> 02:04:43,520

she knows it she knows she's got

3356

02:04:48,950 --> 02:04:46,560

lots of missing time she knows it

3357

02:04:49,669 --> 02:04:48,960

but she also made it clear to me she's

3358

02:04:53,109 --> 02:04:49,679

just gonna

3359

02:04:56,470 --> 02:04:53,119

she's processing she's just dealing

3360

02:04:59,510 --> 02:04:56,480

what what yeah that's

3361

02:05:02,709 --> 02:04:59,520

in youth and whatever

3362

02:05:04,550 --> 02:05:02,719

because i'm sinking inside and i'm so

3363

02:05:07,589 --> 02:05:04,560

happy i can't hardly breathe

3364

02:05:12,950 --> 02:05:07,599

she's all right she's all right

3365

02:05:14,790 --> 02:05:12,960

so as we move along in this story

3366

02:05:17,510 --> 02:05:14,800

just to get that part of the story

3367

02:05:20,470 --> 02:05:17,520

filled in for you all

3368

02:05:22,229 --> 02:05:20,480

several years later we get regression

3369

02:05:24,149 --> 02:05:22,239

done for chad

3370

02:05:25,510 --> 02:05:24,159

now i've tried several times to get

3371

02:05:27,910 --> 02:05:25,520

regressed

3372

02:05:29,109 --> 02:05:27,920

has never happened as i told you

3373

02:05:31,189 --> 02:05:29,119

bledsoe's

3374

02:05:32,470 --> 02:05:31,199

therapist came to me first before he met

3375

02:05:35,189 --> 02:05:32,480

bledsoe yeah

3376

02:05:37,830 --> 02:05:35,199

came to my home that was a disaster lots

3377

02:05:41,189 --> 02:05:37,840

to the craziness of what i've tried to

3378

02:05:44,709 --> 02:05:41,199

have done to get help it was how was it

3379

02:05:48,790 --> 02:05:47,830

well it just didn't yeah oh it's creepy

3380

02:05:51,669 --> 02:05:48,800

it's creepy

3381

02:05:52,550 --> 02:05:51,679

oh just creepy i bet it is i didn't mean

3382

02:05:55,109 --> 02:05:52,560

to

3383

02:05:56,870 --> 02:05:55,119

you know i realized when we speak of

3384

02:05:57,430 --> 02:05:56,880

people who are well known because i

3385

02:06:00,629 --> 02:05:57,440

don't want

3386

02:06:03,669 --> 02:06:00,639

such as

3387

02:06:05,830 --> 02:06:03,679

if i might mention real quickly you know

3388

02:06:07,669 --> 02:06:05,840

we mentioned i mentioned walton in our

3389

02:06:11,030 --> 02:06:07,679

last hurrah with you all

3390

02:06:13,589 --> 02:06:11,040

that conversation and his reaction to us

3391

02:06:15,030 --> 02:06:13,599

i felt like i think one of you had

3392

02:06:17,750 --> 02:06:15,040

beautiful incitement

3393

02:06:19,669 --> 02:06:17,760

insightfulness over the idea how he may

3394

02:06:21,350 --> 02:06:19,679

have responded which is

3395

02:06:22,709 --> 02:06:21,360

you know i can't remember exactly right

3396

02:06:25,350 --> 02:06:22,719

now because we never

3397

02:06:27,430 --> 02:06:25,360

i have understood we haven't understood

3398

02:06:29,910 --> 02:06:27,440

nor have we necessarily tried

3399

02:06:30,790 --> 02:06:29,920

to fill in the blanks to to speak his

3400

02:06:32,870 --> 02:06:30,800

mind

3401

02:06:35,830 --> 02:06:32,880

i suspect this is just me i'm sticking

3402

02:06:39,669 --> 02:06:35,840

with it i suspect it's too close to home

3403

02:06:40,790 --> 02:06:39,679

yeah yeah exactly can i interject for

3404

02:06:43,430 --> 02:06:40,800

just a second

3405

02:06:44,229 --> 02:06:43,440

when i asked when i said how was when i

3406

02:06:46,790 --> 02:06:44,239

asked how was it

3407

02:06:48,390 --> 02:06:46,800

a disaster i was thinking i i was

3408

02:06:51,030 --> 02:06:48,400

alluding to the idea of like

3409

02:06:51,589 --> 02:06:51,040

in my mind i was i was thinking like oh

3410

02:06:56,950 --> 02:06:51,599

you

3411

02:06:58,709 --> 02:06:56,960

both

3412

02:07:00,069 --> 02:06:58,719

or maybe it just didn't work it was one

3413

02:07:02,390 --> 02:07:00,079

of the two that's where

3414

02:07:03,189 --> 02:07:02,400

i was going with i didn't uh you know i

3415

02:07:05,830 --> 02:07:03,199

wasn't

3416

02:07:06,709 --> 02:07:05,840

trying to probe you into talking about

3417

02:07:09,430 --> 02:07:06,719

any kind of

3418

02:07:11,189 --> 02:07:09,440

uh no no no i got i got no secrets i

3419

02:07:13,910 --> 02:07:11,199

find what's happened with these

3420

02:07:15,350 --> 02:07:13,920

known folks almost more interesting than

3421

02:07:18,950 --> 02:07:15,360

what's happened to us

3422

02:07:20,310 --> 02:07:18,960

with whatever one calls them yeah i

3423

02:07:22,629 --> 02:07:20,320

don't use the word e.t

3424

02:07:23,750 --> 02:07:22,639

i don't use the word alien i use the

3425

02:07:26,470 --> 02:07:23,760

word being

3426

02:07:28,950 --> 02:07:26,480

i call them them kind of language i'm

3427

02:07:30,709 --> 02:07:28,960

just suggesting that the insanity of

3428

02:07:32,470 --> 02:07:30,719

what i see is insanity that i have

3429

02:07:33,030 --> 02:07:32,480

experienced personally in both chad and

3430

02:07:39,669 --> 02:07:33,040

i

3431

02:07:42,390 --> 02:07:39,679

yeah

3432

02:07:43,270 --> 02:07:42,400

so the disaster part of that was it

3433

02:07:45,350 --> 02:07:43,280

didn't happen

3434

02:07:47,109 --> 02:07:45,360

the regression never took place came

3435

02:07:48,550 --> 02:07:47,119

here it happened

3436

02:07:50,149 --> 02:07:48,560

so well you don't have to go you don't

3437

02:07:51,669 --> 02:07:50,159

have to go too far into it if you're

3438

02:07:54,470 --> 02:07:51,679

uncomfortable with it

3439

02:07:55,589 --> 02:07:54,480

paranormal led into it which i think is

3440

02:07:58,069 --> 02:07:55,599

interesting

3441

02:07:59,030 --> 02:07:58,079

this experience with this person so i've

3442

02:08:02,470 --> 02:07:59,040

never been able to be

3443

02:08:03,430 --> 02:08:02,480

regressed yet chad i've tried three

3444

02:08:06,470 --> 02:08:03,440

different

3445

02:08:10,069 --> 02:08:06,480

times and it just has not happened

3446

02:08:13,350 --> 02:08:10,079

but chad regresses apparently very easy

3447

02:08:15,350 --> 02:08:13,360

and we found somebody

3448

02:08:16,550 --> 02:08:15,360

here in alabama we used to live here

3449

02:08:19,430 --> 02:08:16,560

many years ago

3450

02:08:21,109 --> 02:08:19,440

we moved here originally in 2001 and we

3451

02:08:22,950 --> 02:08:21,119

found somebody i found somebody i think

3452

02:08:25,189 --> 02:08:22,960

in 2002

3453

02:08:26,790 --> 02:08:25,199

that drove a couple hours here to our

3454

02:08:29,350 --> 02:08:26,800

home a woman

3455

02:08:30,550 --> 02:08:29,360

who they had a nice relationship him and

3456

02:08:33,669 --> 02:08:30,560

her and chad

3457

02:08:34,790 --> 02:08:33,679

and they went off into a room and and

3458

02:08:36,390 --> 02:08:34,800

she regressed him

3459

02:08:39,270 --> 02:08:36,400

and if you're interested because i i

3460

02:08:42,149 --> 02:08:39,280

find this all so fascinating personally

3461

02:08:44,229 --> 02:08:42,159

to share with you what his aggression

3462

02:08:47,669 --> 02:08:44,239

showed as far as what happened to him

3463

02:08:49,910 --> 02:08:47,679

oh yeah absolutely and maybe like

3464

02:08:51,350 --> 02:08:49,920

maybe a possibility that christina was

3465

02:08:53,589 --> 02:08:51,360

involved with chad

3466

02:08:55,510 --> 02:08:53,599

in that experience but you'll listen to

3467

02:08:57,189 --> 02:08:55,520

him tell you this regression

3468

02:08:59,430 --> 02:08:57,199

and you'll discover i'm not a part of

3469

02:09:01,990 --> 02:08:59,440

any of his experience

3470

02:09:02,950 --> 02:09:02,000

when i came to the next morning of that

3471

02:09:04,629 --> 02:09:02,960

night

3472

02:09:07,030 --> 02:09:04,639

i told you i have memory of the in

3473

02:09:08,870 --> 02:09:07,040

between yeah in my memory

3474

02:09:10,709 --> 02:09:08,880

christina's not part of my experience

3475

02:09:13,270 --> 02:09:10,719

nor is chad

3476

02:09:13,990 --> 02:09:13,280

so if you'll just take note of that yeah

3477

02:09:16,950 --> 02:09:14,000

really quick

3478

02:09:18,709 --> 02:09:16,960

uh i mean like five five seconds i just

3479

02:09:21,589 --> 02:09:18,719

have to clear this up the

3480

02:09:21,990 --> 02:09:21,599

the lump was not christina in the bed

3481

02:09:27,109 --> 02:09:22,000

right

3482

02:09:28,629 --> 02:09:27,119

okay the one lump that was in the bed

3483

02:09:29,189 --> 02:09:28,639

belonged there and it happened to be

3484

02:09:31,910 --> 02:09:29,199

chad

3485

02:09:33,750 --> 02:09:31,920

okay you know was not a second lump nor

3486

02:09:36,870 --> 02:09:33,760

was she anywhere else in the apartment

3487

02:09:38,390 --> 02:09:36,880

yeah gotcha i just had to ask i don't

3488

02:09:40,069 --> 02:09:38,400

know i mean i'm not

3489

02:09:42,470 --> 02:09:40,079

insinuating anything i'm just thinking

3490

02:09:43,430 --> 02:09:42,480

like i'm sure somebody else out there is

3491

02:09:46,390 --> 02:09:43,440

probably thinking

3492

02:09:49,350 --> 02:09:46,400

who's the lumps right right yeah that

3493

02:09:52,390 --> 02:09:49,360

lump belonged to me and it was chad

3494

02:09:54,709 --> 02:09:52,400

gotcha okay so so

3495

02:09:55,669 --> 02:09:54,719

yeah sorry chad's regression chad's

3496

02:09:57,910 --> 02:09:55,679

regression thank you

3497

02:10:00,629 --> 02:09:57,920

sorry i keep i keep trailing you guys

3498

02:10:05,030 --> 02:10:00,639

off and i'm sorry about that

3499

02:10:05,350 --> 02:10:05,040

it's all good so uh again my last memory

3500

02:10:08,470 --> 02:10:05,360

is

3501

02:10:09,030 --> 02:10:08,480

being there on that stoop now what comes

3502

02:10:12,229 --> 02:10:09,040

out

3503

02:10:14,950 --> 02:10:12,239

in my regression is

3504

02:10:16,069 --> 02:10:14,960

our friend christina gets she finishes

3505

02:10:19,350 --> 02:10:16,079

talking to the

3506

02:10:22,069 --> 02:10:19,360

the door guy you know and she

3507

02:10:23,589 --> 02:10:22,079

uh joins us down you know mid block you

3508

02:10:24,709 --> 02:10:23,599

know at the stoop and we're sitting

3509

02:10:28,069 --> 02:10:24,719

there

3510

02:10:31,270 --> 02:10:28,079

and all of a sudden i look around the

3511

02:10:33,589 --> 02:10:31,280

corner and i could see this bright

3512

02:10:36,149 --> 02:10:33,599

bright light coming from around the

3513

02:10:38,629 --> 02:10:36,159

corner i get the girl's attention

3514

02:10:40,830 --> 02:10:38,639

and we walk around the corner this would

3515

02:10:44,550 --> 02:10:40,840

be like around the frenchman

3516

02:10:47,830 --> 02:10:44,560

area and we walk over

3517

02:10:51,430 --> 02:10:47,840

to frenchman we walk around the corner

3518

02:10:54,790 --> 02:10:51,440

and there's this huge orb

3519

02:10:57,350 --> 02:10:54,800

of light it's probably about 15

3520

02:11:00,310 --> 02:10:57,360

20 foot off the ground it's probably

3521

02:11:03,830 --> 02:11:00,320

about 12 foot in diameter

3522

02:11:07,350 --> 02:11:03,840

it's again this bright

3523

02:11:10,709 --> 02:11:07,360

white clear i mean a clean

3524

02:11:13,030 --> 02:11:10,719

just orb of light yeah the sudden

3525

02:11:14,069 --> 02:11:13,040

it just comes towards us and just

3526

02:11:17,830 --> 02:11:14,079

engulfs us

3527

02:11:20,229 --> 02:11:17,840

it just takes us in it or abducts us

3528

02:11:21,430 --> 02:11:20,239

oh that's where the title comes from

3529

02:11:26,310 --> 02:11:21,440

yeah

3530

02:11:29,589 --> 02:11:26,320

orb this orb abducts us so it's

3531

02:11:33,830 --> 02:11:29,599

ducted my next memory

3532

02:11:35,910 --> 02:11:33,840

is i'm walking down this corridor the

3533

02:11:37,350 --> 02:11:35,920

you know there's lights but i don't see

3534

02:11:40,629 --> 02:11:37,360

any light

3535

02:11:43,990 --> 02:11:40,639

you know uh source

3536

02:11:48,550 --> 02:11:44,000

but the walls the the ceiling

3537

02:11:52,390 --> 02:11:48,560

the floor everything's metallic

3538

02:11:54,310 --> 02:11:52,400

no rivets no bolts very smooth

3539

02:11:57,030 --> 02:11:54,320

you know looking at it i didn't touch it

3540

02:12:00,310 --> 02:11:57,040

but i mean you know it's very smooth

3541

02:12:04,550 --> 02:12:00,320

you know there's nothing

3542

02:12:08,790 --> 02:12:04,560

there's i'm following this little being

3543

02:12:11,750 --> 02:12:08,800

he's probably about three four foot tall

3544

02:12:14,149 --> 02:12:11,760

he's got a big bulb his head now i only

3545

02:12:15,350 --> 02:12:14,159

see him from behind i never saw his face

3546

02:12:18,709 --> 02:12:15,360

that i remember

3547

02:12:22,149 --> 02:12:18,719

yeah he's wearing this tight uh

3548

02:12:23,189 --> 02:12:22,159

like one piece black almost like a scuba

3549

02:12:25,990 --> 02:12:23,199

diver

3550

02:12:26,390 --> 02:12:26,000

kind of clothing or you know what you'd

3551

02:12:29,589 --> 02:12:26,400

see

3552

02:12:31,669 --> 02:12:29,599

in you know

3553

02:12:33,510 --> 02:12:31,679

a spacecraft or something you know these

3554

02:12:36,550 --> 02:12:33,520

movies yeah

3555

02:12:37,750 --> 02:12:36,560

uh he now he's not real thin like you'd

3556

02:12:40,390 --> 02:12:37,760

see on tv

3557

02:12:42,629 --> 02:12:40,400

he's kind of has substance he you know

3558

02:12:44,709 --> 02:12:42,639

he kind of waddles he's almost

3559

02:12:47,030 --> 02:12:44,719

uh you know like a dwarf or a small

3560

02:12:50,390 --> 02:12:47,040

person you know he kind of waddles his

3561

02:12:57,669 --> 02:12:54,229

you know at out of my

3562

02:12:59,750 --> 02:12:57,679

corner of my eye on my left i could see

3563

02:13:02,870 --> 02:12:59,760

a tall blonde female

3564

02:13:03,189 --> 02:13:02,880

walking next to me again i didn't turn

3565

02:13:05,270 --> 02:13:03,199

to

3566

02:13:06,390 --> 02:13:05,280

look but this does describe our friend

3567

02:13:09,109 --> 02:13:06,400

that was with us

3568

02:13:10,229 --> 02:13:09,119

but i didn't look to you know see if it

3569

02:13:13,270 --> 02:13:10,239

was her

3570

02:13:15,510 --> 02:13:13,280

you know i was almost like

3571

02:13:16,629 --> 02:13:15,520

zombie or you know not i hate to say

3572

02:13:19,189 --> 02:13:16,639

zombie but

3573

02:13:19,669 --> 02:13:19,199

like almost like in this dream state

3574

02:13:23,669 --> 02:13:19,679

kind of

3575

02:13:28,229 --> 02:13:23,679

where you know it's not

3576

02:13:30,149 --> 02:13:28,239

you know i'm not fully conscious i'm not

3577

02:13:32,950 --> 02:13:30,159

but i'm not like hypnotized you know i

3578

02:13:36,709 --> 02:13:32,960

can i can you know remember

3579

02:13:39,990 --> 02:13:36,719

uh my next memory is i'm in this

3580

02:13:43,350 --> 02:13:40,000

room and it just seems infinite

3581

02:13:45,589 --> 02:13:43,360

it's very very dark i can't see

3582

02:13:46,470 --> 02:13:45,599

you know how big this room is but it

3583

02:13:49,589 --> 02:13:46,480

just seems

3584

02:13:52,229 --> 02:13:49,599

huge huge

3585

02:13:53,430 --> 02:13:52,239

off to my left i could see a tall blind

3586

02:13:55,990 --> 02:13:53,440

female laying on an

3587

02:13:57,270 --> 02:13:56,000

examining table you know metallic kind

3588

02:14:00,870 --> 02:13:57,280

of table

3589

02:14:03,270 --> 02:14:00,880

she was nude but i couldn't see

3590

02:14:04,470 --> 02:14:03,280

like body parts i couldn't see her face

3591

02:14:07,350 --> 02:14:04,480

it was

3592

02:14:08,069 --> 02:14:07,360

like you know how like on regular tv you

3593

02:14:10,790 --> 02:14:08,079

know they

3594

02:14:12,229 --> 02:14:10,800

blur out the body parts and stuff like

3595

02:14:19,109 --> 02:14:12,239

that

3596

02:14:19,669 --> 02:14:19,119

you know or how she was it's almost like

3597

02:14:21,350 --> 02:14:19,679

uh

3598

02:14:23,589 --> 02:14:21,360

it's almost kind of like a dream like

3599

02:14:24,629 --> 02:14:23,599

when you are in a dream state and you

3600

02:14:27,910 --> 02:14:24,639

see people

3601

02:14:31,669 --> 02:14:27,920

this just

3602

02:14:34,950 --> 02:14:31,679

almost like a blur image of something

3603

02:14:38,629 --> 02:14:34,960

and you you understand and you feel

3604

02:14:41,189 --> 02:14:38,639

uh a person but you don't uh

3605

02:14:41,750 --> 02:14:41,199

physically see it but you understand you

3606

02:14:44,790 --> 02:14:41,760

have that

3607

02:14:48,310 --> 02:14:44,800

almost human connection to that other

3608

02:14:51,430 --> 02:14:48,320

being yeah yeah there are

3609

02:14:54,950 --> 02:14:51,440

three beings around her one

3610

02:14:57,189 --> 02:14:54,960

uh on each side of her and one at the

3611

02:14:58,550 --> 02:14:57,199

like around her head you know at the end

3612

02:15:01,510 --> 02:14:58,560

of the tape

3613

02:15:02,390 --> 02:15:01,520

these beans were very tall they were

3614

02:15:06,229 --> 02:15:02,400

like

3615

02:15:09,350 --> 02:15:06,239

seven eight foot tall wow they had

3616

02:15:09,750 --> 02:15:09,360

big bulbous heads their mouths were kind

3617

02:15:14,229 --> 02:15:09,760

of

3618

02:15:17,589 --> 02:15:14,239

praying mana see

3619

02:15:19,510 --> 02:15:17,599

you know big big eyes their arms were

3620

02:15:21,990 --> 02:15:19,520

kind of crooked you know like a kind of

3621

02:15:25,430 --> 02:15:22,000

a praying mantis

3622

02:15:29,109 --> 02:15:25,440

they were wearing this this cloak

3623

02:15:32,390 --> 02:15:29,119

this or coat or uh

3624

02:15:34,069 --> 02:15:32,400

yeah cloak almost like the grim reaper

3625

02:15:36,550 --> 02:15:34,079

but without the hood

3626

02:15:37,669 --> 02:15:36,560

yeah you know okay or like a desert

3627

02:15:40,709 --> 02:15:37,679

jesuit priest

3628

02:15:43,830 --> 02:15:40,719

you know very long

3629

02:15:46,870 --> 02:15:43,840

black you know like like

3630

02:15:50,470 --> 02:15:46,880

a wizard's cloak like with the long

3631

02:15:51,750 --> 02:15:50,480

arm armholes long arm you know long

3632

02:15:55,109 --> 02:15:51,760

sleeves

3633

02:15:57,109 --> 02:15:55,119

you know uh her

3634

02:15:58,390 --> 02:15:57,119

now the person on the table never seemed

3635

02:16:00,629 --> 02:15:58,400

to be in distress

3636

02:16:01,830 --> 02:16:00,639

or anything like that or pain i didn't

3637

02:16:04,149 --> 02:16:01,840

see any kind of

3638

02:16:06,310 --> 02:16:04,159

you know weird things going on with her

3639

02:16:08,550 --> 02:16:06,320

with them

3640

02:16:09,510 --> 02:16:08,560

i focus my attention back to my

3641

02:16:12,390 --> 02:16:09,520

immediate

3642

02:16:14,310 --> 02:16:12,400

now again this room was very very dark

3643

02:16:15,109 --> 02:16:14,320

but there was like a little bit of light

3644

02:16:17,910 --> 02:16:15,119

around

3645

02:16:20,310 --> 02:16:17,920

her and the beings i don't remember a

3646

02:16:22,470 --> 02:16:20,320

light source but there was light

3647

02:16:24,229 --> 02:16:22,480

and if i might interject very quickly so

3648

02:16:25,990 --> 02:16:24,239

you can really see the picture he's

3649

02:16:28,870 --> 02:16:26,000

trying to paint for you

3650

02:16:29,910 --> 02:16:28,880

her body parts were censored not

3651

02:16:31,830 --> 02:16:29,920

anything else

3652

02:16:33,669 --> 02:16:31,840

everything else is head to toe very

3653

02:16:37,110 --> 02:16:33,679

clear for chad as far as

3654

02:16:38,870 --> 02:16:37,120

is visual yeah it's it's all very clear

3655

02:16:44,830 --> 02:16:38,880

only her body parts

3656

02:16:49,030 --> 02:16:46,150

means

3657

02:16:50,070 --> 02:16:49,040

yeah we're wondering the whole story

3658

02:16:52,950 --> 02:16:50,080

right that's right

3659

02:16:53,750 --> 02:16:52,960

yeah yeah that's such a specific thing

3660

02:17:00,230 --> 02:16:53,760

to do

3661

02:17:05,750 --> 02:17:00,240

yeah okay sorry uh just to blur

3662

02:17:10,790 --> 02:17:09,030

and so okay so i i focus my attention

3663

02:17:13,910 --> 02:17:10,800

back to my immediate

3664

02:17:16,469 --> 02:17:13,920

i look over to my right and there's this

3665

02:17:20,709 --> 02:17:16,479

little blue being

3666

02:17:23,030 --> 02:17:20,719

now he's big bubba's head

3667

02:17:23,990 --> 02:17:23,040

almond-shaped eyes little split for a

3668

02:17:27,190 --> 02:17:24,000

mouth you know

3669

02:17:30,549 --> 02:17:27,200

maybe now

3670

02:17:34,070 --> 02:17:30,559

he's he looks a lot like the

3671

02:17:34,790 --> 02:17:34,080

you know beings that you see on tv you

3672

02:17:38,150 --> 02:17:34,800

know

3673

02:17:40,549 --> 02:17:38,160

very thin maybe three foot craze

3674

02:17:42,150 --> 02:17:40,559

yeah the grays we're also looking at

3675

02:17:45,190 --> 02:17:42,160

your profile photo on

3676

02:17:47,990 --> 02:17:45,200

skype and uh yeah right

3677

02:17:49,349 --> 02:17:48,000

yeah now that's uh the artist's

3678

02:17:52,709 --> 02:17:49,359

rendition

3679

02:17:55,910 --> 02:17:52,719

uh mine was a little softer than that

3680

02:17:56,870 --> 02:17:55,920

not as kind of grimace okay looking

3681

02:17:58,549 --> 02:17:56,880

scary looking

3682

02:18:00,230 --> 02:17:58,559

yeah there's some like cheekbone action

3683

02:18:03,830 --> 02:18:00,240

and like nose

3684

02:18:06,150 --> 02:18:03,840

action going on right and chad always

3685

02:18:09,270 --> 02:18:06,160

described this blue being is vibrant

3686

02:18:12,870 --> 02:18:09,280

yeah he's like electric vibrant electric

3687

02:18:15,190 --> 02:18:12,880

yeah just very beautiful blue

3688

02:18:16,709 --> 02:18:15,200

now he had skin tone you know like his

3689

02:18:20,389 --> 02:18:16,719

his palms were

3690

02:18:22,870 --> 02:18:20,399

the top of his hand

3691

02:18:24,629 --> 02:18:22,880

you know in the back of his hand you

3692

02:18:27,589 --> 02:18:24,639

know it's just

3693

02:18:28,870 --> 02:18:27,599

skin tone that's such a specific detail

3694

02:18:31,429 --> 02:18:28,880

that not a lot of people

3695

02:18:33,270 --> 02:18:31,439

think about like the way that skin tone

3696

02:18:34,150 --> 02:18:33,280

changes from the top of your hands to

3697

02:18:37,190 --> 02:18:34,160

your palms

3698

02:18:40,790 --> 02:18:37,200

yeah i i'm yeah i'm floored right now

3699

02:18:44,070 --> 02:18:40,800

okay sorry i just had to point that out

3700

02:18:47,830 --> 02:18:44,080

yeah so in in his aura his

3701

02:18:50,950 --> 02:18:47,840

presence was that of like a

3702

02:18:55,509 --> 02:18:50,960

uh scientist slash shaman

3703

02:18:58,950 --> 02:18:55,519

slash you know professor

3704

02:19:03,669 --> 02:18:58,960

just this ancient holistic

3705

02:19:10,469 --> 02:19:07,429

he goes over and he picks up this box

3706

02:19:11,830 --> 02:19:10,479

he has it in his right hand now he's

3707

02:19:14,549 --> 02:19:11,840

only got four digits

3708

02:19:15,589 --> 02:19:14,559

you know like three fingers and a thumb

3709

02:19:18,070 --> 02:19:15,599

he takes his

3710

02:19:20,309 --> 02:19:18,080

his he's got the box in his right hand

3711

02:19:22,790 --> 02:19:20,319

he takes his left hand and puts it into

3712

02:19:25,270 --> 02:19:22,800

the side of the box

3713

02:19:26,950 --> 02:19:25,280

okay he pulls his when he pulls his hand

3714

02:19:30,230 --> 02:19:26,960

out there's like this

3715

02:19:33,990 --> 02:19:30,240

substance kind of floating free floating

3716

02:19:36,389 --> 02:19:34,000

a couple inches off above over his hand

3717

02:19:37,830 --> 02:19:36,399

you know he has his hand like right flat

3718

02:19:41,429 --> 02:19:37,840

out

3719

02:19:44,549 --> 02:19:41,439

and this substance is

3720

02:19:46,389 --> 02:19:44,559

again pretty floating it's blue the same

3721

02:19:47,589 --> 02:19:46,399

color blue as him

3722

02:19:50,230 --> 02:19:47,599

you could kind of it was kind of

3723

02:19:52,870 --> 02:19:50,240

translucent

3724

02:19:53,750 --> 02:19:52,880

and you could see like these little

3725

02:19:57,030 --> 02:19:53,760

metal

3726

02:19:57,429 --> 02:19:57,040

literally glitter glittery flakes kind

3727

02:19:59,510 --> 02:19:57,439

of

3728

02:20:01,429 --> 02:19:59,520

floating and moving around in it you

3729

02:20:02,950 --> 02:20:01,439

know it was kind of undulating and

3730

02:20:04,870 --> 02:20:02,960

moving around it kind of looked like

3731

02:20:06,550 --> 02:20:04,880

that slime stuff that

3732

02:20:08,150 --> 02:20:06,560

kids played with back in the day you

3733

02:20:11,750 --> 02:20:08,160

know way way back in the day you know

3734

02:20:14,469 --> 02:20:11,760

oh yeah yeah

3735

02:20:17,030 --> 02:20:14,479

and it was it was probably maybe the

3736

02:20:19,750 --> 02:20:17,040

size of a

3737

02:20:23,750 --> 02:20:19,760

quarter or a half a dollar you know

3738

02:20:29,190 --> 02:20:26,230

and so i don't even remember him setting

3739

02:20:31,990 --> 02:20:29,200

the box down but he takes his right hand

3740

02:20:32,630 --> 02:20:32,000

and he puts it up next to his hand and

3741

02:20:35,590 --> 02:20:32,640

beside

3742

02:20:36,950 --> 02:20:35,600

this blue substance that's floating

3743

02:20:40,630 --> 02:20:36,960

above his hand

3744

02:20:41,590 --> 02:20:40,640

and when he he takes his outer fingers

3745

02:20:44,550 --> 02:20:41,600

and folds him in

3746

02:20:46,309 --> 02:20:44,560

and has his two middle fingers uh almost

3747

02:20:47,190 --> 02:20:46,319

kind of like a peace sign or what you

3748

02:20:49,510 --> 02:20:47,200

see like

3749

02:20:50,870 --> 02:20:49,520

the buddhist monks or you know

3750

02:20:54,070 --> 02:20:50,880

depictions of jesus

3751

02:20:56,830 --> 02:20:54,080

oh yeah yeah you know and he's got like

3752

02:20:59,590 --> 02:20:56,840

this two his two fingers up

3753

02:20:59,990 --> 02:20:59,600

and when he does this this substance

3754

02:21:02,790 --> 02:21:00,000

starts

3755

02:21:04,309 --> 02:21:02,800

spinning and it's going faster and

3756

02:21:06,870 --> 02:21:04,319

faster and faster

3757

02:21:08,950 --> 02:21:06,880

and the faster it gets the blueness and

3758

02:21:12,070 --> 02:21:08,960

the sparkly stuff in

3759

02:21:14,870 --> 02:21:12,080

metal flaky stuff kind of dissipate

3760

02:21:17,030 --> 02:21:14,880

out of it and it's kind of rotating

3761

02:21:17,429 --> 02:21:17,040

around it almost like the planets do

3762

02:21:19,190 --> 02:21:17,439

with

3763

02:21:21,750 --> 02:21:19,200

you know the sun and all that kind of

3764

02:21:25,190 --> 02:21:21,760

stuff yeah and

3765

02:21:26,070 --> 02:21:25,200

it it starts slowing down and it turned

3766

02:21:29,349 --> 02:21:26,080

into this like

3767

02:21:32,550 --> 02:21:29,359

double-pointed crystal

3768

02:21:33,190 --> 02:21:32,560

like a quartz crystal but it's very very

3769

02:21:35,590 --> 02:21:33,200

clear

3770

02:21:37,990 --> 02:21:35,600

i mean you can see through it there's no

3771

02:21:41,190 --> 02:21:38,000

cloudiness there's no nothing

3772

02:21:42,550 --> 02:21:41,200

i remember thinking to him why are you

3773

02:21:44,790 --> 02:21:42,560

showing this to me

3774

02:21:47,030 --> 02:21:44,800

i'm not a doctor i'm not a scientist i'm

3775

02:21:48,710 --> 02:21:47,040

not an engineer this is something very

3776

02:21:51,750 --> 02:21:48,720

important

3777

02:21:52,710 --> 02:21:51,760

now you know back in the day i used to

3778

02:21:55,349 --> 02:21:52,720

think maybe

3779

02:21:57,110 --> 02:21:55,359

it was some kind of power source or

3780

02:22:00,230 --> 02:21:57,120

something like that

3781

02:22:02,230 --> 02:22:00,240

i'm thinking more now it's maybe a power

3782

02:22:06,830 --> 02:22:02,240

source but something more

3783

02:22:10,150 --> 02:22:06,840

holistic power you know nowadays

3784

02:22:14,150 --> 02:22:10,160

yeah my next memory

3785

02:22:17,910 --> 02:22:14,160

is i'm in this other room it's two walls

3786

02:22:21,270 --> 02:22:17,920

or there's three walls but one's kind of

3787

02:22:26,790 --> 02:22:24,790

concave you know two very straight walls

3788

02:22:29,349 --> 02:22:26,800

one kind of concave

3789

02:22:32,070 --> 02:22:29,359

again the walls are very metallic the

3790

02:22:35,030 --> 02:22:32,080

room's probably about

3791

02:22:37,750 --> 02:22:35,040

15 by 20 but you know something like

3792

02:22:40,070 --> 02:22:37,760

that

3793

02:22:42,389 --> 02:22:40,080

the walls again and very metallic very

3794

02:22:45,830 --> 02:22:42,399

smooth no rivets no bolts no seams

3795

02:22:47,830 --> 02:22:45,840

no nothing now this is a part that

3796

02:22:49,590 --> 02:22:47,840

really gets me and i hate saying it but

3797

02:22:52,070 --> 02:22:49,600

it's part of my truth

3798

02:22:54,070 --> 02:22:52,080

there's this overstuffed leather chair

3799

02:22:58,389 --> 02:22:54,080

sitting in the middle of the uh

3800

02:22:59,510 --> 02:22:58,399

room i i remember thinking how out of

3801

02:23:02,630 --> 02:22:59,520

place it looked

3802

02:23:04,469 --> 02:23:02,640

yeah yeah and

3803

02:23:07,190 --> 02:23:04,479

you know it's like like family black

3804

02:23:09,270 --> 02:23:07,200

leather you know

3805

02:23:12,550 --> 02:23:09,280

it's got like a newspaper like on the

3806

02:23:16,550 --> 02:23:12,560

side there's like a coffee stain

3807

02:23:19,990 --> 02:23:16,560

right pipe cigar yeah yeah yeah

3808

02:23:21,990 --> 02:23:20,000

cocktail but you know and i remember

3809

02:23:24,309 --> 02:23:22,000

thinking to myself it looks comfortable

3810

02:23:25,510 --> 02:23:24,319

but it's not

3811

02:23:27,750 --> 02:23:25,520

aren't they all like they look

3812

02:23:31,110 --> 02:23:27,760

comfortable but they're like they're not

3813

02:23:32,550 --> 02:23:31,120

comfortable at all yeah yeah they're so

3814

02:23:33,750 --> 02:23:32,560

expensive but they're like not

3815

02:23:35,190 --> 02:23:33,760

comfortable

3816

02:23:36,630 --> 02:23:35,200

you gotta break it in it's like a

3817

02:23:37,270 --> 02:23:36,640

five-year thing where you have to break

3818

02:23:41,429 --> 02:23:37,280

it in

3819

02:23:46,469 --> 02:23:44,309

so anyway and if you pick one up at a

3820

02:23:50,630 --> 02:23:46,479

garage sale it's not comfy for you

3821

02:23:52,469 --> 02:23:50,640

yeah yeah yeah don't think about it

3822

02:23:55,030 --> 02:23:52,479

that's like it's a different butt shape

3823

02:23:57,590 --> 02:23:55,040

it's like it's like why your dad

3824

02:23:59,270 --> 02:23:57,600

it's like why your dad loves his chair

3825

02:24:00,790 --> 02:23:59,280

and why he gets pissed when your mom

3826

02:24:02,630 --> 02:24:00,800

sells it at a garage sale

3827

02:24:04,550 --> 02:24:02,640

because he's like it took me five years

3828

02:24:06,150 --> 02:24:04,560

to break that in it's my favorite chair

3829

02:24:08,070 --> 02:24:06,160

it's the most comfy thing in the world

3830

02:24:11,510 --> 02:24:08,080

it's like a baseball mitt yeah

3831

02:24:14,710 --> 02:24:11,520

yeah i i have i have uh lubricated

3832

02:24:17,190 --> 02:24:14,720

with that with my body oils for years

3833

02:24:18,790 --> 02:24:17,200

yeah it's like a it's like a like a new

3834

02:24:21,590 --> 02:24:18,800

pair of underwear you know it's like

3835

02:24:21,990 --> 02:24:21,600

at first it's constricting but after a

3836

02:24:24,309 --> 02:24:22,000

while

3837

02:24:25,429 --> 02:24:24,319

it becomes a part of you yeah you know

3838

02:24:26,790 --> 02:24:25,439

you know

3839

02:24:28,309 --> 02:24:26,800

like when you first put on that first

3840

02:24:29,110 --> 02:24:28,319

pair of fresh undies you're like these

3841

02:24:31,030 --> 02:24:29,120

are a little tight

3842

02:24:32,389 --> 02:24:31,040

they're stiff maybe i should get large

3843

02:24:34,790 --> 02:24:32,399

next time but then you're like

3844

02:24:36,150 --> 02:24:34,800

oh okay after i stretch out well i guess

3845

02:24:38,630 --> 02:24:36,160

i didn't need large

3846

02:24:39,590 --> 02:24:38,640

bummer after after i cleaned the gutters

3847

02:24:42,790 --> 02:24:39,600

now they fit

3848

02:24:45,429 --> 02:24:42,800

yeah right yeah

3849

02:24:48,870 --> 02:24:45,439

so i focus my attention back to the wall

3850

02:24:52,469 --> 02:24:51,349

so i i walk a little closer and i'm like

3851  
02:24:55,510 --> 02:24:52,479  
maybe five

3852  
02:24:56,710 --> 02:24:55,520  
six foot away from it at the most and

3853  
02:24:59,590 --> 02:24:56,720  
what i thought was this

3854  
02:25:00,230 --> 02:24:59,600  
solid metal wall i could see through it

3855  
02:25:02,870 --> 02:25:00,240  
now

3856  
02:25:04,790 --> 02:25:02,880  
whoa once i walked closer to it i could

3857  
02:25:06,389 --> 02:25:04,800  
see through it it's a wall down

3858  
02:25:09,190 --> 02:25:06,399  
yeah it's like this whole window and

3859  
02:25:12,710 --> 02:25:09,200  
it's probably you know a good 20-foot

3860  
02:25:13,750 --> 02:25:12,720  
you know wall window you know again kind

3861  
02:25:17,670 --> 02:25:13,760  
of concave

3862  
02:25:19,429 --> 02:25:17,680  
you know where it's you know and

3863  
02:25:22,309 --> 02:25:19,439

i can see through it and i could see

3864

02:25:24,309 --> 02:25:22,319

like stars and planets and

3865

02:25:25,590 --> 02:25:24,319

just you know it's like i'm out in the

3866

02:25:28,950 --> 02:25:25,600

galaxy somewhere

3867

02:25:31,990 --> 02:25:28,960

what dude

3868

02:25:34,469 --> 02:25:32,000

i'm sitting there kind of freaking out

3869

02:25:35,990 --> 02:25:34,479

and in awe and all that kind of stuff

3870

02:25:39,750 --> 02:25:36,000

and then all of a sudden

3871

02:25:42,870 --> 02:25:39,760

from the left comes this little crap

3872

02:25:44,150 --> 02:25:42,880

and it just i mean if i if i could stuck

3873

02:25:46,150 --> 02:25:44,160

my hand through the wall i could have

3874

02:25:49,670 --> 02:25:46,160

touched it that's how close it was

3875

02:25:52,790 --> 02:25:49,680

to this wall window it zooms past

3876

02:25:55,110 --> 02:25:52,800

it gets about nine maybe ten foot past

3877

02:25:56,309 --> 02:25:55,120

me and it stops just right there on the

3878

02:25:58,630 --> 02:25:56,319

dime

3879

02:25:59,830 --> 02:25:58,640

and it kind of does a double take it

3880

02:26:02,070 --> 02:25:59,840

comes back

3881

02:26:03,429 --> 02:26:02,080

and it's like we're face to face you

3882

02:26:07,750 --> 02:26:03,439

know face the crap

3883

02:26:10,070 --> 02:26:07,760

described it's probably about three

3884

02:26:13,670 --> 02:26:10,080

i can hear you giggling in the back

3885

02:26:16,389 --> 02:26:13,680

because i'm dying over this

3886

02:26:18,950 --> 02:26:16,399

you know all these years it never gets

3887

02:26:22,950 --> 02:26:18,960

boring to me it just sounds adorable

3888

02:26:24,870 --> 02:26:22,960

oh yeah it's about three foot long

3889

02:26:26,389 --> 02:26:24,880

it's probably about two foot wide and

3890

02:26:28,550 --> 02:26:26,399

it's kind of shaped almost like a

3891

02:26:31,590 --> 02:26:28,560

football or a rugby ball

3892

02:26:33,429 --> 02:26:31,600

you know interesting metallic it's

3893

02:26:35,190 --> 02:26:33,439

metallic it's got little lights

3894

02:26:36,870 --> 02:26:35,200

kind of blinking on it it's got little

3895

02:26:39,830 --> 02:26:36,880

wires kind of moving around

3896

02:26:41,190 --> 02:26:39,840

and antennas kind of moving around and i

3897

02:26:43,590 --> 02:26:41,200

could almost feel like

3898

02:26:45,030 --> 02:26:43,600

on the inside something was on the

3899

02:26:47,030 --> 02:26:45,040

inside going

3900

02:26:48,070 --> 02:26:47,040

look at the monkey in the window or you

3901

02:26:52,790 --> 02:26:48,080

know look at that

3902

02:26:57,030 --> 02:26:54,870

and you know a giant monkey in the

3903

02:27:02,230 --> 02:26:57,040

window

3904

02:27:04,309 --> 02:27:02,240

yeah and um it set there for like 30 40

3905

02:27:06,469 --> 02:27:04,319

seconds maybe at the most

3906

02:27:08,309 --> 02:27:06,479

and then just zoomed off in the same

3907

02:27:10,309 --> 02:27:08,319

direction it was going to and the next

3908

02:27:13,830 --> 02:27:10,319

memory i know is waking up in bed the

3909

02:27:18,230 --> 02:27:16,870

that is insane so there's there's two

3910

02:27:21,990 --> 02:27:18,240

things i kind of want to

3911

02:27:24,950 --> 02:27:22,000

break down a little bit one is

3912

02:27:26,309 --> 02:27:24,960

the fact that we've heard a lot of

3913

02:27:30,150 --> 02:27:26,319

reports

3914

02:27:32,309 --> 02:27:30,160  
on people seeing these craft um

3915

02:27:33,349 --> 02:27:32,319  
you know they're not like massive or

3916

02:27:36,469 --> 02:27:33,359  
anything

3917

02:27:40,230 --> 02:27:36,479  
uh but then when they get inside

3918

02:27:42,710 --> 02:27:40,240  
it's huge it's absolutely humongous

3919

02:27:44,150 --> 02:27:42,720  
and so it kind of made me think of of

3920

02:27:47,990 --> 02:27:44,160  
like the tardis

3921

02:27:51,190 --> 02:27:48,000  
if you if you're inside of this craft

3922

02:27:54,710 --> 02:27:51,200  
and you're looking out maybe you saw

3923

02:27:58,070 --> 02:27:54,720  
like a another big ufo

3924

02:28:00,870 --> 02:27:58,080  
but from the inside it just looks small

3925

02:28:01,990 --> 02:28:00,880  
you know right right kind of the

3926

02:28:03,910 --> 02:28:02,000

opposite of being

3927

02:28:06,150 --> 02:28:03,920

in it it's like it looks small from out

3928

02:28:09,510 --> 02:28:06,160

here but now i'm inside and it's

3929

02:28:10,870 --> 02:28:09,520

massive it's huge so breaking that

3930

02:28:13,110 --> 02:28:10,880

really quick i know you have another

3931

02:28:13,750 --> 02:28:13,120

point joe but uh if these craft do

3932

02:28:16,630 --> 02:28:13,760

indeed

3933

02:28:18,710 --> 02:28:16,640

use gravitational fields we all know

3934

02:28:21,349 --> 02:28:18,720

that gravity

3935

02:28:22,230 --> 02:28:21,359

bends and does weird [h\_\_\h] with light

3936

02:28:26,630 --> 02:28:22,240

yeah

3937

02:28:28,150 --> 02:28:26,640

warping effect when it becomes like oh

3938

02:28:30,150 --> 02:28:28,160

we're looking outside of this

3939

02:28:32,230 --> 02:28:30,160

gravity bubble yeah what is what does

3940

02:28:34,389 --> 02:28:32,240

that do from something that's

3941

02:28:36,070 --> 02:28:34,399

a foot away 10 feet away 20 feet away

3942

02:28:37,190 --> 02:28:36,080

yeah exactly maybe that has

3943

02:28:39,110 --> 02:28:37,200

something to do with it warps

3944

02:28:41,349 --> 02:28:39,120

perspective yeah yeah yeah

3945

02:28:44,070 --> 02:28:41,359

cause yeah that's exactly yeah

3946

02:28:45,990 --> 02:28:44,080

perspective is the key there like

3947

02:28:47,910 --> 02:28:46,000

what is the perspective is it outside of

3948

02:28:50,710 --> 02:28:47,920

the bubble or is it inside of this

3949

02:28:51,349 --> 02:28:50,720

light bending bubble and then also kind

3950

02:28:54,630 --> 02:28:51,359

of how

3951

02:28:58,070 --> 02:28:54,640

uh how you were talking about like uh uh

3952

02:29:02,389 --> 02:28:58,080

you know who would be more interested in

3953

02:29:05,270 --> 02:29:02,399

human history than our future selves

3954

02:29:06,389 --> 02:29:05,280

right so if if you were in the future

3955

02:29:08,790 --> 02:29:06,399

and able to

3956

02:29:10,150 --> 02:29:08,800

travel back in time you know that's

3957

02:29:10,630 --> 02:29:10,160

interesting that it would be kind of

3958

02:29:14,630 --> 02:29:10,640

like a

3959

02:29:16,630 --> 02:29:14,640

about and and the way that they

3960

02:29:18,150 --> 02:29:16,640

they looked at you and you got this

3961

02:29:19,510 --> 02:29:18,160

feeling that they were like hey look at

3962

02:29:22,710 --> 02:29:19,520

that monkey

3963

02:29:25,110 --> 02:29:22,720

it's almost like a a a field trip

3964

02:29:26,309 --> 02:29:25,120

of of uh you know more you know

3965

02:29:29,349 --> 02:29:26,319

futuristic

3966

02:29:31,990 --> 02:29:29,359

yeah advanced uh humans and they

3967

02:29:34,309 --> 02:29:32,000

you know picked you up right now you're

3968

02:29:38,389 --> 02:29:34,319

kind of this this show

3969

02:29:40,550 --> 02:29:38,399

yeah i k i have i have another thing

3970

02:29:41,830 --> 02:29:40,560

joe was that your the the two because i

3971

02:29:45,270 --> 02:29:41,840

have a couple i want to oh

3972

02:29:49,349 --> 02:29:45,280

so okay and then one more the

3973

02:29:51,270 --> 02:29:49,359

orb aspect of this thing um

3974

02:29:52,950 --> 02:29:51,280

it's kind of a kind of a new guy coming

3975

02:29:57,110 --> 02:29:52,960

out i don't know if you guys have ever

3976

02:30:01,990 --> 02:30:00,469

he has actually uh dude that was in

3977

02:30:05,030 --> 02:30:02,000

louisiana too

3978

02:30:07,030 --> 02:30:05,040

they were out in the swamps so

3979

02:30:09,429 --> 02:30:07,040

yeah so this is pretty interesting they

3980

02:30:11,590 --> 02:30:09,439

they grew up in the backwoods swamps

3981

02:30:13,590 --> 02:30:11,600

you know they were just they were just

3982

02:30:16,870 --> 02:30:13,600

swamp people basically

3983

02:30:18,710 --> 02:30:16,880

and they had this experience where

3984

02:30:20,469 --> 02:30:18,720

something actually came and landed in

3985

02:30:23,429 --> 02:30:20,479

the yard his whole family saw it

3986

02:30:24,950 --> 02:30:23,439

his whole family saw it and then i know

3987

02:30:28,070 --> 02:30:24,960

this one too

3988

02:30:30,150 --> 02:30:28,080

yeah and so the the uh you know

3989

02:30:32,469 --> 02:30:30,160

the whole family ended up being like

3990

02:30:34,790 --> 02:30:32,479

phds and doctors and

3991

02:30:36,230 --> 02:30:34,800

doing very well in school and very well

3992

02:30:38,230 --> 02:30:36,240

for themselves out of nowhere

3993

02:30:39,670 --> 02:30:38,240

yeah just out of nowhere they were all

3994

02:30:43,110 --> 02:30:39,680

just brilliant

3995

02:30:44,070 --> 02:30:43,120

um and so he actually had an occurrence

3996

02:30:46,389 --> 02:30:44,080

where

3997

02:30:47,670 --> 02:30:46,399

there was this massive green light that

3998

02:30:50,550 --> 02:30:47,680

filled their house and

3999

02:30:52,870 --> 02:30:50,560

he wasn't home but his family was and so

4000

02:30:56,950 --> 02:30:52,880

he decided to set up these cameras

4001  
02:31:00,389 --> 02:30:56,960  
and he he i guess he either owns

4002  
02:31:03,270 --> 02:31:00,399  
or operates a very like high

4003  
02:31:04,469 --> 02:31:03,280  
high-tech company that started uh

4004  
02:31:06,309 --> 02:31:04,479  
investigating

4005  
02:31:07,750 --> 02:31:06,319  
orbs things that they were catching on

4006  
02:31:11,110 --> 02:31:07,760  
the cameras

4007  
02:31:13,910 --> 02:31:11,120  
and they were actually able to

4008  
02:31:15,110 --> 02:31:13,920  
catch an orb a small orb something that

4009  
02:31:17,830 --> 02:31:15,120  
you would see like an

4010  
02:31:19,990 --> 02:31:17,840  
you know like a ghost yeah ghost hunters

4011  
02:31:22,389 --> 02:31:20,000  
or like you know the little orbs

4012  
02:31:23,670 --> 02:31:22,399  
they were actually able to capture an

4013  
02:31:26,309 --> 02:31:23,680

orb and zoom

4014

02:31:27,670 --> 02:31:26,319

into it and i guess the filters that

4015

02:31:29,910 --> 02:31:27,680

they use

4016

02:31:30,790 --> 02:31:29,920

on the cameras they were actually able

4017

02:31:34,070 --> 02:31:30,800

to find like

4018

02:31:37,349 --> 02:31:34,080

little gears and working components

4019

02:31:39,750 --> 02:31:37,359

to the orbs on the inside yeah

4020

02:31:41,110 --> 02:31:39,760

yeah yeah so there's like there's like

4021

02:31:44,150 --> 02:31:41,120

two sides to that right like

4022

02:31:45,190 --> 02:31:44,160

you could see an uh a lens refraction of

4023

02:31:47,590 --> 02:31:45,200

a light at

4024

02:31:48,710 --> 02:31:47,600

a certain distance it looks pretty crazy

4025

02:31:50,710 --> 02:31:48,720

i mean the human eye

4026

02:31:52,550 --> 02:31:50,720

our brains we want to see faces we want

4027

02:31:54,389 --> 02:31:52,560

to see we want to make patterns that's

4028

02:31:56,550 --> 02:31:54,399

just how the human brain works

4029

02:31:57,590 --> 02:31:56,560

right but we tested him on that theory

4030

02:32:00,550 --> 02:31:57,600

and he was like oh

4031

02:32:01,990 --> 02:32:00,560

dude i know about that uh what we're

4032

02:32:04,309 --> 02:32:02,000

saying is not that

4033

02:32:05,429 --> 02:32:04,319

yeah they they've found you know these

4034

02:32:08,630 --> 02:32:05,439

orbs to be

4035

02:32:10,710 --> 02:32:08,640

a mechanical something mechanical

4036

02:32:12,469 --> 02:32:10,720

and he like alluded to the fact like hey

4037

02:32:14,550 --> 02:32:12,479

you'll hear about it soon it's just

4038

02:32:16,389 --> 02:32:14,560

we're we're trying to come up we're

4039

02:32:17,190 --> 02:32:16,399

trying to finish off this paper and this

4040

02:32:19,510 --> 02:32:17,200

study so

4041

02:32:20,230 --> 02:32:19,520

and so his his whole thing is he they're

4042

02:32:23,429 --> 02:32:20,240

trying to

4043

02:32:26,230 --> 02:32:23,439

uh write a bill that uh

4044

02:32:26,710 --> 02:32:26,240

he you know his whole perspective is you

4045

02:32:29,110 --> 02:32:26,720

know

4046

02:32:30,309 --> 02:32:29,120

uh you spent millions and millions of

4047

02:32:33,349 --> 02:32:30,319

dollars

4048

02:32:36,389 --> 02:32:33,359

money

4049

02:32:38,870 --> 02:32:36,399

um researching this stuff and these

4050

02:32:39,510 --> 02:32:38,880

craft and everything and you never knew

4051  
02:32:41,830 --> 02:32:39,520  
about it

4052  
02:32:44,070 --> 02:32:41,840  
and the advancement of society as a

4053  
02:32:44,950 --> 02:32:44,080  
whole has a lot to do with the stuff

4054  
02:32:48,230 --> 02:32:44,960  
that they have

4055  
02:32:50,630 --> 02:32:48,240  
found and you as a citizen

4056  
02:32:52,309 --> 02:32:50,640  
um paying your tax money haven't had the

4057  
02:32:54,790 --> 02:32:52,319  
opportunity to uh

4058  
02:32:55,429 --> 02:32:54,800  
uh reap the benefits of what they have

4059  
02:32:57,750 --> 02:32:55,439  
found

4060  
02:32:58,870 --> 02:32:57,760  
so this bill that he's introducing to

4061  
02:33:02,389 --> 02:32:58,880  
congress

4062  
02:33:05,750 --> 02:33:02,399  
is basically kind of a a little catch

4063  
02:33:09,429 --> 02:33:05,760

so it's like if you deny this bill

4064

02:33:12,150 --> 02:33:09,439

then that means that you're guilty of of

4065

02:33:12,870 --> 02:33:12,160

harnessing this technology for your own

4066

02:33:15,510 --> 02:33:12,880

good

4067

02:33:16,950 --> 02:33:15,520

so so basically when they propose this

4068

02:33:21,270 --> 02:33:16,960

bill to congress

4069

02:33:22,790 --> 02:33:21,280

you would almost have to tell the truth

4070

02:33:24,790 --> 02:33:22,800

about that it doesn't matter yeah to

4071

02:33:25,830 --> 02:33:24,800

prove that it doesn't exist and if you

4072

02:33:27,510 --> 02:33:25,840

don't

4073

02:33:29,510 --> 02:33:27,520

then that means that you do have the

4074

02:33:32,830 --> 02:33:29,520

technology and you have been

4075

02:33:34,710 --> 02:33:32,840

uh you know exploiting you know the the

4076

02:33:36,389 --> 02:33:34,720

taxpayers and so it's a really

4077

02:33:38,710 --> 02:33:36,399

interesting thing that his company is

4078

02:33:40,389 --> 02:33:38,720

has started doing and just the fact that

4079

02:33:43,110 --> 02:33:40,399

they were able to actually find

4080

02:33:44,070 --> 02:33:43,120

little mechanical gears on the inside of

4081

02:33:48,389 --> 02:33:44,080

these orbs

4082

02:33:50,389 --> 02:33:48,399

is is pretty fascinating so adding on

4083

02:33:54,950 --> 02:33:50,399

top of fascinating

4084

02:33:58,870 --> 02:33:54,960

is nasa is right there it's right there

4085

02:33:59,990 --> 02:33:58,880

and let me just suggest i wish him the

4086

02:34:06,469 --> 02:34:00,000

best

4087

02:34:08,870 --> 02:34:06,479

i've spent you know since since this has

4088

02:34:12,389 --> 02:34:08,880

happened to us

4089

02:34:15,110 --> 02:34:12,399

at least the last 20 years of my life

4090

02:34:16,070 --> 02:34:15,120

just as i said in the beginning trying

4091

02:34:18,469 --> 02:34:16,080

to get help

4092

02:34:20,950 --> 02:34:18,479

and i've gone beyond all that because

4093

02:34:22,389 --> 02:34:20,960

that has not you know afforded us

4094

02:34:23,990 --> 02:34:22,399

whatever that means and i'm not even

4095

02:34:27,349 --> 02:34:24,000

sure that's possible

4096

02:34:30,389 --> 02:34:27,359

yeah but my reality is anytime

4097

02:34:31,590 --> 02:34:30,399

once i discovered where nasa is that's a

4098

02:34:34,870 --> 02:34:31,600

whole nother ballgame

4099

02:34:35,990 --> 02:34:34,880

that's a whole another ballgame and it's

4100

02:34:39,190 --> 02:34:36,000

a lifetime worth

4101  
02:34:41,830 --> 02:34:39,200  
study and it's uh i wish him the best

4102  
02:34:43,190 --> 02:34:41,840  
absolutely the best because something

4103  
02:34:45,750 --> 02:34:43,200  
else has got to give here

4104  
02:34:49,030 --> 02:34:45,760  
but i suggest we're now living in the

4105  
02:34:50,870 --> 02:34:49,040  
land of nasa again right here in alabama

4106  
02:34:53,030 --> 02:34:50,880  
huntsville is only a couple hours from

4107  
02:34:56,710 --> 02:34:53,040  
where we are and huntsville is

4108  
02:35:00,070 --> 02:34:56,720  
nasa but nasa really is new orleans

4109  
02:35:04,870 --> 02:35:00,080  
most people are not aware of that

4110  
02:35:08,870 --> 02:35:04,880  
so anybody who's involved in any of this

4111  
02:35:11,590 --> 02:35:08,880  
we're talking about a machine a machine

4112  
02:35:12,309 --> 02:35:11,600  
that seems to rule and have a whole lot

4113  
02:35:15,590 --> 02:35:12,319

of

4114

02:35:18,230 --> 02:35:15,600

and doing what

4115

02:35:19,510 --> 02:35:18,240

in regards to any of this just a

4116

02:35:23,270 --> 02:35:19,520

suggestion

4117

02:35:26,309 --> 02:35:23,280

the idea again of we're we've been

4118

02:35:28,150 --> 02:35:26,319

telling people for the last 17 000 years

4119

02:35:31,270 --> 02:35:28,160

that would listen to us

4120

02:35:31,990 --> 02:35:31,280

we were orb ducted off of a street

4121

02:35:34,550 --> 02:35:32,000

corner

4122

02:35:35,990 --> 02:35:34,560

right with with another human being

4123

02:35:39,349 --> 02:35:36,000

there are three of us

4124

02:35:42,309 --> 02:35:39,359

involved in this experience and and

4125

02:35:44,630 --> 02:35:42,319

and and i and i have these i have

4126  
02:35:46,550 --> 02:35:44,640  
something going on with my body

4127  
02:35:48,950 --> 02:35:46,560  
that we don't know is not happening with

4128  
02:35:51,750 --> 02:35:48,960  
chad or with christina

4129  
02:35:54,389 --> 02:35:51,760  
right let me mention christina she came

4130  
02:35:58,150 --> 02:35:54,399  
back out of that experience that night

4131  
02:36:01,270 --> 02:35:58,160  
and very closely after that is pregnant

4132  
02:36:04,630 --> 02:36:01,280  
oh yeah i just realized we glazed over

4133  
02:36:07,590 --> 02:36:04,640  
your your ob the the arm

4134  
02:36:08,550 --> 02:36:07,600  
the object and we glazed over not glazed

4135  
02:36:10,389 --> 02:36:08,560  
but i mean

4136  
02:36:12,309 --> 02:36:10,399  
it's good to keep the story going along

4137  
02:36:16,070 --> 02:36:12,319  
but it also gives us some things to

4138  
02:36:17,590 --> 02:36:16,080

to kind of come back to uh yeah so i i

4139

02:36:18,230 --> 02:36:17,600

mean to cut you off but i'm just like

4140

02:36:20,070 --> 02:36:18,240

i'm i'm

4141

02:36:21,270 --> 02:36:20,080

acknowledging that for the listeners

4142

02:36:23,510 --> 02:36:21,280

that are like wait

4143

02:36:24,710 --> 02:36:23,520

go back to we wouldn't hear about that

4144

02:36:28,630 --> 02:36:24,720

share with you all

4145

02:36:29,670 --> 02:36:28,640

christina's story oh absolutely not that

4146

02:36:33,429 --> 02:36:29,680

long

4147

02:36:34,550 --> 02:36:33,439

it's it's it's like all of it's not

4148

02:36:37,030 --> 02:36:34,560

bizarre

4149

02:36:38,150 --> 02:36:37,040

we love hearing what you said about

4150

02:36:41,270 --> 02:36:38,160

gentlemen

4151

02:36:41,990 --> 02:36:41,280

uh devaron i think is so fascinating

4152

02:36:45,349 --> 02:36:42,000

because

4153

02:36:46,790 --> 02:36:45,359

just yesterday who was just sharing that

4154

02:36:49,510 --> 02:36:46,800

with us

4155

02:36:50,630 --> 02:36:49,520

you two are so yummy on the phone i

4156

02:36:52,550 --> 02:36:50,640

can't tell

4157

02:36:53,670 --> 02:36:52,560

his voice is speaking not a lot of

4158

02:36:54,870 --> 02:36:53,680

people could tell

4159

02:36:57,030 --> 02:36:54,880

not a lot of people can tell the

4160

02:36:58,550 --> 02:36:57,040

difference between us yeah we we've

4161

02:36:59,750 --> 02:36:58,560

known each other since we were kids so

4162

02:37:02,309 --> 02:36:59,760

we kind of

4163

02:37:02,870 --> 02:37:02,319

it was it was joe who told that story

4164

02:37:06,070 --> 02:37:02,880

yeah

4165

02:37:08,309 --> 02:37:06,080

no so so joe

4166

02:37:09,190 --> 02:37:08,319

the psychic you probably never knew you

4167

02:37:11,670 --> 02:37:09,200

were

4168

02:37:13,349 --> 02:37:11,680

just yesterday chad's sitting right here

4169

02:37:15,270 --> 02:37:13,359

i can't make any of this up

4170

02:37:17,429 --> 02:37:15,280

i was watching something out of about

4171

02:37:19,429 --> 02:37:17,439

new orleans a movie about new orleans

4172

02:37:20,550 --> 02:37:19,439

yeah and the main character's name was

4173

02:37:22,710 --> 02:37:20,560

devaron

4174

02:37:24,550 --> 02:37:22,720

i had to turn it off because i said i am

4175

02:37:25,510 --> 02:37:24,560

so sick of the fact they can't come up

4176  
02:37:27,590 --> 02:37:25,520  
with another name

4177  
02:37:29,750 --> 02:37:27,600  
every time you see anything to do with

4178  
02:37:32,070 --> 02:37:29,760  
louisiana oh the skeleton key

4179  
02:37:33,510 --> 02:37:32,080  
oh okay he's remembering the name of the

4180  
02:37:37,910 --> 02:37:33,520  
movie the skeleton key

4181  
02:37:39,750 --> 02:37:37,920  
skeleton yeah hudson kate hudson i think

4182  
02:37:42,309 --> 02:37:39,760  
star of this thing or whatever

4183  
02:37:43,590 --> 02:37:42,319  
and i'm like i tried to watch it but as

4184  
02:37:45,750 --> 02:37:43,600  
soon as i found out

4185  
02:37:47,510 --> 02:37:45,760  
that's the character's name i'm like

4186  
02:37:48,550 --> 02:37:47,520  
they can't come up with a better name

4187  
02:37:51,670 --> 02:37:48,560  
because you can't get a

4188  
02:37:53,270 --> 02:37:51,680

better name than devaron yeah

4189

02:37:54,950 --> 02:37:53,280

for every character in a movie and i

4190

02:37:55,990 --> 02:37:54,960

can't believe you just said that name

4191

02:37:58,630 --> 02:37:56,000

that is just too

4192

02:38:00,150 --> 02:37:58,640

crazy he's chad's rubbing his head right

4193

02:38:03,590 --> 02:38:00,160

now like what

4194

02:38:03,910 --> 02:38:03,600

so if i might because christina's story

4195

02:38:07,030 --> 02:38:03,920

is

4196

02:38:08,950 --> 02:38:07,040

so different in mine

4197

02:38:11,270 --> 02:38:08,960

and chad's and mine is so different than

4198

02:38:14,150 --> 02:38:11,280

chad's

4199

02:38:17,110 --> 02:38:14,160

her story and we're sticking with it is

4200

02:38:22,790 --> 02:38:19,910

christina let's back up before the

4201

02:38:25,429 --> 02:38:22,800

abduction night

4202

02:38:27,190 --> 02:38:25,439

i don't know how much time prior to that

4203

02:38:28,150 --> 02:38:27,200

that this happened but i'm not thinking

4204

02:38:29,750 --> 02:38:28,160

too long

4205

02:38:32,550 --> 02:38:29,760

but again i don't want to exaggerate and

4206

02:38:34,950 --> 02:38:32,560

i'm not trying to fill in the blanks

4207

02:38:36,950 --> 02:38:34,960

she had shared with me and i think i'm

4208

02:38:39,270 --> 02:38:36,960

the only person she told this to

4209

02:38:41,030 --> 02:38:39,280

and the reason why i feel like i've

4210

02:38:43,190 --> 02:38:41,040

never actually asked her

4211

02:38:44,469 --> 02:38:43,200

but i think the only reason she told me

4212

02:38:48,070 --> 02:38:44,479

this truth

4213

02:38:51,910 --> 02:38:49,670

can't go around and just tell people

4214

02:38:52,389 --> 02:38:51,920

what she dropped on me that i'm about to

4215

02:38:55,510 --> 02:38:52,399

tell you

4216

02:38:57,910 --> 02:38:55,520

all yeah and ultimately chad

4217

02:38:59,349 --> 02:38:57,920

okay so here's her story and she's stuck

4218

02:39:03,190 --> 02:38:59,359

with it

4219

02:39:06,389 --> 02:39:03,200

remember again she's 24 single no kids

4220

02:39:08,790 --> 02:39:06,399

tall model type pretty

4221

02:39:10,150 --> 02:39:08,800

long blonde hair she hooks up with a

4222

02:39:14,150 --> 02:39:10,160

dude for a minute

4223

02:39:16,870 --> 02:39:14,160

his name is will i call him dark boy

4224

02:39:17,190 --> 02:39:16,880

he's her he's he's adorable but he is

4225

02:39:20,630 --> 02:39:17,200

her

4226

02:39:23,110 --> 02:39:20,640

polar opposite he got long black hair

4227

02:39:25,910 --> 02:39:23,120

and he's got darkness about him and

4228

02:39:29,110 --> 02:39:25,920

there ain't nothing dark about christina

4229

02:39:29,910 --> 02:39:29,120

so the minute they get together i'm like

4230

02:39:32,150 --> 02:39:29,920

well

4231

02:39:33,830 --> 02:39:32,160

pretty little pair but man talk about

4232

02:39:36,790 --> 02:39:33,840

opposites now chad and i are pretty

4233

02:39:38,070 --> 02:39:36,800

opposites but there's enough about us

4234

02:39:40,150 --> 02:39:38,080

grandpa and i same name

4235

02:39:41,830 --> 02:39:40,160

you know i mean there's enough about us

4236

02:39:44,230 --> 02:39:41,840

that seemed to keep us in a

4237

02:39:45,750 --> 02:39:44,240

interesting connection i didn't see it

4238

02:39:50,389 --> 02:39:45,760

with those two

4239

02:39:52,070 --> 02:39:50,399

so she dates him like a minute

4240

02:39:54,870 --> 02:39:52,080

when she decides that she's ready to

4241

02:39:57,750 --> 02:39:54,880

move on she decides we're gonna do it

4242

02:39:58,870 --> 02:39:57,760

and i i'm kind of paraphrasing all this

4243

02:40:02,790 --> 02:39:58,880

she's gonna

4244

02:40:04,550 --> 02:40:02,800

heart-to-heart with him

4245

02:40:06,870 --> 02:40:04,560

and she needs to see other people she

4246

02:40:09,110 --> 02:40:06,880

wants to date so she chooses an

4247

02:40:09,910 --> 02:40:09,120

afternoon she lived in a duplex at the

4248

02:40:11,910 --> 02:40:09,920

time

4249

02:40:12,950 --> 02:40:11,920

she lived in a place called alger's

4250

02:40:17,590 --> 02:40:12,960

point

4251

02:40:18,389 --> 02:40:17,600

mississippi river from the french

4252

02:40:20,230 --> 02:40:18,399

quarter

4253

02:40:23,190 --> 02:40:20,240

you got to either have a car to get back

4254

02:40:26,870 --> 02:40:23,200

to the quarter or you take the ferry

4255

02:40:29,269 --> 02:40:26,880

it's how you tr or bus whatever yeah

4256

02:40:30,150 --> 02:40:29,279

she has a car but a lot of times you

4257

02:40:32,070 --> 02:40:30,160

know she'd

4258

02:40:34,710 --> 02:40:32,080

leave her car at home and she'd bury or

4259

02:40:36,790 --> 02:40:34,720

whatever but most of the time she drove

4260

02:40:38,150 --> 02:40:36,800

she lives in a duplex she lives all by

4261

02:40:42,389 --> 02:40:38,160

herself with maddie

4262

02:40:45,429 --> 02:40:42,399

maddie was her pitbull mix baby

4263

02:40:46,389 --> 02:40:45,439

so she decides she needs to move on from

4264

02:40:47,910 --> 02:40:46,399

will

4265

02:40:49,990 --> 02:40:47,920

she decides she's going to do it in a

4266

02:40:52,070 --> 02:40:50,000

polite way because she's very polite

4267

02:40:53,990 --> 02:40:52,080

she hasn't come over to the duplex

4268

02:40:57,830 --> 02:40:54,000

they're standing on her front porch

4269

02:41:01,750 --> 02:40:57,840

it's broad daylight now she's a very

4270

02:41:04,550 --> 02:41:01,760

touchy feely she likes it she loves you

4271

02:41:05,830 --> 02:41:04,560

if she don't she don't play with you

4272

02:41:08,070 --> 02:41:05,840

yeah so

4273

02:41:10,309 --> 02:41:08,080

she likes will she doesn't want to hurt

4274

02:41:13,510 --> 02:41:10,319

him she just needs to get on with it

4275

02:41:16,710 --> 02:41:13,520

so they're having this i call it the

4276

02:41:18,790 --> 02:41:16,720

i like your butt story

4277

02:41:20,230 --> 02:41:18,800

she decides we're going to have this

4278

02:41:21,670 --> 02:41:20,240

little pow wow

4279

02:41:23,349 --> 02:41:21,680

and you know she's going to get on with

4280

02:41:24,550 --> 02:41:23,359

it she says they're standing on the

4281

02:41:26,790 --> 02:41:24,560

front porch

4282

02:41:28,389 --> 02:41:26,800

they are face to face and i know her so

4283

02:41:29,190 --> 02:41:28,399

i know she's telling the truth i mean

4284

02:41:32,389 --> 02:41:29,200

we're talking

4285

02:41:34,389 --> 02:41:32,399

maybe inches apart base she

4286

02:41:36,389 --> 02:41:34,399

says as she begins to give him this i

4287

02:41:38,950 --> 02:41:36,399

like your butt story

4288

02:41:40,309 --> 02:41:38,960

she says she can feel and see him

4289

02:41:42,790 --> 02:41:40,319

changing

4290

02:41:44,790 --> 02:41:42,800

first of all emotionally and he's doing

4291

02:41:46,389 --> 02:41:44,800

it all very controlled

4292

02:41:48,070 --> 02:41:46,399

but this is her story and she's sticking

4293

02:41:49,670 --> 02:41:48,080

with it and i guarantee you she don't

4294

02:41:52,070 --> 02:41:49,680

lie

4295

02:41:53,429 --> 02:41:52,080

in fact she won't she's never i'm not

4296

02:41:57,190 --> 02:41:53,439

aware of her telling anybody

4297

02:41:57,590 --> 02:41:57,200

else she says he turned into a [h\_\_\h]

4298

02:42:00,870 --> 02:41:57,600

wolf

4299

02:42:01,990 --> 02:42:00,880

those are her words right in front of

4300

02:42:04,630 --> 02:42:02,000

her face

4301  
02:42:06,070 --> 02:42:04,640  
she said she's her head snapped away

4302  
02:42:08,070 --> 02:42:06,080  
from it

4303  
02:42:09,910 --> 02:42:08,080  
instantly and i knew exactly what she

4304  
02:42:12,790 --> 02:42:09,920  
was saying because when i saw that

4305  
02:42:14,710 --> 02:42:12,800  
that that that i can't even describe

4306  
02:42:15,269 --> 02:42:14,720  
whatever we saw in hammond the first

4307  
02:42:17,910 --> 02:42:15,279  
time

4308  
02:42:19,910 --> 02:42:17,920  
up in the sky that filled the sky it was

4309  
02:42:21,830 --> 02:42:19,920  
so big i couldn't look at it my head

4310  
02:42:23,590 --> 02:42:21,840  
flipped away and i looked right at chad

4311  
02:42:25,590 --> 02:42:23,600  
right that's happening

4312  
02:42:27,670 --> 02:42:25,600  
because i was in such shock that's what

4313  
02:42:31,830 --> 02:42:27,680

she did her head turned away

4314

02:42:33,030 --> 02:42:31,840

instantly she her head turns back she's

4315

02:42:35,910 --> 02:42:33,040

right there in his face

4316

02:42:36,630 --> 02:42:35,920

he must have shifted human again very

4317

02:42:39,750 --> 02:42:36,640

quickly

4318

02:42:41,510 --> 02:42:39,760

and shifted a second time she said when

4319

02:42:42,870 --> 02:42:41,520

he did it the second time they are

4320

02:42:45,990 --> 02:42:42,880

eyeball to eyeball and she

4321

02:42:49,670 --> 02:42:46,000

said you just you just turned into a

4322

02:42:52,550 --> 02:42:49,680

[h\_\_h] wolf and she said he responded

4323

02:42:55,590 --> 02:42:52,560

in a very startled voice

4324

02:42:59,349 --> 02:42:55,600

you saw that he acknowledged no

4325

02:43:02,870 --> 02:42:59,359

but she saw he acknowledged it okay

4326

02:43:05,910 --> 02:43:02,880

dude yeah

4327

02:43:10,309 --> 02:43:05,920

what does that mean is he

4328

02:43:12,550 --> 02:43:10,319

is he is he uh okay i i mean

4329

02:43:13,510 --> 02:43:12,560

sorry i don't mean to interrupt but like

4330

02:43:16,790 --> 02:43:13,520

it no

4331

02:43:20,230 --> 02:43:16,800

interrupt is is is he anyway

4332

02:43:21,910 --> 02:43:20,240

connected to native american blood in

4333

02:43:23,750 --> 02:43:21,920

any way cause i mean there's so many so

4334

02:43:26,790 --> 02:43:23,760

much folklore around

4335

02:43:27,269 --> 02:43:26,800

the descendants of of of animals

4336

02:43:29,590 --> 02:43:27,279

different

4337

02:43:31,750 --> 02:43:29,600

you know eagles and like you know just

4338

02:43:35,349 --> 02:43:31,760

wolves as well as like a big thing

4339

02:43:36,630 --> 02:43:35,359

beavers bears louisiana it's the

4340

02:43:38,550 --> 02:43:36,640

rougarou

4341

02:43:41,110 --> 02:43:38,560

and they have a big festival now in

4342

02:43:44,230 --> 02:43:41,120

honor of the guru

4343

02:43:46,150 --> 02:43:44,240

werewolf yep roof crew and you know

4344

02:43:49,349 --> 02:43:46,160

again pronunciation varies because we're

4345

02:43:53,910 --> 02:43:49,359

talking cajon and we're talking

4346

02:43:56,870 --> 02:43:53,920

yeah and so so that we are aware of

4347

02:43:58,950 --> 02:43:56,880

we also had discovered that his mom chad

4348

02:44:01,190 --> 02:43:58,960

says mama i thought grandmother but

4349

02:44:04,389 --> 02:44:01,200

whatever the case may be his female

4350

02:44:07,590 --> 02:44:04,399

elder was a swamp witch so

4351

02:44:11,349 --> 02:44:07,600

wow and the story goes that the

4352

02:44:12,469 --> 02:44:11,359

the guru would be around the swamp witch

4353

02:44:15,190 --> 02:44:12,479

or they would be like

4354

02:44:16,309 --> 02:44:15,200

a co-partner kind of partner or

4355

02:44:19,429 --> 02:44:16,319

subservient

4356

02:44:22,630 --> 02:44:19,439

this one which whatever the case may be

4357

02:44:24,469 --> 02:44:22,640

whatever the case may be okay i've never

4358

02:44:26,790 --> 02:44:24,479

heard of the term swamp witch but

4359

02:44:28,950 --> 02:44:26,800

i feel like that's gotta be like there's

4360

02:44:29,910 --> 02:44:28,960

an interesting little documentary on the

4361

02:44:33,030 --> 02:44:29,920

on the roof

4362

02:44:33,510 --> 02:44:33,040

yeah and uh yeah it's a it's a pretty

4363

02:44:36,389 --> 02:44:33,520

cool

4364

02:44:37,190 --> 02:44:36,399

story yeah i'm i want to i want to know

4365

02:44:40,389 --> 02:44:37,200

all about that

4366

02:44:42,870 --> 02:44:40,399

that sounds interesting yeah yeah yes

4367

02:44:44,790 --> 02:44:42,880

and up until this coded business

4368

02:44:46,389 --> 02:44:44,800

their festival was slam bang and they

4369

02:44:47,590 --> 02:44:46,399

were they wanted us to come there the

4370

02:44:50,389 --> 02:44:47,600

guy that

4371

02:44:52,070 --> 02:44:50,399

this wealthy dude decided to start

4372

02:44:54,950 --> 02:44:52,080

acknowledging this

4373

02:44:57,030 --> 02:44:54,960

folklore that most don't see his

4374

02:44:59,590 --> 02:44:57,040

folklore in that part of the country

4375

02:45:00,790 --> 02:44:59,600

yeah and and he put his money where his

4376

02:45:03,110 --> 02:45:00,800

mouth was and they

4377

02:45:05,510 --> 02:45:03,120

they started creating this festival this

4378

02:45:08,309 --> 02:45:05,520

town festival

4379

02:45:09,269 --> 02:45:08,319

honoring this rougarou and everybody

4380

02:45:12,790 --> 02:45:09,279

shows up in

4381

02:45:13,510 --> 02:45:12,800

in costume and regalia so on and so

4382

02:45:16,389 --> 02:45:13,520

forth

4383

02:45:17,590 --> 02:45:16,399

somewhere somewhere around halloween but

4384

02:45:19,269 --> 02:45:17,600

prior to halloween

4385

02:45:20,870 --> 02:45:19,279

where the whole town gets involved in

4386

02:45:23,830 --> 02:45:20,880

this but he

4387

02:45:25,269 --> 02:45:23,840

uh the whole objective supposedly is to

4388

02:45:28,230 --> 02:45:25,279

build money

4389

02:45:29,349 --> 02:45:28,240

to to generate money to uh build the

4390

02:45:32,710 --> 02:45:29,359

swamp like the

4391

02:45:35,910 --> 02:45:32,720

uh the what the hayes

4392

02:45:38,230 --> 02:45:35,920

all of the surrounding uh land

4393

02:45:39,030 --> 02:45:38,240

yeah like the wetlands the wetlands

4394

02:45:40,150 --> 02:45:39,040

thank you

4395

02:45:42,150 --> 02:45:40,160

yeah yeah they're like a really

4396

02:45:44,790 --> 02:45:42,160

important ecosystem uh that

4397

02:45:46,469 --> 02:45:44,800

just really yeah it's like the the

4398

02:45:49,190 --> 02:45:46,479

ground zero uh we have a lot

4399

02:45:49,910 --> 02:45:49,200

of that in texas as well uh your galaxy

4400

02:45:52,389 --> 02:45:49,920

and all that

4401  
02:45:54,469 --> 02:45:52,399  
so dude you know we've never met him but

4402  
02:45:57,269 --> 02:45:54,479  
we contacted him while we were

4403  
02:45:59,269 --> 02:45:57,279  
before we moved sorry back to louisiana

4404  
02:46:01,510 --> 02:45:59,279  
about the time that the book was

4405  
02:46:03,269 --> 02:46:01,520  
we knew the book was going to come out

4406  
02:46:06,469 --> 02:46:03,279  
our little book and so on

4407  
02:46:08,230 --> 02:46:06,479  
and told him you know we had this new

4408  
02:46:09,110 --> 02:46:08,240  
little book being published and so on

4409  
02:46:12,870 --> 02:46:09,120  
and so forth

4410  
02:46:14,870 --> 02:46:12,880  
and he was so generous to us inviting us

4411  
02:46:18,230 --> 02:46:14,880  
to come to this festival

4412  
02:46:20,710 --> 02:46:18,240  
to vendor and to advertise our book

4413  
02:46:21,510 --> 02:46:20,720

and you know really generous to us and

4414

02:46:23,510 --> 02:46:21,520

so on

4415

02:46:24,550 --> 02:46:23,520

we didn't make it and now of course

4416

02:46:27,190 --> 02:46:24,560

covet and so

4417

02:46:29,429 --> 02:46:27,200

all of that is somewhat i guess trying

4418

02:46:32,070 --> 02:46:29,439

to still happen but virtual and this and

4419

02:46:35,269 --> 02:46:32,080

that so we've never actually been there

4420

02:46:36,710 --> 02:46:35,279

but uh it's in home it's in houma

4421

02:46:39,510 --> 02:46:36,720

louisiana

4422

02:46:40,389 --> 02:46:39,520

homa i might mention if you all don't

4423

02:46:43,910 --> 02:46:40,399

know

4424

02:46:46,230 --> 02:46:43,920

hulma was the land birth and death

4425

02:46:48,389 --> 02:46:46,240

buried there if i'm not mistaken of

4426

02:46:53,910 --> 02:46:48,399

jesse marcel

4427

02:46:57,110 --> 02:46:53,920

story about roswell

4428

02:47:00,150 --> 02:46:57,120

right why does that sound familiar yeah

4429

02:47:02,550 --> 02:47:00,160

because his son jesse marcel jr who i

4430

02:47:03,269 --> 02:47:02,560

understand has passed or died in the

4431

02:47:06,309 --> 02:47:03,279

last

4432

02:47:08,230 --> 02:47:06,319

several years few years he was trying to

4433

02:47:12,230 --> 02:47:08,240

carry on you know dad's

4434

02:47:15,830 --> 02:47:12,240

legacy thank you legacy but jesse marcel

4435

02:47:18,790 --> 02:47:15,840

was the commander of the nuclear base

4436

02:47:20,710 --> 02:47:18,800

he was the hot shot of the nuclear base

4437

02:47:23,910 --> 02:47:20,720

in roswell for the

4438

02:47:27,670 --> 02:47:23,920

roswell crash and

4439

02:47:29,349 --> 02:47:27,680

palma is his home that's where he's born

4440

02:47:30,790 --> 02:47:29,359

very very interesting i did not know

4441

02:47:31,830 --> 02:47:30,800

that that's weird that's a strange

4442

02:47:34,070 --> 02:47:31,840

connection there

4443

02:47:35,269 --> 02:47:34,080

like very strange i just thought i'd

4444

02:47:39,030 --> 02:47:35,279

interject that

4445

02:47:40,950 --> 02:47:39,040

yeah so yeah so just as weird as us

4446

02:47:42,950 --> 02:47:40,960

introducing wolfie boy in the middle of

4447

02:47:46,070 --> 02:47:42,960

this ufo

4448

02:47:55,830 --> 02:47:46,080

yeah yeah well he's wolfie boy for me

4449

02:47:58,950 --> 02:47:57,510

listen and the little story we'll share

4450

02:48:01,030 --> 02:47:58,960

with you all before we part

4451

02:48:02,630 --> 02:48:01,040

that has that dude has shared with us

4452

02:48:06,309 --> 02:48:02,640

today i nicked him

4453

02:48:09,190 --> 02:48:06,319

him many years ago sparky so he wrote me

4454

02:48:09,830 --> 02:48:09,200

sparky's ufo story today and i just died

4455

02:48:12,870 --> 02:48:09,840

laughing

4456

02:48:14,389 --> 02:48:12,880

that's so great yeah he's sparky and

4457

02:48:16,790 --> 02:48:14,399

there's a very good reason why i gave

4458

02:48:20,150 --> 02:48:16,800

him that name

4459

02:48:23,510 --> 02:48:20,160

so so back to wolfy boy so

4460

02:48:25,030 --> 02:48:23,520

she's you know shared this with us okay

4461

02:48:27,349 --> 02:48:25,040

and like i said i think we're the only

4462

02:48:29,750 --> 02:48:27,359

ones who know this she ain't around

4463

02:48:31,429 --> 02:48:29,760

advertising this kind of thing let me

4464

02:48:32,630 --> 02:48:31,439

also say she's the kind of chick where

4465

02:48:34,469 --> 02:48:32,640

she ain't going back

4466

02:48:36,150 --> 02:48:34,479

you know it's one thing when she wants

4467

02:48:36,469 --> 02:48:36,160

to part as friends it's never you scare

4468

02:48:38,550 --> 02:48:36,479

this

4469

02:48:39,830 --> 02:48:38,560

stuff and out of her and i'm pretty sure

4470

02:48:42,389 --> 02:48:39,840

she's done with you

4471

02:48:43,110 --> 02:48:42,399

yeah so it's not her intention to ever

4472

02:48:46,630 --> 02:48:43,120

want to

4473

02:48:49,990 --> 02:48:46,640

see it see him again or my understanding

4474

02:48:51,510 --> 02:48:50,000

okay so now we'll fast forward and as i

4475

02:48:54,870 --> 02:48:51,520

said this happened

4476  
02:48:55,429 --> 02:48:54,880  
relatively again in time frame shortly

4477  
02:48:58,469 --> 02:48:55,439  
before

4478  
02:49:00,150 --> 02:48:58,479  
we went poof or or abducted off that

4479  
02:49:04,550 --> 02:49:00,160  
street

4480  
02:49:07,269 --> 02:49:04,560  
now let me also mention before we lose

4481  
02:49:09,269 --> 02:49:07,279  
any more in this story that street is

4482  
02:49:11,830 --> 02:49:09,279  
called frenchman street

4483  
02:49:12,710 --> 02:49:11,840  
that this actually chad's regression

4484  
02:49:15,910 --> 02:49:12,720  
told him

4485  
02:49:16,389 --> 02:49:15,920  
that we were abducted on frenchman

4486  
02:49:23,510 --> 02:49:16,399  
street

4487  
02:49:26,070 --> 02:49:23,520  
yeah there was only like local kind of

4488  
02:49:26,870 --> 02:49:26,080

it was more of a local i don't remember

4489

02:49:29,429 --> 02:49:26,880

nothing about

4490

02:49:30,630 --> 02:49:29,439

french street it was burped street back

4491

02:49:33,429 --> 02:49:30,640

in 97

4492

02:49:35,990 --> 02:49:33,439

yeah nothing about frenchman street well

4493

02:49:38,230 --> 02:49:36,000

let me just say this

4494

02:49:40,469 --> 02:49:38,240

frenchman street now is the new bourbon

4495

02:49:43,670 --> 02:49:40,479

right all the movies shows

4496

02:49:44,230 --> 02:49:43,680

all the hot bars all the everything all

4497

02:49:47,150 --> 02:49:44,240

the good

4498

02:49:48,630 --> 02:49:47,160

music are on that street now that got

4499

02:49:51,030 --> 02:49:48,640

electrified

4500

02:49:52,309 --> 02:49:51,040

that's just interesting that's just

4501  
02:49:54,710 --> 02:49:52,319  
interesting to me

4502  
02:49:55,590 --> 02:49:54,720  
yeah because back in 87 it was dead it

4503  
02:49:58,710 --> 02:49:55,600  
was dark

4504  
02:50:00,309 --> 02:49:58,720  
and dead and now that's the only place

4505  
02:50:02,230 --> 02:50:00,319  
to go if you go to new orleans

4506  
02:50:04,389 --> 02:50:02,240  
interesting that's where you'll be

4507  
02:50:06,710 --> 02:50:04,399  
guided is that street where we

4508  
02:50:09,830 --> 02:50:06,720  
where we that's where the locals and the

4509  
02:50:12,469 --> 02:50:09,840  
and the tourists kind of meet

4510  
02:50:15,349 --> 02:50:12,479  
so with that said just interjecting that

4511  
02:50:18,469 --> 02:50:15,359  
back to christina her story

4512  
02:50:21,990 --> 02:50:18,479  
so so she got this wolfy boy experience

4513  
02:50:26,630 --> 02:50:22,000

she done okay now next thing she knows

4514

02:50:30,469 --> 02:50:28,950

she says this is what she told me

4515

02:50:33,429 --> 02:50:30,479

happened to her

4516

02:50:34,389 --> 02:50:33,439

she claims she remembers semi because

4517

02:50:38,150 --> 02:50:34,399

she gets pretty

4518

02:50:40,309 --> 02:50:38,160

drowsy sounding as i get her to write

4519

02:50:43,590 --> 02:50:40,319

the story years later

4520

02:50:45,750 --> 02:50:43,600

her recall is not there right

4521

02:50:47,670 --> 02:50:45,760

she's indicating she's pretty much

4522

02:50:49,510 --> 02:50:47,680

agreeing with whatever i say well that's

4523

02:50:52,070 --> 02:50:49,520

not how we wanted this to go

4524

02:50:54,150 --> 02:50:52,080

yeah all right right but i'm

4525

02:50:56,070 --> 02:50:54,160

understanding because again the way she

4526

02:50:59,030 --> 02:50:56,080

responded to me when i saw her

4527

02:50:59,750 --> 02:50:59,040

two days after we went poof it was like

4528

02:51:02,309 --> 02:50:59,760

yeah i know

4529

02:51:03,269 --> 02:51:02,319

it happened i know it something happened

4530

02:51:06,389 --> 02:51:03,279

i know

4531

02:51:09,830 --> 02:51:06,399

but i'll just live with it

4532

02:51:13,429 --> 02:51:09,840

okay okay so

4533

02:51:15,910 --> 02:51:13,439

that when this happens to us

4534

02:51:17,670 --> 02:51:15,920

this is what she says she remembers she

4535

02:51:18,870 --> 02:51:17,680

says she has no memory of coming off the

4536

02:51:22,150 --> 02:51:18,880

street

4537

02:51:25,269 --> 02:51:22,160

just like i've said to you she remembers

4538

02:51:27,110 --> 02:51:25,279

semi the way i've described how that

4539

02:51:29,110 --> 02:51:27,120

night went down that hour and a half

4540

02:51:30,150 --> 02:51:29,120

we're out there no alcohol no drugs

4541

02:51:32,070 --> 02:51:30,160

nobody

4542

02:51:33,269 --> 02:51:32,080

and even if we did i mean an hour and a

4543

02:51:36,469 --> 02:51:33,279

half is not a

4544

02:51:37,429 --> 02:51:36,479

you know long time to it's not enough

4545

02:51:41,830 --> 02:51:37,439

time to

4546

02:51:45,670 --> 02:51:41,840

have anything like that right

4547

02:51:46,950 --> 02:51:45,680

and so she says that the next thing she

4548

02:51:48,710 --> 02:51:46,960

knows

4549

02:51:50,469 --> 02:51:48,720

is somewhere between three and four in

4550

02:51:52,790 --> 02:51:50,479

the morning now her last memory is

4551  
02:51:54,710 --> 02:51:52,800  
11-ish like chad and i

4552  
02:51:56,469 --> 02:51:54,720  
but from 11-ish until three or four in

4553  
02:51:58,790 --> 02:51:56,479  
the morning it's gone

4554  
02:52:00,469 --> 02:51:58,800  
she has nothing there's nothing there

4555  
02:52:02,070 --> 02:52:00,479  
but the next thing she knows she's

4556  
02:52:05,750 --> 02:52:02,080  
behind the steering wheel

4557  
02:52:10,309 --> 02:52:05,760  
of her moving car whoa what

4558  
02:52:13,429 --> 02:52:10,319  
right her car she says is moving slowly

4559  
02:52:16,070 --> 02:52:13,439  
and it hit a parked car

4560  
02:52:17,670 --> 02:52:16,080  
and she hit a parked car and it knocked

4561  
02:52:21,910 --> 02:52:17,680  
off her rear-view mirror

4562  
02:52:23,990 --> 02:52:21,920  
and she claims that's what jolted her to

4563  
02:52:25,269 --> 02:52:24,000

she claims also that she's in another

4564

02:52:27,830 --> 02:52:25,279

section of the city

4565

02:52:28,950 --> 02:52:27,840

from where she parked the freaking car

4566

02:52:30,630 --> 02:52:28,960

that morning

4567

02:52:32,469 --> 02:52:30,640

she parked that car up the street from

4568

02:52:36,710 --> 02:52:32,479

our shop that morning

4569

02:52:40,550 --> 02:52:36,720

now she's miles away somewhere else

4570

02:52:44,150 --> 02:52:40,560

in her car insane yeah oh but

4571

02:52:47,429 --> 02:52:44,160

and again it gets better there's more

4572

02:52:50,630 --> 02:52:47,439

cheap backpack

4573

02:52:52,070 --> 02:52:50,640

she says the car seems to be driving

4574

02:52:55,269 --> 02:52:52,080

itself

4575

02:52:58,630 --> 02:52:55,279

and it's heading to wolfie boy's house

4576

02:53:00,870 --> 02:52:58,640

what oh [h\_\_h] i can't make it up

4577

02:53:03,190 --> 02:53:00,880

i am not a good writer i could not make

4578

02:53:04,950 --> 02:53:03,200

this up even if it sounds like a lousy

4579

02:53:08,389 --> 02:53:04,960

story

4580

02:53:12,150 --> 02:53:08,399

you're a really good reader but you know

4581

02:53:17,510 --> 02:53:15,910

i mean now wolfie boy lives in the hood

4582

02:53:19,429 --> 02:53:17,520

he lives in a section of the city she

4583

02:53:21,910 --> 02:53:19,439

don't want to be at at three or four in

4584

02:53:24,550 --> 02:53:21,920

the morning

4585

02:53:26,630 --> 02:53:24,560

she says he lives in like a four-plex

4586

02:53:28,389 --> 02:53:26,640

like a big old house

4587

02:53:30,630 --> 02:53:28,399

you can almost see it like in some scary

4588

02:53:32,230 --> 02:53:30,640

movie that's been converted into like

4589

02:53:35,750 --> 02:53:32,240

four apartments

4590

02:53:36,790 --> 02:53:35,760

it's got a huge iron gate kind of thing

4591

02:53:39,750 --> 02:53:36,800

around it

4592

02:53:40,710 --> 02:53:39,760

it's sounds like normally is locked not

4593

02:53:43,990 --> 02:53:40,720

this morning

4594

02:53:44,710 --> 02:53:44,000

when she pulls up she says she gets out

4595

02:53:48,389 --> 02:53:44,720

of her car

4596

02:53:51,590 --> 02:53:48,399

she goes up through this open gate

4597

02:53:54,309 --> 02:53:51,600

that shouldn't be she goes up the steps

4598

02:53:56,710 --> 02:53:54,319

he's got the downstairs apartment she

4599

02:53:58,309 --> 02:53:56,720

said she gets up to the steps and is

4600

02:54:00,070 --> 02:53:58,319

i think he's got a screen door if i

4601  
02:54:01,910 --> 02:54:00,080  
understood correctly whatever the door

4602  
02:54:04,830 --> 02:54:01,920  
is open

4603  
02:54:06,070 --> 02:54:04,840  
excuse me she says he's sitting

4604  
02:54:09,110 --> 02:54:06,080  
underneath

4605  
02:54:10,710 --> 02:54:09,120  
a light like maybe a hanging lamp and

4606  
02:54:12,710 --> 02:54:10,720  
he's playing guitar

4607  
02:54:13,750 --> 02:54:12,720  
she said he stops playing the freaking

4608  
02:54:15,910 --> 02:54:13,760  
guitar

4609  
02:54:17,429 --> 02:54:15,920  
he sets it down and he looks at her and

4610  
02:54:20,309 --> 02:54:17,439  
he says either

4611  
02:54:22,070 --> 02:54:20,319  
we've been waiting for you or i've been

4612  
02:54:24,309 --> 02:54:22,080  
waiting for you

4613  
02:54:25,510 --> 02:54:24,319

i think you're creepy pick your creepy

4614

02:54:28,550 --> 02:54:25,520

line

4615

02:54:31,590 --> 02:54:28,560

she says she goes in

4616

02:54:32,150 --> 02:54:31,600

the house now this is a woman who does

4617

02:54:35,910 --> 02:54:32,160

not

4618

02:54:38,230 --> 02:54:35,920

do these things she's she

4619

02:54:40,230 --> 02:54:38,240

this is what she lives for back in the

4620

02:54:43,110 --> 02:54:40,240

day when she's 24 and now we got

4621

02:54:44,469 --> 02:54:43,120

how many years since 97 23 years you can

4622

02:54:47,670 --> 02:54:44,479

do the math

4623

02:54:49,990 --> 02:54:47,680

got her masters in environmental science

4624

02:54:51,429 --> 02:54:50,000

has raised this amazing son who's now

4625

02:54:53,990 --> 02:54:51,439

got a degree running some

4626  
02:54:56,389 --> 02:54:54,000  
art museum something something i mean

4627  
02:54:57,670 --> 02:54:56,399  
she's she's created an amazing life for

4628  
02:55:01,670 --> 02:54:57,680  
herself

4629  
02:55:02,710 --> 02:55:01,680  
and yet she says and she goes into this

4630  
02:55:05,269 --> 02:55:02,720  
house

4631  
02:55:07,030 --> 02:55:05,279  
he puts that guitar down down and makes

4632  
02:55:10,309 --> 02:55:07,040  
that statement to her

4633  
02:55:14,070 --> 02:55:10,319  
she says she starts becoming

4634  
02:55:15,830 --> 02:55:14,080  
my word controlled hysteria

4635  
02:55:17,830 --> 02:55:15,840  
i don't remember ever seeing her cry

4636  
02:55:19,990 --> 02:55:17,840  
she's a very happy kind of

4637  
02:55:21,030 --> 02:55:20,000  
chick but she's also one of these black

4638  
02:55:24,070 --> 02:55:21,040

and white to me

4639

02:55:24,710 --> 02:55:24,080

kind of chicks also yeah she her life

4640

02:55:27,830 --> 02:55:24,720

was

4641

02:55:30,230 --> 02:55:27,840

trying to save children and animals

4642

02:55:31,030 --> 02:55:30,240

that that she's lived her whole life for

4643

02:55:33,990 --> 02:55:31,040

this

4644

02:55:34,309 --> 02:55:34,000

the betterment of children and animals

4645

02:55:37,590 --> 02:55:34,319

and

4646

02:55:39,510 --> 02:55:37,600

environmental science

4647

02:55:41,590 --> 02:55:39,520

yeah so she's she's not somebody who

4648

02:55:43,670 --> 02:55:41,600

backs down very easily with that said to

4649

02:55:43,990 --> 02:55:43,680

you but she claims that she's standing

4650

02:55:47,030 --> 02:55:44,000

there

4651

02:55:50,070 --> 02:55:47,040

and she starts falling apart

4652

02:55:53,030 --> 02:55:50,080

my words at the seams

4653

02:55:53,990 --> 02:55:53,040

hysterical kind of controlled hysteria

4654

02:55:57,190 --> 02:55:54,000

she says he

4655

02:56:00,389 --> 02:55:57,200

guides her into a room

4656

02:56:02,469 --> 02:56:00,399

lays her down and she says she cried

4657

02:56:04,630 --> 02:56:02,479

herself to sleep

4658

02:56:06,630 --> 02:56:04,640

she said like and i'm i'm kind of

4659

02:56:08,630 --> 02:56:06,640

filling it in it feels to me like she

4660

02:56:10,150 --> 02:56:08,640

indicated like a couple hours

4661

02:56:11,670 --> 02:56:10,160

because she's getting there somewhere

4662

02:56:14,070 --> 02:56:11,680

three and four in the morning

4663

02:56:15,990 --> 02:56:14,080

yeah at this point now the sun is just

4664

02:56:17,990 --> 02:56:16,000

starting to rise so i'm kind of

4665

02:56:20,309 --> 02:56:18,000

filling that in she's been there

4666

02:56:23,269 --> 02:56:20,319

whatever time for the sun to rise

4667

02:56:25,190 --> 02:56:23,279

she said she wakes up she's dressed it

4668

02:56:26,950 --> 02:56:25,200

doesn't appear that he's done anything

4669

02:56:28,309 --> 02:56:26,960

to her and she said she got up and she

4670

02:56:29,670 --> 02:56:28,319

got the [h\_\_h] out of there and she never

4671

02:56:31,190 --> 02:56:29,680

looked back

4672

02:56:33,110 --> 02:56:31,200

now that's her story and she's sticking

4673

02:56:36,070 --> 02:56:33,120

with it yeah

4674

02:56:37,830 --> 02:56:36,080

wow if i can finish the wolfy boy story

4675

02:56:41,990 --> 02:56:37,840

yeah he sounds like a creeper

4676  
02:56:46,070 --> 02:56:42,000  
dude we talking a powerful people

4677  
02:56:50,870 --> 02:56:46,080  
because this happened in 97.

4678  
02:56:53,190 --> 02:56:50,880  
now fast forward to 2001.

4679  
02:56:54,389 --> 02:56:53,200  
chad and i have come completely apart at

4680  
02:57:01,510 --> 02:56:54,399  
the seams

4681  
02:57:03,429 --> 02:57:01,520  
chad left me sorry

4682  
02:57:05,990 --> 02:57:03,439  
i stayed behind into the court in new

4683  
02:57:09,030 --> 02:57:06,000  
orleans chad left the state

4684  
02:57:10,630 --> 02:57:09,040  
and went to family

4685  
02:57:13,030 --> 02:57:10,640  
actually where we are now here in

4686  
02:57:15,990 --> 02:57:13,040  
alabama

4687  
02:57:16,950 --> 02:57:16,000  
we parted and i never imagined we'd come

4688  
02:57:20,150 --> 02:57:16,960

back together

4689

02:57:21,269 --> 02:57:20,160

we absolutely came apart and then so

4690

02:57:23,590 --> 02:57:21,279

we're

4691

02:57:24,630 --> 02:57:23,600

interestingly enough three months apart

4692

02:57:29,429 --> 02:57:24,640

again

4693

02:57:32,469 --> 02:57:29,439

that's how long that duration took well

4694

02:57:34,070 --> 02:57:32,479

right while that's happening i'm

4695

02:57:37,429 --> 02:57:34,080

continuing to work

4696

02:57:39,510 --> 02:57:37,439

i'm on my own i'm

4697

02:57:41,269 --> 02:57:39,520

not doing well at all but i'm

4698

02:57:42,469 --> 02:57:41,279

maintaining my job and i'm not doing

4699

02:57:45,590 --> 02:57:42,479

well at all

4700

02:57:48,550 --> 02:57:45,600

i'm i'm coming apart and

4701  
02:57:50,469 --> 02:57:48,560  
i come out of work one day and strangely

4702  
02:57:51,990 --> 02:57:50,479  
enough the french quarter was packed

4703  
02:57:53,670 --> 02:57:52,000  
because you know we've told you that

4704  
02:57:54,150 --> 02:57:53,680  
night it happened to us there was nobody

4705  
02:57:57,349 --> 02:57:54,160  
there

4706  
02:57:59,990 --> 02:57:57,359  
yeah but on this day we got a normal day

4707  
02:58:00,469 --> 02:58:00,000  
it would appear it's beautiful it feels

4708  
02:58:03,670 --> 02:58:00,479  
like it's

4709  
02:58:07,429 --> 02:58:03,680  
april-ish somewhere in that time frame

4710  
02:58:09,510 --> 02:58:07,439  
fabulous weather unusual and i remember

4711  
02:58:11,510 --> 02:58:09,520  
like just breathing it in i can remember

4712  
02:58:14,550 --> 02:58:11,520  
that it was so

4713  
02:58:17,990 --> 02:58:14,560

because quarter is hot and humid and

4714

02:58:20,309 --> 02:58:18,000

crazy on this day it just felt light

4715

02:58:21,830 --> 02:58:20,319

lots of people strolling about i come

4716

02:58:24,389 --> 02:58:21,840

out of work

4717

02:58:25,269 --> 02:58:24,399

i'm off for the afternoon what have you

4718

02:58:27,910 --> 02:58:25,279

all of a sudden

4719

02:58:28,790 --> 02:58:27,920

somebody's yelling my name like across

4720

02:58:32,309 --> 02:58:28,800

the little crowd

4721

02:58:35,269 --> 02:58:32,319

and i'm like what and and i look

4722

02:58:36,389 --> 02:58:35,279

and there's this dude that i hadn't seen

4723

02:58:39,750 --> 02:58:36,399

in years

4724

02:58:40,550 --> 02:58:39,760

his name is rich rich is originally from

4725

02:58:42,710 --> 02:58:40,560

montauk

4726

02:58:44,150 --> 02:58:42,720

new york i don't know if you all know

4727

02:58:47,990 --> 02:58:44,160

anything about montauk

4728

02:58:51,429 --> 02:58:48,000

oh yeah yeah that's where he's from

4729

02:58:54,150 --> 02:58:51,439

uh-huh so we've

4730

02:58:55,750 --> 02:58:54,160

befriended each other years prior he's a

4731

02:58:58,150 --> 02:58:55,760

traveling artist

4732

02:59:00,070 --> 02:58:58,160

i'm pretty sure he's a freaking being

4733

02:59:02,550 --> 02:59:00,080

because i am not convinced he's human

4734

02:59:03,990 --> 02:59:02,560

he's almost like seven foot tall but did

4735

02:59:08,070 --> 02:59:04,000

you hear what chad just said

4736

02:59:11,830 --> 02:59:08,080

damn [h\_\_\h] oh and thinner than chad

4737

02:59:13,670 --> 02:59:11,840

he's a artist artiste and so

4738

02:59:15,590 --> 02:59:13,680

i hadn't seen him in years and but you

4739

02:59:16,630 --> 02:59:15,600

can't miss him over a crowd when you're

4740

02:59:20,230 --> 02:59:16,640

seven foot tall

4741

02:59:23,910 --> 02:59:20,240

yeah and he's yelling alta alta right

4742

02:59:27,190 --> 02:59:23,920

okay i'm like five four five five so

4743

02:59:27,990 --> 02:59:27,200

i see him i'm all lit up i'm so happy to

4744

02:59:31,190 --> 02:59:28,000

see him

4745

02:59:32,630 --> 02:59:31,200

we get together we hug we he says or

4746

02:59:35,510 --> 02:59:32,640

something or other let's get a drink

4747

02:59:36,630 --> 02:59:35,520

okay so we go to a little outdoor cafe

4748

02:59:38,790 --> 02:59:36,640

we're sitting down

4749

02:59:40,389 --> 02:59:38,800

we've just ordered i ordered a beer he

4750

02:59:43,910 --> 02:59:40,399

ordered a coke

4751  
02:59:46,469 --> 02:59:43,920  
as in coca-cola i thought odd okay

4752  
02:59:48,070 --> 02:59:46,479  
we'll have a drink he's rolling his

4753  
02:59:49,910 --> 02:59:48,080  
cigarette

4754  
02:59:51,670 --> 02:59:49,920  
now as he's got his little box out and

4755  
02:59:54,309 --> 02:59:51,680  
he's rolling his cigarette

4756  
02:59:55,510 --> 02:59:54,319  
we get our coke get the beer next thing

4757  
02:59:57,830 --> 02:59:55,520  
i know

4758  
02:59:59,349 --> 02:59:57,840  
he's learning that chad and i have split

4759  
03:00:02,309 --> 02:59:59,359  
now he's acting

4760  
03:00:03,110 --> 03:00:02,319  
very upset because nobody could believe

4761  
03:00:06,389 --> 03:00:03,120  
it's not a part of

4762  
03:00:08,309 --> 03:00:06,399  
the timeline you guys

4763  
03:00:10,389 --> 03:00:08,319

it's not a part of the it's not a part

4764

03:00:12,230 --> 03:00:10,399

of the projected timeline you guys need

4765

03:00:14,710 --> 03:00:12,240

to get back on the timeline

4766

03:00:15,990 --> 03:00:14,720

of you guys need to be together right

4767

03:00:17,110 --> 03:00:16,000

like we were talking about in the first

4768

03:00:18,870 --> 03:00:17,120

episode like

4769

03:00:20,150 --> 03:00:18,880

it was meant to be you're supposed to be

4770

03:00:23,110 --> 03:00:20,160

together

4771

03:00:24,630 --> 03:00:23,120

i mean because just nobody could

4772

03:00:27,030 --> 03:00:24,640

understand no because

4773

03:00:27,830 --> 03:00:27,040

i mean you know it wasn't we had the

4774

03:00:29,590 --> 03:00:27,840

relationship

4775

03:00:32,070 --> 03:00:29,600

you know alta didn't have a girls night

4776

03:00:34,550 --> 03:00:32,080

out and i didn't have a guy's night out

4777

03:00:41,190 --> 03:00:34,560

you know no chad likes the girls and we

4778

03:00:44,790 --> 03:00:43,590

as ridiculous as it may sound you know

4779

03:00:47,269 --> 03:00:44,800

yeah we're known as

4780

03:00:49,030 --> 03:00:47,279

chilta i was referring to like that the

4781

03:00:49,750 --> 03:00:49,040

the men in black story from the first

4782

03:00:51,590 --> 03:00:49,760

episode

4783

03:00:53,670 --> 03:00:51,600

where it was like hey so we're

4784

03:00:54,710 --> 03:00:53,680

interjecting we're interjecting into

4785

03:00:58,120 --> 03:00:54,720

this timeline

4786

03:00:59,510 --> 03:00:58,130

to to make you guys be together

4787

03:01:01,590 --> 03:00:59,520

[Music]

4788

03:01:02,630 --> 03:01:01,600

oh i got you from the moment you smoked

4789

03:01:06,150 --> 03:01:02,640

sir okay

4790

03:01:09,670 --> 03:01:06,160

absolutely we on the same page

4791

03:01:14,070 --> 03:01:09,680

awesome so so

4792

03:01:15,990 --> 03:01:14,080

as as as i'm feeling his

4793

03:01:17,190 --> 03:01:16,000

i hate the word compassion but as i'm

4794

03:01:21,590 --> 03:01:17,200

feeling his

4795

03:01:22,070 --> 03:01:21,600

empathy towards me and shock it seemed

4796

03:01:25,349 --> 03:01:22,080

over

4797

03:01:26,550 --> 03:01:25,359

our separation all of a sudden it was

4798

03:01:29,830 --> 03:01:26,560

like you know that old

4799

03:01:33,030 --> 03:01:29,840

butterfly his attention shifted

4800

03:01:33,990 --> 03:01:33,040

instantly and he no longer seemed to

4801  
03:01:36,790 --> 03:01:34,000  
give a [h\_\_h] about

4802  
03:01:38,710 --> 03:01:36,800  
chad and alta and our woes he looks at

4803  
03:01:42,309 --> 03:01:38,720  
me right in the face and he says

4804  
03:01:45,510 --> 03:01:42,319  
hey have you heard about will

4805  
03:01:47,349 --> 03:01:45,520  
i'm like first of all

4806  
03:01:49,269 --> 03:01:47,359  
i have to breathe because i can't

4807  
03:01:50,710 --> 03:01:49,279  
believe because i'm dying over telling

4808  
03:01:52,630 --> 03:01:50,720  
him about chad and alton not being

4809  
03:01:53,990 --> 03:01:52,640  
together and i'm dying

4810  
03:01:56,230 --> 03:01:54,000  
and then all of a sudden like i said

4811  
03:01:57,590 --> 03:01:56,240  
butterfly now i've got to shift

4812  
03:01:59,830 --> 03:01:57,600  
instantly

4813  
03:02:00,950 --> 03:01:59,840

and and take in what he's just said to

4814

03:02:04,710 --> 03:02:00,960

me hey

4815

03:02:07,910 --> 03:02:04,720

have you heard about will well

4816

03:02:11,190 --> 03:02:07,920

will i say to him whip

4817

03:02:14,630 --> 03:02:11,200

dark boy are you talking about dark boy

4818

03:02:15,269 --> 03:02:14,640

i didn't know you knew well and then i'm

4819

03:02:16,950 --> 03:02:15,279

thinking

4820

03:02:19,269 --> 03:02:16,960

okay because i'm trying to put some

4821

03:02:21,670 --> 03:02:19,279

logic in here someplace some rationale

4822

03:02:23,030 --> 03:02:21,680

somewhere so that's how my mind is

4823

03:02:26,389 --> 03:02:23,040

working and all these different

4824

03:02:28,550 --> 03:02:26,399

traps and so then i'm saying well [h\_\_h]

4825

03:02:29,830 --> 03:02:28,560

you know will was a dark boy and kind of

4826

03:02:32,950 --> 03:02:29,840

a freak and mission

4827

03:02:34,710 --> 03:02:32,960

and and and you know rich is a artist

4828

03:02:36,790 --> 03:02:34,720

and a freak from montauk and

4829

03:02:38,550 --> 03:02:36,800

you know i guess freaks no freaks

4830

03:02:40,389 --> 03:02:38,560

whatever yeah

4831

03:02:42,230 --> 03:02:40,399

but i'm telling you we were not a circle

4832

03:02:44,389 --> 03:02:42,240

who understood each other we were not

4833

03:02:46,070 --> 03:02:44,399

friends that were partying together hung

4834

03:02:47,269 --> 03:02:46,080

with each other so him throwing that

4835

03:02:50,150 --> 03:02:47,279

name out at me

4836

03:02:52,710 --> 03:02:50,160

came out of nowhere out of left field so

4837

03:02:56,389 --> 03:02:52,720

finally i kind of you know get my

4838

03:02:57,830 --> 03:02:56,399

grip as best i could and i'm like

4839

03:03:00,230 --> 03:02:57,840

and just looking at him with my mouth i

4840

03:03:03,510 --> 03:03:00,240

think strangely enough hanging over

4841

03:03:05,190 --> 03:03:03,520

and he responds with yeah he's going

4842

03:03:05,990 --> 03:03:05,200

around telling he's gone around telling

4843

03:03:07,830 --> 03:03:06,000

everybody

4844

03:03:11,349 --> 03:03:07,840

he got to catch a bus and get out of

4845

03:03:13,670 --> 03:03:11,359

town because the aliens are after him

4846

03:03:14,950 --> 03:03:13,680

now that's how he said it to me what now

4847

03:03:18,070 --> 03:03:14,960

what

4848

03:03:19,190 --> 03:03:18,080

just effing say that he did not just say

4849

03:03:23,349 --> 03:03:19,200

that

4850

03:03:26,309 --> 03:03:23,359

conversation

4851  
03:03:27,590 --> 03:03:26,319  
to i don't know go wherever it's going

4852  
03:03:31,349 --> 03:03:27,600  
well this is where it went

4853  
03:03:33,670 --> 03:03:31,359  
he's gotta go he's gotta go he stands

4854  
03:03:34,469 --> 03:03:33,680  
up he puts his little tobacco box back

4855  
03:03:36,550 --> 03:03:34,479  
together

4856  
03:03:38,950 --> 03:03:36,560  
he doesn't even drink his freaking coke

4857  
03:03:42,550 --> 03:03:38,960  
again i don't remember drinking my beer

4858  
03:03:44,389 --> 03:03:42,560  
and he's got to go wow so after after

4859  
03:03:45,510 --> 03:03:44,399  
hearing that you guys have split up he's

4860  
03:03:48,950 --> 03:03:45,520  
like oh [h\_\_\h] i

4861  
03:03:51,710 --> 03:03:48,960  
wait we gotta we gotta go i gotta go

4862  
03:03:54,469 --> 03:03:51,720  
is that after before that after he

4863  
03:03:56,389 --> 03:03:54,479

asserts to me have i heard about will

4864

03:03:58,389 --> 03:03:56,399

and the aliens are after him yeah he's

4865

03:04:01,590 --> 03:03:58,399

got to go right

4866

03:04:03,830 --> 03:04:01,600

so we hug goodbye

4867

03:04:05,510 --> 03:04:03,840

but again strangely enough my mouth's

4868

03:04:08,790 --> 03:04:05,520

hanging open which is very unusual as

4869

03:04:12,070 --> 03:04:08,800

you can tell i talk a lot

4870

03:04:13,030 --> 03:04:12,080

at that point now i go beyond being

4871

03:04:16,550 --> 03:04:13,040

puzzled

4872

03:04:18,230 --> 03:04:16,560

confused and as i said a few times

4873

03:04:21,269 --> 03:04:18,240

before i'm pissed

4874

03:04:23,030 --> 03:04:21,279

i'm very pissed i'm angry i feel this

4875

03:04:25,349 --> 03:04:23,040

like overwhelming

4876  
03:04:26,230 --> 03:04:25,359  
i'm looking around for cameras i know

4877  
03:04:29,190 --> 03:04:26,240  
i'm on some

4878  
03:04:30,710 --> 03:04:29,200  
freaking candid camera show and the

4879  
03:04:32,630 --> 03:04:30,720  
joke's on me

4880  
03:04:34,550 --> 03:04:32,640  
that's awesome she's being punk i'm

4881  
03:04:36,630 --> 03:04:34,560  
being pumped

4882  
03:04:38,710 --> 03:04:36,640  
that's all that i could grasp that's the

4883  
03:04:40,150 --> 03:04:38,720  
only thing that's the only thing that i

4884  
03:04:43,510 --> 03:04:40,160  
could grasp

4885  
03:04:46,389 --> 03:04:43,520  
and so yeah that's the that's the

4886  
03:04:48,469 --> 03:04:46,399  
christina story kind of wow first story

4887  
03:04:50,630 --> 03:04:48,479  
and then the weirdness of that

4888  
03:04:52,309 --> 03:04:50,640

and then my experience is totally

4889

03:04:54,870 --> 03:04:52,319

different than either one of them

4890

03:04:55,990 --> 03:04:54,880

yeah wow there's so much to break down

4891

03:04:59,030 --> 03:04:56,000

you guys like

4892

03:05:01,670 --> 03:04:59,040

i know we're ending the near uh our

4893

03:05:02,150 --> 03:05:01,680

three hour mark and like i kind of just

4894

03:05:04,710 --> 03:05:02,160

want to

4895

03:05:05,510 --> 03:05:04,720

really quick just like for a moment

4896

03:05:08,309 --> 03:05:05,520

realize

4897

03:05:08,870 --> 03:05:08,319

how much we've covered tonight and um

4898

03:05:11,910 --> 03:05:08,880

i'm just

4899

03:05:12,389 --> 03:05:11,920

man there's so much so many questions i

4900

03:05:15,670 --> 03:05:12,399

have

4901  
03:05:16,870 --> 03:05:15,680  
and uh man i'm i'm so intrigued by you

4902  
03:05:19,190 --> 03:05:16,880  
guys a story i'm so

4903  
03:05:21,110 --> 03:05:19,200  
thankful for you guys uh spending the

4904  
03:05:24,469 --> 03:05:21,120  
time and sharing with us

4905  
03:05:27,590 --> 03:05:24,479  
and our listeners uh man i i'm like

4906  
03:05:31,190 --> 03:05:27,600  
i'm starting like uh chad

4907  
03:05:33,750 --> 03:05:31,200  
the story your experience with the blue

4908  
03:05:35,910 --> 03:05:33,760  
alien not just the blue being but but

4909  
03:05:39,110 --> 03:05:35,920  
the multiple beings and the

4910  
03:05:41,030 --> 03:05:39,120  
the the uh spacecraft i mean man there's

4911  
03:05:41,670 --> 03:05:41,040  
so much detail in there that i feel like

4912  
03:05:43,830 --> 03:05:41,680  
i didn't

4913  
03:05:45,510 --> 03:05:43,840

get to but that was mind-blowing yeah

4914

03:05:47,510 --> 03:05:45,520

honestly like it's kind of good because

4915

03:05:49,030 --> 03:05:47,520

we can come back to that

4916

03:05:50,630 --> 03:05:49,040

because i feel like it's going to be

4917

03:05:52,230 --> 03:05:50,640

like okay let's tell your story

4918

03:05:53,990 --> 03:05:52,240

and then and then let's break it down

4919

03:05:55,510 --> 03:05:54,000

afterwards yeah i don't know

4920

03:05:57,830 --> 03:05:55,520

there's no structure to this story it's

4921

03:05:59,750 --> 03:05:57,840

literally just a conversation that you

4922

03:06:00,950 --> 03:05:59,760

and us are having it's like our

4923

03:06:02,550 --> 03:06:00,960

listeners are

4924

03:06:04,070 --> 03:06:02,560

you guys that are listening it's just

4925

03:06:05,429 --> 03:06:04,080

like us sitting around a campfire

4926

03:06:08,790 --> 03:06:05,439

drinking beer like

4927

03:06:11,510 --> 03:06:08,800

we're there's no structure and uh that's

4928

03:06:13,030 --> 03:06:11,520

what we're so enjoying it's so wonderful

4929

03:06:15,429 --> 03:06:13,040

that's just what it feels like we're

4930

03:06:17,429 --> 03:06:15,439

around a campfire drinking a beer

4931

03:06:18,469 --> 03:06:17,439

absolutely no pressure just a

4932

03:06:22,469 --> 03:06:18,479

conversation

4933

03:06:24,630 --> 03:06:22,479

yeah yeah and and yeah you guys are just

4934

03:06:26,950 --> 03:06:24,640

such beautiful souls and just man uh

4935

03:06:29,030 --> 03:06:26,960

y'all are so open and willing to just

4936

03:06:30,710 --> 03:06:29,040

talk about your experience and and like

4937

03:06:33,110 --> 03:06:30,720

we said earlier like it's

4938

03:06:35,269 --> 03:06:33,120

for anyone else out there that has

4939

03:06:38,230 --> 03:06:35,279

a has their own story

4940

03:06:39,030 --> 03:06:38,240

this is this this should be an example

4941

03:06:41,269 --> 03:06:39,040

of like hey

4942

03:06:42,309 --> 03:06:41,279

this stuff happens to a lot of other

4943

03:06:44,710 --> 03:06:42,319

people oh yeah

4944

03:06:46,230 --> 03:06:44,720

yeah absolutely i think that's the the

4945

03:06:46,950 --> 03:06:46,240

the message at the end of the day right

4946

03:06:48,790 --> 03:06:46,960

like

4947

03:06:50,790 --> 03:06:48,800

this is you guys are normal people

4948

03:06:52,070 --> 03:06:50,800

you've we've listened to you guys talk

4949

03:06:55,030 --> 03:06:52,080

for a lot of hours

4950

03:06:55,429 --> 03:06:55,040

and i can we can tell you're not crazy

4951

03:06:57,590 --> 03:06:55,439

okay

4952

03:06:59,190 --> 03:06:57,600

like you guys are like normal people

4953

03:07:01,349 --> 03:06:59,200

yeah we are

4954

03:07:02,630 --> 03:07:01,359

you know it's just crazy yeah y'all are

4955

03:07:04,630 --> 03:07:02,640

just such loving uh

4956

03:07:05,750 --> 03:07:04,640

you know passionate and and positive

4957

03:07:08,630 --> 03:07:05,760

people i can tell

4958

03:07:09,190 --> 03:07:08,640

just yeah it's uh it's it's it's great

4959

03:07:10,870 --> 03:07:09,200

to just

4960

03:07:13,269 --> 03:07:10,880

talk to you guys and just get to know

4961

03:07:14,389 --> 03:07:13,279

you i think most most shows are like hey

4962

03:07:16,309 --> 03:07:14,399

answer this question answer this

4963

03:07:18,389 --> 03:07:16,319

question uh hopefully we've

4964

03:07:19,349 --> 03:07:18,399

we've been able to just kind of dig into

4965

03:07:20,790 --> 03:07:19,359

a little

4966

03:07:22,389 --> 03:07:20,800

more deeper and i just love you all

4967

03:07:26,230 --> 03:07:22,399

storytelling so

4968

03:07:27,990 --> 03:07:26,240

yeah yes so we're like

4969

03:07:29,510 --> 03:07:28,000

it's almost like we've known each other

4970

03:07:31,510 --> 03:07:29,520

for you know ever

4971

03:07:32,950 --> 03:07:31,520

because i mean y'all you guys are easy

4972

03:07:35,030 --> 03:07:32,960

to talk to you know

4973

03:07:36,870 --> 03:07:35,040

it's comfortable like you said you know

4974

03:07:39,190 --> 03:07:36,880

it's like we're camping

4975

03:07:39,910 --> 03:07:39,200

around the campfire having a beer yeah

4976

03:07:41,990 --> 03:07:39,920

hell yeah

4977

03:07:43,830 --> 03:07:42,000

absolutely absolutely well like i said

4978

03:07:46,710 --> 03:07:43,840

before i mean this isn't uh

4979

03:07:47,590 --> 03:07:46,720

this isn't a uh a gotcha kind of show

4980

03:07:50,230 --> 03:07:47,600

you know we're not

4981

03:07:52,469 --> 03:07:50,240

we're not here to get anybody i mean

4982

03:07:55,510 --> 03:07:52,479

everybody has

4983

03:07:57,510 --> 03:07:55,520

you know a story of some kind everybody

4984

03:07:59,190 --> 03:07:57,520

has an experience that maybe they just

4985

03:08:01,429 --> 03:07:59,200

can't explain

4986

03:08:03,349 --> 03:08:01,439

and uh it's important to just get that

4987

03:08:06,230 --> 03:08:03,359

out you know some people have

4988

03:08:06,950 --> 03:08:06,240

more than others and you know i think

4989

03:08:10,389 --> 03:08:06,960

that's just

4990

03:08:13,910 --> 03:08:10,399

being human

4991

03:08:15,510 --> 03:08:13,920

is these unanswered puzzling questions

4992

03:08:17,429 --> 03:08:15,520

and things that just happened to us i

4993

03:08:19,830 --> 03:08:17,439

mean it's it's one of those things where

4994

03:08:21,990 --> 03:08:19,840

we just you know we do the best we can

4995

03:08:25,030 --> 03:08:22,000

we have our everyday life but then

4996

03:08:28,469 --> 03:08:25,040

occasionally we have the oddities

4997

03:08:30,870 --> 03:08:28,479

that come out and uh you know to me

4998

03:08:32,230 --> 03:08:30,880

personally that's that makes life

4999

03:08:34,790 --> 03:08:32,240

exciting

5000

03:08:35,349 --> 03:08:34,800

you know yeah you know that's right and

5001

03:08:38,870 --> 03:08:35,359

and

5002

03:08:42,230 --> 03:08:38,880

where the insight came from i know i

5003

03:08:44,550 --> 03:08:42,240

i i inundated you with lots of

5004

03:08:45,830 --> 03:08:44,560

information i kept sending to you as it

5005

03:08:47,670 --> 03:08:45,840

was coming to me

5006

03:08:49,269 --> 03:08:47,680

to just try to share and fill in some

5007

03:08:53,030 --> 03:08:49,279

blanks about

5008

03:08:55,670 --> 03:08:53,040

you know us and our past and so on

5009

03:08:58,389 --> 03:08:55,680

i don't know if either of you caught the

5010

03:09:02,150 --> 03:08:58,399

baby announcement that i sent to you

5011

03:09:03,910 --> 03:09:02,160

that indicates that i thought i'm an

5012

03:09:05,750 --> 03:09:03,920

only child i was told i was an only

5013

03:09:09,349 --> 03:09:05,760

child to my mother and my father i'm

5014

03:09:15,830 --> 03:09:13,830

but a few years after my mother died

5015

03:09:17,269 --> 03:09:15,840

uh i'm going through a box of photos

5016

03:09:20,309 --> 03:09:17,279

that i knew like i knew

5017

03:09:21,830 --> 03:09:20,319

who i am which is not real well but i

5018

03:09:23,190 --> 03:09:21,840

knew those photos because

5019

03:09:25,269 --> 03:09:23,200

when you don't have a family those

5020

03:09:27,190 --> 03:09:25,279

photos become very important

5021

03:09:29,030 --> 03:09:27,200

and all of a sudden i come across a

5022

03:09:31,030 --> 03:09:29,040

little envelope i'd never seen before in

5023

03:09:32,950 --> 03:09:31,040

my life never heard of in my life

5024

03:09:34,389 --> 03:09:32,960

in my mother's handwriting her

5025

03:09:36,870 --> 03:09:34,399

handwriting very

5026

03:09:38,309 --> 03:09:36,880

descriptive handwriting and it's post

5027

03:09:41,510 --> 03:09:38,319

dated and it has been

5028

03:09:43,590 --> 03:09:41,520

sent through the postal service a day

5029

03:09:45,670 --> 03:09:43,600

after my birth

5030

03:09:47,269 --> 03:09:45,680

and it and i showed you that i took a

5031

03:09:47,590 --> 03:09:47,279

picture i had chad took a picture of

5032

03:09:53,910 --> 03:09:47,600

that

5033

03:09:56,309 --> 03:09:53,920

pandora

5034

03:09:57,110 --> 03:09:56,319

when when you shared with me the last

5035

03:10:00,790 --> 03:09:57,120

time

5036

03:10:03,190 --> 03:10:00,800

the concept of pan and ambrosia

5037

03:10:04,389 --> 03:10:03,200

and all of these things that we have

5038

03:10:07,190 --> 03:10:04,399

never

5039

03:10:09,990 --> 03:10:07,200

been able to put together and then all

5040

03:10:12,309 --> 03:10:10,000

of a sudden you know i needed you to see

5041

03:10:13,750 --> 03:10:12,319

this pandora baby announcement because

5042

03:10:14,950 --> 03:10:13,760

that's not a word that had ever been

5043

03:10:18,229 --> 03:10:14,960

used in my life

5044

03:10:19,990 --> 03:10:18,239

right i have no idea who what and how

5045

03:10:22,389 --> 03:10:20,000

and how the hell did it get back into my

5046

03:10:23,269 --> 03:10:22,399

pictures yeah you know four years later

5047

03:10:25,990 --> 03:10:23,279

from behind

5048

03:10:28,070 --> 03:10:26,000

in california yeah from from an odd i'd

5049

03:10:29,349 --> 03:10:28,080

only met once in my life long distance

5050

03:10:32,309 --> 03:10:29,359

and you know right

5051  
03:10:33,750 --> 03:10:32,319  
so when you when you threw in the pan

5052  
03:10:35,349 --> 03:10:33,760  
part of this and

5053  
03:10:37,269 --> 03:10:35,359  
and as i said you know the ambrosia

5054  
03:10:39,429 --> 03:10:37,279  
stuff i sent you a little text

5055  
03:10:40,309 --> 03:10:39,439  
very quickly because i just it's all so

5056  
03:10:42,150 --> 03:10:40,319  
freaky

5057  
03:10:44,229 --> 03:10:42,160  
my mother-in-law walks in the day after

5058  
03:10:47,269 --> 03:10:44,239  
we spoke the first time

5059  
03:10:48,309 --> 03:10:47,279  
she shoves an apple at me she loves and

5060  
03:10:51,110 --> 03:10:48,319  
she knows i love

5061  
03:10:53,110 --> 03:10:51,120  
fruit and whatever and she loves apples

5062  
03:10:54,309 --> 03:10:53,120  
and she knows apples and she shoves one

5063  
03:10:56,710 --> 03:10:54,319

apple at me

5064

03:10:59,440 --> 03:10:56,720

and she's all happy and smiling saying

5065

03:11:03,349 --> 03:10:59,450

this is ambrosia and i'm like

5066

03:11:12,710 --> 03:11:05,750

i couldn't effing believe that she had

5067

03:11:17,110 --> 03:11:15,190

that night i turned on the freaking

5068

03:11:18,790 --> 03:11:17,120

television that i don't watch a lot of

5069

03:11:20,150 --> 03:11:18,800

until maybe late at night when i want to

5070

03:11:21,990 --> 03:11:20,160

go to sleep

5071

03:11:24,309 --> 03:11:22,000

i turn on ancient aliens that i hadn't

5072

03:11:27,349 --> 03:11:24,319

seen in a billion years

5073

03:11:28,710 --> 03:11:27,359

and the night i turn it on it's all

5074

03:11:33,510 --> 03:11:28,720

about ambrosia

5075

03:11:39,950 --> 03:11:33,520

oh wow come on this is not him

5076

03:11:39,960 --> 03:11:44,150

[Music]

5077

03:11:48,150 --> 03:11:46,229

i'll just interject with you last you

5078

03:11:50,710 --> 03:11:48,160

know since not hearing my

5079

03:11:52,469 --> 03:11:50,720

my part of this the being that i was

5080

03:11:55,030 --> 03:11:52,479

with that night

5081

03:11:57,990 --> 03:11:55,040

was not any of those that chad was with

5082

03:12:01,670 --> 03:11:58,000

that he's describing he was with several

5083

03:12:04,630 --> 03:12:01,680

certainly was not a wolfy boy and

5084

03:12:06,950 --> 03:12:04,640

uh uh you know what everybody else is

5085

03:12:07,990 --> 03:12:06,960

calling a nordic which i find offensive

5086

03:12:10,469 --> 03:12:08,000

because i just don't buy

5087

03:12:12,150 --> 03:12:10,479

into this language she just happened to

5088

03:12:14,070 --> 03:12:12,160

be the most

5089

03:12:16,469 --> 03:12:14,080

physically beautiful female i'd ever

5090

03:12:19,030 --> 03:12:16,479

seen in my life with long blonde hair

5091

03:12:21,269 --> 03:12:19,040

and i just mentioned she was never a

5092

03:12:22,469 --> 03:12:21,279

part of their experience so whatever

5093

03:12:26,550 --> 03:12:22,479

this is all about

5094

03:12:29,190 --> 03:12:26,560

know let the story

5095

03:12:30,870 --> 03:12:29,200

continue and for anybody out there that

5096

03:12:33,830 --> 03:12:30,880

is hearing this

5097

03:12:34,469 --> 03:12:33,840

please trust these two with this

5098

03:12:37,830 --> 03:12:34,479

beautiful

5099

03:12:41,670 --> 03:12:37,840

show called ufo garage because

5100

03:12:41,910 --> 03:12:41,680

they feel so sincere and i know that you

5101  
03:12:44,469 --> 03:12:41,920  
all

5102  
03:12:45,510 --> 03:12:44,479  
are and we just can't thank you both

5103  
03:12:48,150 --> 03:12:45,520  
enough

5104  
03:12:48,950 --> 03:12:48,160  
for all this time that you've given us

5105  
03:12:50,469 --> 03:12:48,960  
to express

5106  
03:12:53,190 --> 03:12:50,479  
where we've been able to get this far

5107  
03:12:55,269 --> 03:12:53,200  
into this and just you know just look so

5108  
03:12:57,269 --> 03:12:55,279  
forward to you all growing

5109  
03:12:58,950 --> 03:12:57,279  
we're going to do everything we can to

5110  
03:13:00,309 --> 03:12:58,960  
in our little way to let the world know

5111  
03:13:03,830 --> 03:13:00,319  
you exist

5112  
03:13:05,590 --> 03:13:03,840  
and if you if you don't mind i wouldn't

5113  
03:13:07,590 --> 03:13:05,600

if you if you'd be open to it i'd love

5114

03:13:09,750 --> 03:13:07,600

to send you

5115

03:13:10,710 --> 03:13:09,760

the text that i got from our friend here

5116

03:13:14,950 --> 03:13:10,720

that had his

5117

03:13:16,870 --> 03:13:14,960

experience oh absolutely

5118

03:13:17,990 --> 03:13:16,880

in this small little town that we now

5119

03:13:21,030 --> 03:13:18,000

currently live in

5120

03:13:24,150 --> 03:13:21,040

yeah yeah yeah i would love that and

5121

03:13:26,389 --> 03:13:24,160

and also i mean if if

5122

03:13:28,870 --> 03:13:26,399

if there's a part three i would love to

5123

03:13:32,389 --> 03:13:28,880

do it we have you know

5124

03:13:34,309 --> 03:13:32,399

part 30. so

5125

03:13:36,070 --> 03:13:34,319

we're at y'all we're at you're all back

5126  
03:13:37,349 --> 03:13:36,080  
in call you haven't heard anything about

5127  
03:13:39,910 --> 03:13:37,359  
the monkey lizard yet

5128  
03:13:42,630 --> 03:13:39,920  
not yet anything about chad's family

5129  
03:13:43,110 --> 03:13:42,640  
having the same ufo experiences as we've

5130  
03:13:45,750 --> 03:13:43,120  
had

5131  
03:13:46,309 --> 03:13:45,760  
and sasquatchy i might add so there's a

5132  
03:13:48,150 --> 03:13:46,319  
lot

5133  
03:13:50,229 --> 03:13:48,160  
i think there's much more to dig in man

5134  
03:13:52,950 --> 03:13:50,239  
i think we're in absolutely

5135  
03:13:53,670 --> 03:13:52,960  
all here absolutely i i think that yeah

5136  
03:13:56,309 --> 03:13:53,680  
yeah cause

5137  
03:13:59,670 --> 03:13:56,319  
i i i'm i'm kind of at this point

5138  
03:14:03,190 --> 03:13:59,680

dedicated to getting as much

5139

03:14:06,150 --> 03:14:03,200

of your story as possible yeah awesome

5140

03:14:07,990 --> 03:14:06,160

we've got it to share yeah yeah

5141

03:14:11,510 --> 03:14:08,000

absolutely so i mean you know

5142

03:14:14,309 --> 03:14:11,520

even if it's not you know every week

5143

03:14:16,389 --> 03:14:14,319

i mean we got to do at least you know

5144

03:14:17,590 --> 03:14:16,399

every other week maybe like a once a

5145

03:14:19,670 --> 03:14:17,600

month thing so we can

5146

03:14:21,990 --> 03:14:19,680

so we can get this you know get this all

5147

03:14:24,950 --> 03:14:22,000

down yeah you know yeah we have to

5148

03:14:26,550 --> 03:14:24,960

us yeah we'd like to mention also we've

5149

03:14:28,790 --> 03:14:26,560

got a little couple

5150

03:14:30,469 --> 03:14:28,800

they have a they have their little it's

5151  
03:14:33,670 --> 03:14:30,479  
just a husband and wife

5152  
03:14:35,030 --> 03:14:33,680  
young couple live in mississippi who

5153  
03:14:37,750 --> 03:14:35,040  
actually are the first

5154  
03:14:40,150 --> 03:14:37,760  
folks to take us serious who have

5155  
03:14:42,870 --> 03:14:40,160  
dedicated themselves they have a little

5156  
03:14:44,389 --> 03:14:42,880  
uh their organization is called southern

5157  
03:14:48,469 --> 03:14:44,399  
ascension

5158  
03:14:50,950 --> 03:14:48,479  
and they they are working very hard

5159  
03:14:52,469 --> 03:14:50,960  
to uh get the world to take recognition

5160  
03:14:53,510 --> 03:14:52,479  
to what's happened to us and what's

5161  
03:14:55,990 --> 03:14:53,520  
happening to us

5162  
03:14:57,429 --> 03:14:56,000  
they actually drove from mississippi on

5163  
03:15:00,870 --> 03:14:57,439

their dime

5164

03:15:03,030 --> 03:15:00,880

uh came to us in new orleans

5165

03:15:04,870 --> 03:15:03,040

to spend a few days to actually walked

5166

03:15:06,790 --> 03:15:04,880

around the french quarter and did some

5167

03:15:08,870 --> 03:15:06,800

videos of

5168

03:15:10,710 --> 03:15:08,880

where when and how and all that kind of

5169

03:15:11,750 --> 03:15:10,720

stuff so but they're so worthy of

5170

03:15:13,349 --> 03:15:11,760

acknowledgement

5171

03:15:15,910 --> 03:15:13,359

and again because they're that

5172

03:15:18,950 --> 03:15:15,920

generation they're in their 20s

5173

03:15:20,309 --> 03:15:18,960

and they are so interested in what's

5174

03:15:22,469 --> 03:15:20,319

happening with us

5175

03:15:23,750 --> 03:15:22,479

and we're just so grateful no matter

5176  
03:15:26,550 --> 03:15:23,760  
where anything goes

5177  
03:15:28,630 --> 03:15:26,560  
so yeah well that's awesome we thank you

5178  
03:15:29,269 --> 03:15:28,640  
for the opportunity to share their names

5179  
03:15:31,349 --> 03:15:29,279  
with you

5180  
03:15:33,750 --> 03:15:31,359  
and they're working very hard they got a

5181  
03:15:35,349 --> 03:15:33,760  
producer on television right now who's

5182  
03:15:36,950 --> 03:15:35,359  
very interested in what's happening with

5183  
03:15:39,990 --> 03:15:36,960  
us oh wow you know

5184  
03:15:42,229 --> 03:15:40,000  
that's not necessarily been my thing as

5185  
03:15:42,630 --> 03:15:42,239  
far as all that business is concerned

5186  
03:15:45,670 --> 03:15:42,640  
but

5187  
03:15:47,590 --> 03:15:45,680  
by all means whatever it takes to let

5188  
03:15:50,309 --> 03:15:47,600

people know that this is happening

5189

03:15:51,349 --> 03:15:50,319

and also for others to know it's it's

5190

03:15:57,190 --> 03:15:51,359

okay

5191

03:15:58,630 --> 03:15:57,200

definitely if just to find the courage

5192

03:16:01,670 --> 03:15:58,640

to do it because it is a

5193

03:16:02,710 --> 03:16:01,680

very interesting road and thank god you

5194

03:16:04,550 --> 03:16:02,720

all exist

5195

03:16:06,790 --> 03:16:04,560

all of you younger folks out there that

5196

03:16:07,429 --> 03:16:06,800

are interested in what's happening to us

5197

03:16:09,030 --> 03:16:07,439

and

5198

03:16:10,950 --> 03:16:09,040

we just can't thank you enough

5199

03:16:12,389 --> 03:16:10,960

absolutely i feel like there's so much

5200

03:16:15,030 --> 03:16:12,399

more to tell about this story

5201

03:16:16,070 --> 03:16:15,040

we i mean this is part two but there's

5202

03:16:18,870 --> 03:16:16,080

gonna be

5203

03:16:20,309 --> 03:16:18,880

so many more so many more parts i i want

5204

03:16:22,469 --> 03:16:20,319

to continue to talk to you guys

5205

03:16:24,150 --> 03:16:22,479

like i i listen if you don't have

5206

03:16:26,950 --> 03:16:24,160

somebody showing up for a show

5207

03:16:29,590 --> 03:16:26,960

or you need somebody to fill in likes

5208

03:16:31,429 --> 03:16:29,600

you give us a

5209

03:16:33,510 --> 03:16:31,439

yeah call have your machine call i just

5210

03:16:34,389 --> 03:16:33,520

i i have so many more questions so i

5211

03:16:36,790 --> 03:16:34,399

mean

5212

03:16:37,990 --> 03:16:36,800

i i'm i'm excited to have the next

5213

03:16:39,349 --> 03:16:38,000

episode with you yeah it's definitely

5214

03:16:42,229 --> 03:16:39,359

going to happen soon yeah

5215

03:16:44,870 --> 03:16:42,239

so yeah with uh with thanksgiving coming

5216

03:16:45,670 --> 03:16:44,880

up we're we might have a a skip week so

5217

03:16:47,670 --> 03:16:45,680

we'll we'll

5218

03:16:49,510 --> 03:16:47,680

definitely like yeah as soon as possible

5219

03:16:52,229 --> 03:16:49,520

have you guys back on we all gonna

5220

03:16:52,710 --> 03:16:52,239

turkey day and yeah we look so forward

5221

03:16:55,670 --> 03:16:52,720

because

5222

03:16:56,150 --> 03:16:55,680

uh the house that we've moved back to uh

5223

03:16:58,070 --> 03:16:56,160

just

5224

03:16:59,670 --> 03:16:58,080

what a month ago chad we've been back

5225

03:17:02,550 --> 03:16:59,680

since october

5226

03:17:03,510 --> 03:17:02,560

this was a home we lived in back in the

5227

03:17:07,110 --> 03:17:03,520

day back in

5228

03:17:09,750 --> 03:17:07,120

uh we left here in 2011

5229

03:17:11,269 --> 03:17:09,760

and have just returned this is a

5230

03:17:13,990 --> 03:17:11,279

location we've had

5231

03:17:15,590 --> 03:17:14,000

phenomenal experiences at in this

5232

03:17:16,630 --> 03:17:15,600

backyard we're sitting in right now

5233

03:17:18,790 --> 03:17:16,640

talking to you really

5234

03:17:19,910 --> 03:17:18,800

so we look forward to sharing all with

5235

03:17:23,190 --> 03:17:19,920

you oh hey

5236

03:17:26,469 --> 03:17:23,200

i'm super excited about that oh yeah

5237

03:17:27,990 --> 03:17:26,479

oh my gosh well hey y'all love you guys

5238

03:17:31,030 --> 03:17:28,000

thank you guys so much for being on

5239

03:17:33,349 --> 03:17:31,040

tonight and to your families again for

5240

03:17:36,469 --> 03:17:33,359

allowing us to have this time with you

5241

03:17:42,710 --> 03:17:36,479

absolutely yeah happy holiday

5242

03:17:45,910 --> 03:17:45,429

thanks for everything thank you guys so

5243

03:17:50,309 --> 03:17:45,920

so

5244

03:17:53,830 --> 03:17:50,319

really enjoy

5245

03:17:55,830 --> 03:17:53,840

you know sharing our our experiences and

5246

03:17:57,830 --> 03:17:55,840

you know especially with you guys

5247

03:17:59,269 --> 03:17:57,840

you know after after tonight you're

5248

03:18:02,389 --> 03:17:59,279

you're you're top

5249

03:18:02,790 --> 03:18:02,399

you know oh yeah well thank you very

5250

03:18:05,030 --> 03:18:02,800

much

5251

03:18:05,910 --> 03:18:05,040

man i mean it's uh it's you know this

5252

03:18:08,950 --> 03:18:05,920

this whole thing

5253

03:18:10,710 --> 03:18:08,960

started just you know you know as a fun

5254

03:18:12,710 --> 03:18:10,720

thing for me and ben to talk about but

5255

03:18:14,950 --> 03:18:12,720

then you know it kind of evolved into

5256

03:18:17,269 --> 03:18:14,960

this uh

5257

03:18:19,110 --> 03:18:17,279

you know it's still a very fun thing for

5258

03:18:21,030 --> 03:18:19,120

us but i mean it's it's uh

5259

03:18:22,630 --> 03:18:21,040

it's it's kind of taking like not like a

5260

03:18:24,870 --> 03:18:22,640

serious tone but i mean it's

5261

03:18:26,389 --> 03:18:24,880

it's i we find it to be kind of a very

5262

03:18:29,030 --> 03:18:26,399

important outlet for

5263

03:18:30,550 --> 03:18:29,040

for people like y'all and so we take

5264

03:18:33,429 --> 03:18:30,560

that aspect of it

5265

03:18:34,830 --> 03:18:33,439

seriously you know so you know well it's

5266

03:18:37,910 --> 03:18:34,840

great because you've got

5267

03:18:38,550 --> 03:18:37,920

camaraderie you know between you know at

5268

03:18:41,590 --> 03:18:38,560

least

5269

03:18:43,590 --> 03:18:41,600

you know us and you guys you got where

5270

03:18:44,550 --> 03:18:43,600

we can bounce off of each other but you

5271

03:18:47,110 --> 03:18:44,560

also you know

5272

03:18:48,469 --> 03:18:47,120

again you guys are very serious and you

5273

03:18:50,550 --> 03:18:48,479

know i like that

5274

03:18:53,830 --> 03:18:50,560

yeah absolutely we like to have a good

5275

03:18:55,429 --> 03:18:53,840

time but we also liked you know

5276

03:18:56,950 --> 03:18:55,439

yeah like the joke here and there and

5277

03:19:00,870 --> 03:18:56,960

like man it was just yeah

5278

03:19:03,830 --> 03:19:00,880

so fun to just kind of work through

5279

03:19:04,870 --> 03:19:03,840

your guys's experiences like in and uh

5280

03:19:06,630 --> 03:19:04,880

compare it to

5281

03:19:07,990 --> 03:19:06,640

other stories that we've heard and like

5282

03:19:10,389 --> 03:19:08,000

learn together and

5283

03:19:12,469 --> 03:19:10,399

uh the listener that's listening is like

5284

03:19:15,510 --> 03:19:12,479

oh [h\_\_h] i would never have

5285

03:19:16,469 --> 03:19:15,520

thought of that uh and you know it's

5286

03:19:18,309 --> 03:19:16,479

just a very

5287

03:19:20,070 --> 03:19:18,319

unique experience so you guys have been

5288

03:19:21,670 --> 03:19:20,080

awesome and and

5289

03:19:23,110 --> 03:19:21,680

it will be awesome in the future that's

5290

03:19:24,790 --> 03:19:23,120

not like an ending so

5291

03:19:26,710 --> 03:19:24,800

everybody is listening like this is not

5292

03:19:27,590 --> 03:19:26,720

the last time we're talking to chad and

5293

03:19:33,590 --> 03:19:27,600

alta

5294

03:19:35,990 --> 03:19:33,600

uh we'll talk to you guys soon and we'll

5295

03:19:36,469 --> 03:19:36,000

be uh in touch on facebook i know i need

5296

03:19:38,150 --> 03:19:36,479

to

5297

03:19:39,670 --> 03:19:38,160

i've been away from facebook messes so

5298

03:19:41,750 --> 03:19:39,680

i'm going to be messaging you guys i've

5299

03:19:42,389 --> 03:19:41,760

got a couple of things to share with you

5300

03:19:45,510 --> 03:19:42,399

guys

5301  
03:19:47,190 --> 03:19:45,520  
that i haven't spoke about uh based on

5302  
03:19:49,510 --> 03:19:47,200  
yeah so i'm i'm excited to share that

5303  
03:19:52,229 --> 03:19:49,520  
with you guys we'll talk off

5304  
03:19:53,670 --> 03:19:52,239  
well off air and uh yeah we'll we'll be

5305  
03:19:55,190 --> 03:19:53,680  
talking in between

5306  
03:19:56,710 --> 03:19:55,200  
the next time we have you guys back on

5307  
03:20:00,070 --> 03:19:56,720  
the show so definitely

5308  
03:20:00,469 --> 03:20:00,080  
yeah absolutely all right guys make sure

5309  
03:20:06,229 --> 03:20:00,479  
that

5310  
03:20:07,830 --> 03:20:06,239  
send books yes we'll do we're going to

5311  
03:20:09,429 --> 03:20:07,840  
do that as soon as we get off

5312  
03:20:11,590 --> 03:20:09,439  
we'll send it to you told you the book

5313  
03:20:12,550 --> 03:20:11,600

but yeah but we'd really love to share

5314

03:20:14,309 --> 03:20:12,560

with you so

5315

03:20:16,469 --> 03:20:14,319

definitely definitely we'll send you an

5316

03:20:18,710 --> 03:20:16,479

address as soon as we get off

5317

03:20:19,990 --> 03:20:18,720

absolutely everybody have a wonderful

5318

03:20:23,030 --> 03:20:20,000

night you too

5319

03:20:28,880 --> 03:20:23,040

definitely we'll do it all right guys

5320

03:20:30,630 --> 03:20:28,890

we'll talk to y'all later good night bye

5321

03:20:33,990 --> 03:20:30,640

[Music]

5322

03:20:37,670 --> 03:20:34,000

well again man part two uh pretty epic

5323

03:20:41,110 --> 03:20:37,680

i mean this this story is just massive

5324

03:20:43,750 --> 03:20:41,120

it's massive it's massive do we do we

5325

03:20:45,030 --> 03:20:43,760

cut this into two because the next

5326

03:20:47,670 --> 03:20:45,040

couple of weeks is going to be

5327

03:20:49,670 --> 03:20:47,680

thanksgiving and then you know well i

5328

03:20:50,469 --> 03:20:49,680

mean you know we might that's not our mo

5329

03:20:53,670 --> 03:20:50,479

but i mean

5330

03:20:56,150 --> 03:20:53,680

it's an option i think we keep it one

5331

03:20:57,750 --> 03:20:56,160

i think i think we keep it one love that

5332

03:20:58,870 --> 03:20:57,760

i just needed you to tell me that that's

5333

03:20:59,910 --> 03:20:58,880

what we should do and then we should

5334

03:21:01,830 --> 03:20:59,920

keep it one because

5335

03:21:03,670 --> 03:21:01,840

i think this one is shorter than the

5336

03:21:04,790 --> 03:21:03,680

last one it is gonna be shorter it's a

5337

03:21:07,429 --> 03:21:04,800

little shorter

5338

03:21:09,830 --> 03:21:07,439

keep it one man people loved it so i

5339

03:21:11,670 --> 03:21:09,840

mean you know this this story is uh you

5340

03:21:15,429 --> 03:21:11,680

know

5341

03:21:17,590 --> 03:21:15,439

it's huge it is huge

5342

03:21:18,630 --> 03:21:17,600

so definitely man i think we should keep

5343

03:21:21,670 --> 03:21:18,640

it one

5344

03:21:23,910 --> 03:21:21,680

um and then like let's keep i agree

5345

03:21:25,349 --> 03:21:23,920

i just needed you the affirmation yeah

5346

03:21:28,389 --> 03:21:25,359

like that's our brand right

5347

03:21:31,990 --> 03:21:28,399

not like okay let's get more out of it

5348

03:21:34,229 --> 03:21:32,000

uh like by sectioning it off into two

5349

03:21:35,429 --> 03:21:34,239

yeah this is what happened tonight this

5350

03:21:37,190 --> 03:21:35,439

is what happened tonight

5351

03:21:38,469 --> 03:21:37,200

and let's stick to it let's stick to it

5352

03:21:40,630 --> 03:21:38,479

man love that

5353

03:21:41,990 --> 03:21:40,640

yeah and and i know there's there's some

5354

03:21:42,309 --> 03:21:42,000

listeners out there that are probably

5355

03:21:44,229 --> 03:21:42,319

like

5356

03:21:45,750 --> 03:21:44,239

god these episodes are [h\_\_h] so long

5357

03:21:47,910 --> 03:21:45,760

but okay

5358

03:21:48,950 --> 03:21:47,920

well if you're in a really long drive

5359

03:21:51,030 --> 03:21:48,960

that's like three

5360

03:21:52,070 --> 03:21:51,040

and a half hours like from austin to

5361

03:21:54,389 --> 03:21:52,080

houston or or

5362

03:21:56,630 --> 03:21:54,399

aniwac texas like yeah man that's a

5363

03:21:57,990 --> 03:21:56,640

perfect time they're like steve he's got

5364

03:22:01,269 --> 03:21:58,000

those long drives that's

5365

03:22:03,030 --> 03:22:01,279

when he listens to the podcast you know

5366

03:22:05,030 --> 03:22:03,040

william same thing he's got those long

5367

03:22:07,990 --> 03:22:05,040

drives you know so like

5368

03:22:09,990 --> 03:22:08,000

there's people who uh you know me you

5369

03:22:11,030 --> 03:22:10,000

know my job consists of driving around

5370

03:22:13,830 --> 03:22:11,040

the job sites and

5371

03:22:14,309 --> 03:22:13,840

and making sure things are cool um and

5372

03:22:19,510 --> 03:22:14,319

uh

5373

03:22:21,190 --> 03:22:19,520

you know talking me through this and now

5374

03:22:24,469 --> 03:22:21,200

i'm i am okay

5375

03:22:26,550 --> 03:22:24,479

fine fine fine yeah uh

5376

03:22:27,590 --> 03:22:26,560

dude but holy [h\_\_h] man there's so much i

5377

03:22:31,190 --> 03:22:27,600

want to dig into

5378

03:22:34,469 --> 03:22:31,200

the dude me too so chad's story

5379

03:22:36,790 --> 03:22:34,479

i feel like we

5380

03:22:38,469 --> 03:22:36,800

uh out of the time that we spent talking

5381

03:22:41,670 --> 03:22:38,479

about other things we should

5382

03:22:43,269 --> 03:22:41,680

next time maybe let's start with chad's

5383

03:22:45,269 --> 03:22:43,279

like hey let's go back i know there's

5384

03:22:46,710 --> 03:22:45,279

more to the story and i know i

5385

03:22:48,630 --> 03:22:46,720

i did say like let's get through the

5386

03:22:48,950 --> 03:22:48,640

whole story and then go back yeah but

5387

03:22:51,349 --> 03:22:48,960

like

5388

03:22:52,150 --> 03:22:51,359

i am so intrigued by the amount of

5389

03:22:55,190 --> 03:22:52,160

detail

5390

03:22:57,269 --> 03:22:55,200

and chad's story like he just went past

5391

03:22:59,910 --> 03:22:57,279

like oh there was a window that was

5392

03:23:01,590 --> 03:22:59,920

curved it was once metal and now it's

5393

03:23:03,349 --> 03:23:01,600

see-through it kind of reminds you of

5394

03:23:05,590 --> 03:23:03,359

the uh the the

5395

03:23:06,790 --> 03:23:05,600

see-through aluminum that i was showing

5396

03:23:08,950 --> 03:23:06,800

you the other day yes

5397

03:23:10,710 --> 03:23:08,960

like dude i almost was like gonna be

5398

03:23:13,670 --> 03:23:10,720

banging on you like

5399

03:23:14,790 --> 03:23:13,680

yeah but i knew i knew that's where your

5400

03:23:17,830 --> 03:23:14,800

head was

5401

03:23:19,349 --> 03:23:17,840

i assumed just the the description man

5402

03:23:21,750 --> 03:23:19,359

the smoothness

5403

03:23:22,790 --> 03:23:21,760

there's no rivets that's uh you know and

5404

03:23:24,630 --> 03:23:22,800

like bob lazar

5405

03:23:26,469 --> 03:23:24,640

he said the same thing you go in there

5406

03:23:28,469 --> 03:23:26,479

there's no rivets right all smooth

5407

03:23:30,309 --> 03:23:28,479

it's like one little piece and it makes

5408

03:23:31,190 --> 03:23:30,319

me think of like we have this technology

5409

03:23:34,550 --> 03:23:31,200

now for like

5410

03:23:36,150 --> 03:23:34,560

bathroom windows like the the whole door

5411

03:23:38,469 --> 03:23:36,160

of to the bathroom is like clear and

5412

03:23:40,790 --> 03:23:38,479

then you you switch a light

5413

03:23:42,229 --> 03:23:40,800

uh switch and it like makes it cloudy

5414

03:23:43,910 --> 03:23:42,239

yep i don't know what the science is

5415

03:23:45,910 --> 03:23:43,920

behind that but like bro if we could

5416

03:23:48,070 --> 03:23:45,920

figure it out

5417

03:23:48,950 --> 03:23:48,080

like aliens could figure out a way a

5418

03:23:50,950 --> 03:23:48,960

better solution

5419

03:23:52,150 --> 03:23:50,960

yeah yeah they could probably turn like

5420

03:23:54,550 --> 03:23:52,160

water into metal

5421

03:23:56,469 --> 03:23:54,560

by the switch of a button his uh his

5422

03:23:59,590 --> 03:23:56,479

little dream about the window

5423

03:24:03,590 --> 03:23:59,600

it kind of reminded me of

5424

03:24:06,229 --> 03:24:03,600

of a j what i assumed to be a dream

5425

03:24:06,790 --> 03:24:06,239

but now after hearing his little account

5426  
03:24:09,670 --> 03:24:06,800  
it's like

5427  
03:24:10,309 --> 03:24:09,680  
that kind of makes me wonder i had this

5428  
03:24:14,309 --> 03:24:10,319  
dream

5429  
03:24:17,910 --> 03:24:14,319  
where i was in this dark ass room

5430  
03:24:20,469 --> 03:24:17,920  
it was almost like a like a lunchroom

5431  
03:24:21,830 --> 03:24:20,479  
cafeteria type vibe yeah and it was

5432  
03:24:24,630 --> 03:24:21,840  
really strange

5433  
03:24:30,790 --> 03:24:24,640  
oh [h\_\_h] we lost we lost video one second

5434  
03:24:34,309 --> 03:24:32,630  
last time it worked when i unplugged it

5435  
03:24:38,229 --> 03:24:34,319  
and then started again make sure you go

5436  
03:24:41,030 --> 03:24:38,239  
to ufogaragepc.com

5437  
03:24:42,140 --> 03:24:41,040  
we just caught it in the middle of my

5438  
03:24:45,590 --> 03:24:42,150

dream

5439

03:24:49,590 --> 03:24:45,600

[Laughter]

5440

03:24:51,429 --> 03:24:49,600

[h\_\_h] uh oh my gosh

5441

03:24:52,790 --> 03:24:51,439

let's put you on yeah i mean no we can

5442

03:24:53,429 --> 03:24:52,800

just keep going i mean this is gonna be

5443

03:24:55,269 --> 03:24:53,439

the very end

5444

03:24:57,429 --> 03:24:55,279

anyways we'll just we'll just put some

5445

03:24:57,670 --> 03:24:57,439

some cool t-shirts ufo garage t-shirts

5446

03:24:59,429 --> 03:24:57,680

up

5447

03:25:01,190 --> 03:24:59,439

for the end of this part but i had this

5448

03:25:04,790 --> 03:25:01,200

dream it seemed like

5449

03:25:08,630 --> 03:25:04,800

it was very very dark um and

5450

03:25:09,990 --> 03:25:08,640

some there was a couple people that were

5451  
03:25:12,630 --> 03:25:10,000  
talking to me

5452  
03:25:13,510 --> 03:25:12,640  
but they weren't people they were they

5453  
03:25:17,110 --> 03:25:13,520  
were

5454  
03:25:20,710 --> 03:25:17,120  
in like

5455  
03:25:24,389 --> 03:25:20,720  
i guess it was like a white kind of lab

5456  
03:25:27,750 --> 03:25:24,399  
coat okay but they were more brown

5457  
03:25:29,670 --> 03:25:27,760  
looking and i can't see faces

5458  
03:25:31,190 --> 03:25:29,680  
that's why i like asked him it was like

5459  
03:25:32,950 --> 03:25:31,200  
kind of this dream thing was like kind

5460  
03:25:34,550 --> 03:25:32,960  
of fuzzy

5461  
03:25:36,309 --> 03:25:34,560  
they were they were brown i couldn't

5462  
03:25:39,990 --> 03:25:36,319  
really make out faces right

5463  
03:25:43,110 --> 03:25:40,000

but as i'm looking through this room

5464

03:25:45,590 --> 03:25:43,120

there's this big ass window

5465

03:25:46,150 --> 03:25:45,600

off to the front and all i can see is

5466

03:25:50,030 --> 03:25:46,160

space

5467

03:25:53,030 --> 03:25:50,040

just right dark and there's just stars

5468

03:25:57,110 --> 03:25:53,040

everywhere i'm seeing like the the

5469

03:25:59,110 --> 03:25:57,120

uh the port where in star wars they park

5470

03:26:00,550 --> 03:25:59,120

all the that's exactly what it looked

5471

03:26:03,910 --> 03:26:00,560

like yeah it was just

5472

03:26:04,309 --> 03:26:03,920

all enclosed and instead of that like

5473

03:26:07,429 --> 03:26:04,319

light

5474

03:26:08,550 --> 03:26:07,439

shield thing right it was kind of a

5475

03:26:11,750 --> 03:26:08,560

concaved

5476  
03:26:13,910 --> 03:26:11,760  
like window and it just wrapped around

5477  
03:26:15,190 --> 03:26:13,920  
like half of the room okay and the

5478  
03:26:18,790 --> 03:26:15,200  
motion you made with your

5479  
03:26:21,190 --> 03:26:18,800  
your hand was like this but when i when

5480  
03:26:22,710 --> 03:26:21,200  
maybe it's just my brain when i was

5481  
03:26:23,910 --> 03:26:22,720  
thinking of concave i thought it was

5482  
03:26:25,910 --> 03:26:23,920  
going in

5483  
03:26:27,590 --> 03:26:25,920  
but this makes way more sense yeah no it

5484  
03:26:30,870 --> 03:26:27,600  
was like like xy

5485  
03:26:34,150 --> 03:26:30,880  
versus uh what's the

5486  
03:26:35,750 --> 03:26:34,160  
what's the other one wait x y all right

5487  
03:26:36,550 --> 03:26:35,760  
keep going keep going there's only three

5488  
03:26:38,389 --> 03:26:36,560

letters x

5489

03:26:40,710 --> 03:26:38,399

y and z in the fourth dimension there's

5490

03:26:45,030 --> 03:26:40,720

like z and

5491

03:26:47,590 --> 03:26:45,040

z and q i'm so [h\_\_\h] dumb

5492

03:26:48,870 --> 03:26:47,600

no i mean if you imagine kind of a

5493

03:26:51,269 --> 03:26:48,880

saucer shape

5494

03:26:53,190 --> 03:26:51,279

right but instead of like tapering down

5495

03:26:55,349 --> 03:26:53,200

into like these thin edges

5496

03:26:56,469 --> 03:26:55,359

if it was just more round like a donut

5497

03:26:59,429 --> 03:26:56,479

if it was like a donut

5498

03:27:00,870 --> 03:26:59,439

yeah half the doughnut was closed off

5499

03:27:01,590 --> 03:27:00,880

right and then the other side of the

5500

03:27:04,070 --> 03:27:01,600

donut

5501  
03:27:05,190 --> 03:27:04,080  
had this cool window on the front of it

5502  
03:27:05,510 --> 03:27:05,200  
that's what it that's you're going to

5503  
03:27:07,030 --> 03:27:05,520  
talk

5504  
03:27:08,710 --> 03:27:07,040  
about a dream that you had right i'm

5505  
03:27:10,710 --> 03:27:08,720  
talking about a dream that i had

5506  
03:27:12,150 --> 03:27:10,720  
[h\_\_h] that's a cool dream yeah it was

5507  
03:27:15,030 --> 03:27:12,160  
really weird because

5508  
03:27:16,710 --> 03:27:15,040  
i wasn't like scared yeah but i wasn't

5509  
03:27:18,870 --> 03:27:16,720  
like

5510  
03:27:19,910 --> 03:27:18,880  
were you were you standing yeah i was

5511  
03:27:22,229 --> 03:27:19,920  
standing

5512  
03:27:24,550 --> 03:27:22,239  
were you observing a craft or were you

5513  
03:27:25,670 --> 03:27:24,560

no i was i was inside of something and

5514

03:27:28,630 --> 03:27:25,680

i'm standing like

5515

03:27:29,990 --> 03:27:28,640

if you can imagine like a cafeteria room

5516

03:27:33,670 --> 03:27:30,000

almost but there was like

5517

03:27:34,790 --> 03:27:33,680

round round tables and i know that there

5518

03:27:37,990 --> 03:27:34,800

was

5519

03:27:40,389 --> 03:27:38,000

people things beings i don't know

5520

03:27:41,030 --> 03:27:40,399

they were sitting just randomly and they

5521

03:27:42,710 --> 03:27:41,040

weren't like

5522

03:27:44,790 --> 03:27:42,720

everybody was at every single table it

5523

03:27:47,590 --> 03:27:44,800

was like some tables had two

5524

03:27:48,469 --> 03:27:47,600

some tables had like five it was like

5525

03:27:50,870 --> 03:27:48,479

your typical

5526

03:27:52,630 --> 03:27:50,880

like but everything was black the floor

5527

03:27:54,550 --> 03:27:52,640

was black the ceiling was black

5528

03:27:56,389 --> 03:27:54,560

everything was black but there was some

5529

03:27:59,030 --> 03:27:56,399

kind of it was

5530

03:28:00,950 --> 03:27:59,040

lit i could see but i i feel like the

5531

03:28:03,910 --> 03:28:00,960

light was coming from

5532

03:28:06,710 --> 03:28:03,920

the stars from outside and it was just

5533

03:28:08,790 --> 03:28:06,720

shining in the window and i could

5534

03:28:10,309 --> 03:28:08,800

i don't know like i wasn't scared or

5535

03:28:12,469 --> 03:28:10,319

anything but i don't know

5536

03:28:14,309 --> 03:28:12,479

it was just such a a random dream and

5537

03:28:15,110 --> 03:28:14,319

then when he said that i was like what

5538

03:28:17,750 --> 03:28:15,120

the [h\_\_\h]

5539

03:28:19,110 --> 03:28:17,760

it made you remember that dream made me

5540

03:28:21,590 --> 03:28:19,120

remember that dream

5541

03:28:22,150 --> 03:28:21,600

there were so many i mean i'm not tr i'm

5542

03:28:25,990 --> 03:28:22,160

trying

5543

03:28:27,830 --> 03:28:26,000

piggyback off or like

5544

03:28:30,710 --> 03:28:27,840

do whatever but like there were so many

5545

03:28:31,190 --> 03:28:30,720

moments off of little details that both

5546

03:28:34,070 --> 03:28:31,200

of

5547

03:28:35,030 --> 03:28:34,080

uh alta and chad were saying that like

5548

03:28:38,389 --> 03:28:35,040

triggered

5549

03:28:39,349 --> 03:28:38,399

memories of mine that like either in

5550

03:28:42,550 --> 03:28:39,359

real life or like

5551

03:28:45,670 --> 03:28:42,560

dream things that i've thought of ah

5552

03:28:48,229 --> 03:28:45,680

dude so i i relate in that aspect yeah

5553

03:28:49,670 --> 03:28:48,239

yeah i i feel the same way certain

5554

03:28:51,110 --> 03:28:49,680

things that they said like kind of

5555

03:28:54,229 --> 03:28:51,120

triggered like these

5556

03:28:56,790 --> 03:28:54,239

oh [h\_\_h] i kind of feel like i may have

5557

03:28:59,110 --> 03:28:56,800

experienced something like that as well

5558

03:29:01,349 --> 03:28:59,120

except for you're more cognizant of it

5559

03:29:02,150 --> 03:29:01,359

yeah and i'm not yeah so that's the big

5560

03:29:05,269 --> 03:29:02,160

thing for me

5561

03:29:07,190 --> 03:29:05,279

uh i mean we i i guess for like three

5562

03:29:10,150 --> 03:29:07,200

times out of this whole three hours

5563

03:29:10,630 --> 03:29:10,160

we like stopped for a second and like i

5564

03:29:13,830 --> 03:29:10,640

mean

5565

03:29:17,670 --> 03:29:13,840

we just all three or all four

5566

03:29:19,750 --> 03:29:17,680

gave you know uh praise to just like hey

5567

03:29:21,670 --> 03:29:19,760

this is cool what we're doing like i'm

5568

03:29:23,990 --> 03:29:21,680

just glad we're talking to each other

5569

03:29:25,030 --> 03:29:24,000

awesome that you're on the show hey

5570

03:29:28,070 --> 03:29:25,040

thanks for having

5571

03:29:30,389 --> 03:29:28,080

us on your show but also like

5572

03:29:31,750 --> 03:29:30,399

this stuff that we're talking about is

5573

03:29:34,389 --> 03:29:31,760

it can often

5574

03:29:36,229 --> 03:29:34,399

often be described as like oh this is

5575

03:29:37,510 --> 03:29:36,239

just a dream and like people that don't

5576

03:29:39,670 --> 03:29:37,520

know anything about this [h\_\_h]

5577

03:29:41,269 --> 03:29:39,680

and it's and it's good to to talk to

5578

03:29:44,550 --> 03:29:41,279

some some people that have

5579

03:29:45,910 --> 03:29:44,560

such a vivid memory yeah because when

5580

03:29:48,870 --> 03:29:45,920

you talk about like

5581

03:29:50,469 --> 03:29:48,880

weird dreams that you have they i don't

5582

03:29:51,110 --> 03:29:50,479

have any weird dreams like that that i

5583

03:29:54,389 --> 03:29:51,120

have such

5584

03:29:56,550 --> 03:29:54,399

vivid descriptions of uh

5585

03:29:57,910 --> 03:29:56,560

uh comparative to what they have so i

5586

03:29:59,510 --> 03:29:57,920

guess my point is

5587

03:30:00,950 --> 03:29:59,520

that i kind of went all over the place

5588

03:30:03,429 --> 03:30:00,960

with that but well

5589

03:30:04,550 --> 03:30:03,439

the point is the the detail that they're

5590

03:30:06,309 --> 03:30:04,560

allowed or uh

5591

03:30:08,950 --> 03:30:06,319

able to go through with their

5592

03:30:09,910 --> 03:30:08,960

experiences and whether it be a dream

5593

03:30:11,910 --> 03:30:09,920

like state or

5594

03:30:13,990 --> 03:30:11,920

actual reality who the [h\_\_h] knows we

5595

03:30:16,150 --> 03:30:14,000

live in a simulation anyway

5596

03:30:18,070 --> 03:30:16,160

yeah but but you know what really got me

5597

03:30:21,429 --> 03:30:18,080

tonight what's that

5598

03:30:24,469 --> 03:30:21,439

is is the the gradient between

5599

03:30:28,070 --> 03:30:24,479

the the hand the hand the blue

5600

03:30:30,070 --> 03:30:28,080

holy [h\_\_h] and like no one asked

5601  
03:30:31,910 --> 03:30:30,080  
him what it what the skin looked like

5602  
03:30:34,790 --> 03:30:31,920  
yeah no one asked and he

5603  
03:30:35,590 --> 03:30:34,800  
said it was this blue and it was okay

5604  
03:30:38,389 --> 03:30:35,600  
let me tell you

5605  
03:30:39,830 --> 03:30:38,399  
i mean this guy i mean i [h\_\_h] love

5606  
03:30:42,790 --> 03:30:39,840  
chad dude he's like so

5607  
03:30:43,590 --> 03:30:42,800  
just to the point and like just a good

5608  
03:30:45,510 --> 03:30:43,600  
[h\_\_h] guy

5609  
03:30:47,190 --> 03:30:45,520  
yeah he's not trying to it doesn't sound

5610  
03:30:50,150 --> 03:30:47,200  
like he's trying to sell you on

5611  
03:30:50,630 --> 03:30:50,160  
anything dude yeah not i'm not saying

5612  
03:30:53,030 --> 03:30:50,640  
that

5613  
03:30:54,469 --> 03:30:53,040

alta is either she's a great storyteller

5614

03:30:55,830 --> 03:30:54,479

and she's not trying to sell anything

5615

03:30:58,229 --> 03:30:55,840

either i'm just saying like

5616

03:30:59,590 --> 03:30:58,239

chad in a way is more he gets to the

5617

03:31:02,309 --> 03:30:59,600

point a little faster

5618

03:31:03,429 --> 03:31:02,319

with details and what what he was able

5619

03:31:05,750 --> 03:31:03,439

to do

5620

03:31:06,630 --> 03:31:05,760

i mean comparative to other stories that

5621

03:31:10,150 --> 03:31:06,640

i've heard is

5622

03:31:11,429 --> 03:31:10,160

is say something so out of the ordinary

5623

03:31:14,070 --> 03:31:11,439

that i've never heard before

5624

03:31:14,469 --> 03:31:14,080

like that level of detail i think we

5625

03:31:16,950 --> 03:31:14,479

both

5626  
03:31:18,550 --> 03:31:16,960  
know who i would be talking about with

5627  
03:31:20,710 --> 03:31:18,560  
the the person that was

5628  
03:31:21,910 --> 03:31:20,720  
supposedly had had thousands of

5629  
03:31:25,190 --> 03:31:21,920  
dissections with

5630  
03:31:26,710 --> 03:31:25,200  
with alien entities in his career

5631  
03:31:28,630 --> 03:31:26,720  
well i don't know if that guy's lying or

5632  
03:31:31,990 --> 03:31:28,640  
if he's true but he's he is

5633  
03:31:33,750 --> 03:31:32,000  
connected to i won't say his name but

5634  
03:31:35,910 --> 03:31:33,760  
he's never talked about gradients in

5635  
03:31:38,070 --> 03:31:35,920  
skin from the top of

5636  
03:31:39,910 --> 03:31:38,080  
these alien beings to the to the palm of

5637  
03:31:40,309 --> 03:31:39,920  
their hands it's like yeah i did this

5638  
03:31:42,710 --> 03:31:40,319

okay

5639

03:31:43,990 --> 03:31:42,720

details well they were aliens yeah

5640

03:31:46,150 --> 03:31:44,000

there's no [h\_\_\h] details

5641

03:31:47,190 --> 03:31:46,160

no details whatsoever like that and then

5642

03:31:50,070 --> 03:31:47,200

this guy gets

5643

03:31:51,110 --> 03:31:50,080

orb ducted in the french quarter right

5644

03:31:52,950 --> 03:31:51,120

then

5645

03:31:54,150 --> 03:31:52,960

ends up getting a regression and

5646

03:31:57,110 --> 03:31:54,160

remembers

5647

03:31:58,469 --> 03:31:57,120

right like uh and even when he was like

5648

03:32:00,309 --> 03:31:58,479

it was like a quarter

5649

03:32:01,830 --> 03:32:00,319

maybe like a dollar size yeah half

5650

03:32:04,229 --> 03:32:01,840

dollar the thing

5651

03:32:05,190 --> 03:32:04,239

right and then he did the whole the

5652

03:32:07,670 --> 03:32:05,200

whole buddha

5653

03:32:09,429 --> 03:32:07,680

jesus hand thing i think i put i think i

5654

03:32:10,150 --> 03:32:09,439

threw up a baphomet sign and i'm sorry

5655

03:32:11,429 --> 03:32:10,160

about that for

5656

03:32:13,269 --> 03:32:11,439

the person the person that's been

5657

03:32:15,349 --> 03:32:13,279

watching our videos but even even

5658

03:32:16,389 --> 03:32:15,359

even uh even the statue like the

5659

03:32:19,110 --> 03:32:16,399

baphomet statue

5660

03:32:19,510 --> 03:32:19,120

he does the same thing so he does the

5661

03:32:22,790 --> 03:32:19,520

same

5662

03:32:25,670 --> 03:32:22,800

as krishna uh-huh

5663

03:32:26,469 --> 03:32:25,680

yep yep and even jesus has it too jesus

5664

03:32:28,550 --> 03:32:26,479

does it too

5665

03:32:30,550 --> 03:32:28,560

okay the buddha and that's one of the

5666

03:32:32,630 --> 03:32:30,560

weird things about all these like

5667

03:32:33,590 --> 03:32:32,640

you know paintings and stuff what's up

5668

03:32:35,910 --> 03:32:33,600

with this hand

5669

03:32:37,830 --> 03:32:35,920

why are they why are they all doing this

5670

03:32:39,510 --> 03:32:37,840

yeah i initially did all of them i did

5671

03:32:40,710 --> 03:32:39,520

this but then when i saw you or you're

5672

03:32:41,750 --> 03:32:40,720

like i think you're correct i don't

5673

03:32:43,670 --> 03:32:41,760

think that's right i think

5674

03:32:45,750 --> 03:32:43,680

it's like it's like these two fingers

5675

03:32:46,550 --> 03:32:45,760

are down yeah well how the [h\_\_h] do you

5676

03:32:49,110 --> 03:32:46,560

do that

5677

03:32:50,950 --> 03:32:49,120

it's like that oh i'm doing it wrong

5678

03:32:51,750 --> 03:32:50,960

yeah okay no it's like it's like a peace

5679

03:32:54,469 --> 03:32:51,760

sign

5680

03:32:54,950 --> 03:32:54,479

but they have the fingers together this

5681

03:32:58,229 --> 03:32:54,960

like

5682

03:32:59,190 --> 03:32:58,239

yeah what the [h\_\_h] does that mean dude

5683

03:33:01,990 --> 03:32:59,200

yeah i don't know

5684

03:33:03,990 --> 03:33:02,000

but you know yeah the baphomet statues

5685

03:33:05,670 --> 03:33:04,000

jesus the buddhas like they all have

5686

03:33:07,990 --> 03:33:05,680

this hand signals krishna

5687

03:33:09,030 --> 03:33:08,000

like all of them so out of all of the

5688

03:33:11,429 --> 03:33:09,040

connection that

5689

03:33:13,110 --> 03:33:11,439

that we've made been able to make so far

5690

03:33:15,030 --> 03:33:13,120

with their story like

5691

03:33:16,710 --> 03:33:15,040

dude let's be honest it's kind of all

5692

03:33:18,309 --> 03:33:16,720

over the place and there's

5693

03:33:19,910 --> 03:33:18,319

and there's i'm not saying that is a bad

5694

03:33:21,110 --> 03:33:19,920

thing but i feel like they've they've

5695

03:33:23,269 --> 03:33:21,120

really experienced the

5696

03:33:25,429 --> 03:33:23,279

the spectrum like you're going from like

5697

03:33:28,790 --> 03:33:25,439

greek mythology

5698

03:33:31,990 --> 03:33:28,800

to aliens to to christianity

5699

03:33:35,910 --> 03:33:32,000

like werewolves wolves dude

5700

03:33:40,790 --> 03:33:38,469

and then well okay we'll bring it back

5701

03:33:43,750 --> 03:33:40,800

to the the christianity thing like

5702

03:33:44,710 --> 03:33:43,760

that's such a very specific thing to

5703

03:33:48,150 --> 03:33:44,720

mention

5704

03:33:51,590 --> 03:33:48,160

when an alien being is manipulating

5705

03:33:53,590 --> 03:33:51,600

some type of substance you could just

5706

03:33:54,469 --> 03:33:53,600

say oh yeah he just held it in his hands

5707

03:33:57,030 --> 03:33:54,479

but no

5708

03:33:58,790 --> 03:33:57,040

he said he did this symbol with his hand

5709

03:34:01,190 --> 03:33:58,800

like that's so specific

5710

03:34:03,190 --> 03:34:01,200

who the [h\_\_\h] would make that up dude

5711

03:34:04,070 --> 03:34:03,200

yeah it just makes me believe in man

5712

03:34:07,670 --> 03:34:04,080

like that's

5713

03:34:10,710 --> 03:34:07,680

just yeah um that

5714

03:34:13,670 --> 03:34:10,720

that substance the blue substance

5715

03:34:14,229 --> 03:34:13,680

that started spinning rotating super

5716

03:34:17,670 --> 03:34:14,239

fast

5717

03:34:19,590 --> 03:34:17,680

and then turn into like this crystal uh

5718

03:34:21,349 --> 03:34:19,600

you know you know how like eric was

5719

03:34:24,229 --> 03:34:21,359

talking about the the magnet

5720

03:34:25,349 --> 03:34:24,239

spinning and then and then creating the

5721

03:34:28,550 --> 03:34:25,359

the uh

5722

03:34:32,550 --> 03:34:28,560

uh [h\_\_h] what's it called that springer

5723

03:34:37,110 --> 03:34:35,590

the neuron there you go fire where

5724

03:34:38,630 --> 03:34:37,120

they were able to actually get the thing

5725

03:34:40,630 --> 03:34:38,640

to fire and yeah

5726

03:34:43,030 --> 03:34:40,640

and it made like this brilliant blue

5727

03:34:45,670 --> 03:34:43,040

color yeah so

5728

03:34:46,150 --> 03:34:45,680

it kind of was like okay so they had

5729

03:34:49,429 --> 03:34:46,160

this

5730

03:34:52,469 --> 03:34:49,439

substance full of sparkly metal stuff

5731

03:34:56,070 --> 03:34:52,479

yes right spinning fast enough right

5732

03:34:59,429 --> 03:34:56,080

started glowing blue if you spin that

5733

03:35:03,030 --> 03:34:59,439

magnet fast enough neuron wise would it

5734

03:35:04,790 --> 03:35:03,040

create this would it create something

5735

03:35:07,269 --> 03:35:04,800

would it create a reality

5736

03:35:08,710 --> 03:35:07,279

would it create a universe would it

5737

03:35:11,349 --> 03:35:08,720

create

5738

03:35:12,550 --> 03:35:11,359

some something right [h\_\_h] you know what

5739

03:35:15,590 --> 03:35:12,560

i'm saying because if if

5740

03:35:18,710 --> 03:35:15,600

if yeah so sorry if

5741

03:35:19,590 --> 03:35:18,720

energy is this consciousness that they

5742

03:35:23,590 --> 03:35:19,600

talk about

5743

03:35:25,990 --> 03:35:23,600

and then you know the universe is made

5744

03:35:28,790 --> 03:35:26,000

of all of this [h\_\_h]

5745

03:35:30,550 --> 03:35:28,800

then who's to say that yeah we were able

5746

03:35:33,990 --> 03:35:30,560

to spin a magnet to

5747

03:35:37,030 --> 03:35:34,000

fire a neuron which is

5748

03:35:38,870 --> 03:35:37,040

the energy that it takes to have this

5749

03:35:41,590 --> 03:35:38,880

consciousness in the first place

5750

03:35:44,790 --> 03:35:41,600

if you took it a step further and you

5751  
03:35:46,950 --> 03:35:44,800  
were able to spin these magnets even

5752  
03:35:48,229 --> 03:35:46,960  
faster who's to say you couldn't make a

5753  
03:35:50,630 --> 03:35:48,239  
basketball or a

5754  
03:35:51,830 --> 03:35:50,640  
table or you're you know what i'm saying

5755  
03:35:53,590 --> 03:35:51,840  
like like the uh

5756  
03:35:55,110 --> 03:35:53,600  
you know how they say like everything

5757  
03:35:56,870 --> 03:35:55,120  
like if you were to vibrate

5758  
03:35:58,870 --> 03:35:56,880  
different different things at different

5759  
03:36:00,550 --> 03:35:58,880  
frequencies like your table

5760  
03:36:02,469 --> 03:36:00,560  
if you vibrated it at a different

5761  
03:36:04,469 --> 03:36:02,479  
frequency turns into a tv

5762  
03:36:06,070 --> 03:36:04,479  
yeah if you zoom in close enough to this

5763  
03:36:08,070 --> 03:36:06,080

table you will find space

5764

03:36:09,590 --> 03:36:08,080

in between these molecules there it's

5765

03:36:10,150 --> 03:36:09,600

there's more space in this table than

5766

03:36:13,110 --> 03:36:10,160

there are

5767

03:36:13,750 --> 03:36:13,120

actual wood or wood particle molecules

5768

03:36:16,550 --> 03:36:13,760

right you know

5769

03:36:17,750 --> 03:36:16,560

so like yeah i love that train of

5770

03:36:20,710 --> 03:36:17,760

thought like

5771

03:36:22,229 --> 03:36:20,720

so what you're okay correct me if i'm

5772

03:36:26,070 --> 03:36:22,239

wrong but what you're alluding to

5773

03:36:28,550 --> 03:36:26,080

is uh this being spinning some

5774

03:36:29,830 --> 03:36:28,560

matter that's the size of a quarter or a

5775

03:36:33,349 --> 03:36:29,840

half dollar

5776

03:36:35,910 --> 03:36:33,359

you could probably turn that in in the

5777

03:36:37,590 --> 03:36:35,920

the parameters that we're speaking of

5778

03:36:38,790 --> 03:36:37,600

you could turn that into an entire

5779

03:36:40,870 --> 03:36:38,800

planet if you wanted to

5780

03:36:41,910 --> 03:36:40,880

if you wanted to because exactly there's

5781

03:36:44,389 --> 03:36:41,920

more space

5782

03:36:46,630 --> 03:36:44,399

than there is matter exactly so it just

5783

03:36:48,070 --> 03:36:46,640

depends on how dense that object is or

5784

03:36:48,630 --> 03:36:48,080

whatever it's made of right like how

5785

03:36:51,030 --> 03:36:48,640

much

5786

03:36:52,229 --> 03:36:51,040

space does it occupy so he could be he

5787

03:36:53,830 --> 03:36:52,239

could be like

5788

03:36:55,670 --> 03:36:53,840

like show it off like hey i'm about to

5789

03:36:59,110 --> 03:36:55,680

create the next mars dude check this out

5790

03:37:02,870 --> 03:36:59,120

yeah yeah he's like boom yeah so

5791

03:37:06,309 --> 03:37:02,880

charizard pokemon holographic [h\_\_h]

5792

03:37:09,190 --> 03:37:06,319

in in its case in its case

5793

03:37:10,309 --> 03:37:09,200

but to us spinning that magnet to create

5794

03:37:13,190 --> 03:37:10,319

the neuron

5795

03:37:13,590 --> 03:37:13,200

was the first step of this whole thing

5796

03:37:16,710 --> 03:37:13,600

yeah

5797

03:37:19,590 --> 03:37:16,720

now if we can continue to to

5798

03:37:20,790 --> 03:37:19,600

rotate these metals and different

5799

03:37:23,349 --> 03:37:20,800

vibrations and

5800

03:37:24,870 --> 03:37:23,359

like different speeds what else can you

5801  
03:37:26,070 --> 03:37:24,880  
create maybe that was just something

5802  
03:37:27,670 --> 03:37:26,080  
that they do he was like i'm going to

5803  
03:37:31,190 --> 03:37:27,680  
create this crystal for you

5804  
03:37:34,070 --> 03:37:31,200  
well yeah so what was i i i almost like

5805  
03:37:36,309 --> 03:37:34,080  
blacked out uh consciously between that

5806  
03:37:38,469 --> 03:37:36,319  
time i was just trying to like

5807  
03:37:39,510 --> 03:37:38,479  
uh like processing everything yeah

5808  
03:37:41,670 --> 03:37:39,520  
what's going on

5809  
03:37:42,830 --> 03:37:41,680  
i swear my my system is like a windows

5810  
03:37:45,590 --> 03:37:42,840  
95.

5811  
03:37:46,870 --> 03:37:45,600  
uh you do do that sometimes because they

5812  
03:37:47,670 --> 03:37:46,880  
would like finish the story and you'd be

5813  
03:37:51,190 --> 03:37:47,680

like okay

5814

03:37:54,630 --> 03:37:51,200

so the beginning of the story is

5815

03:37:54,950 --> 03:37:54,640

that they would have to like explain the

5816

03:37:56,070 --> 03:37:54,960

end

5817

03:37:58,070 --> 03:37:56,080

and then i look over and you're like

5818

03:37:58,500 --> 03:37:58,080

look at me slowly like you

5819

03:38:01,269 --> 03:37:58,510

idiot

5820

03:38:04,150 --> 03:38:01,279

[Music]

5821

03:38:04,630 --> 03:38:04,160

well thanks for not calling me out uh

5822

03:38:06,950 --> 03:38:04,640

but

5823

03:38:07,670 --> 03:38:06,960

okay oh [h\_\_\h] i was gonna make a point

5824

03:38:10,469 --> 03:38:07,680

but if there's

5825

03:38:12,150 --> 03:38:10,479

but if you do that there's hundreds of

5826

03:38:12,950 --> 03:38:12,160

other people who do are doing the exact

5827

03:38:14,630 --> 03:38:12,960

same thing

5828

03:38:16,389 --> 03:38:14,640

and they appreciate it well when there's

5829

03:38:17,110 --> 03:38:16,399

when there's like when you're three

5830

03:38:19,110 --> 03:38:17,120

hours in

5831

03:38:20,389 --> 03:38:19,120

i mean i've done i'm guilty of it i kind

5832

03:38:23,190 --> 03:38:20,399

of trail off so

5833

03:38:24,389 --> 03:38:23,200

what i tried to do was bring it back it

5834

03:38:27,349 --> 03:38:24,399

was an intent i wasn't

5835

03:38:28,070 --> 03:38:27,359

like purposely no i know i didn't i hate

5836

03:38:29,429 --> 03:38:28,080

hey

5837

03:38:33,590 --> 03:38:29,439

i didn't say anything because i i

5838

03:38:36,870 --> 03:38:36,469

so uh [h\_\_\h] i had a point i was gonna

5839

03:38:40,150 --> 03:38:36,880

make

5840

03:38:43,349 --> 03:38:40,160

uh [h\_\_\h] um oh oh so i

5841

03:38:46,389 --> 03:38:43,359

blanked out like in between the time the

5842

03:38:49,189 --> 03:38:46,399

alien showed uh

5843

03:38:49,590 --> 03:38:49,199

chad this substance what happened after

5844

03:38:54,229 --> 03:38:49,600

that

5845

03:38:55,590 --> 03:38:54,239

he walked up to the window

5846

03:38:57,349 --> 03:38:55,600

what the but what happened to the

5847

03:38:59,110 --> 03:38:57,359

substance he was like [h\_\_\h]

5848

03:39:00,550 --> 03:38:59,120

fondling in his the it turned in it

5849

03:39:03,189 --> 03:39:00,560

turned into a a

5850

03:39:05,189 --> 03:39:03,199

crystal okay so then the crystal and

5851  
03:39:08,550 --> 03:39:05,199  
then two sharp-sided crystal

5852  
03:39:10,469 --> 03:39:08,560  
yeah and it was completely see-through

5853  
03:39:12,950 --> 03:39:10,479  
and then what and then he walked up to

5854  
03:39:18,790 --> 03:39:16,309  
in this [h\_\_h] cool yeah hey

5855  
03:39:20,150 --> 03:39:18,800  
hey you just [h\_\_h] look what i can do

5856  
03:39:22,309 --> 03:39:20,160  
so when they come back on we'll have to

5857  
03:39:23,429 --> 03:39:22,319  
ask them specifically so what up with

5858  
03:39:25,030 --> 03:39:23,439  
the crystal what up

5859  
03:39:26,790 --> 03:39:25,040  
cuz i think i think that was something

5860  
03:39:30,950 --> 03:39:26,800  
that kind of got glossed over

5861  
03:39:34,150 --> 03:39:30,960  
yeah and i feel like

5862  
03:39:36,229 --> 03:39:34,160  
we need to go back and go like

5863  
03:39:37,269 --> 03:39:36,239

chad dude tell us about that [\h\_\_\h]

5864

03:39:40,710 --> 03:39:37,279

crystal yeah

5865

03:39:44,790 --> 03:39:40,720

also tell us about the uh uh

5866

03:39:48,309 --> 03:39:44,800

anak uh as ka as khanda

5867

03:39:51,510 --> 03:39:48,319

as nazca the nazca mummies

5868

03:39:53,910 --> 03:39:51,520

yeah anaconda mummy because dude the

5869

03:39:56,630 --> 03:39:53,920

alien that he was that he was describing

5870

03:39:58,469 --> 03:39:56,640

the mama condom mama condom mama condom

5871

03:40:01,269 --> 03:39:58,479

mommy

5872

03:40:02,070 --> 03:40:01,279

the the three fingers and then the the

5873

03:40:04,389 --> 03:40:02,080

dependable

5874

03:40:05,590 --> 03:40:04,399

appendageable thumb yeah like grabbing

5875

03:40:07,110 --> 03:40:05,600

the arm like that was

5876

03:40:09,030 --> 03:40:07,120

the impression i think it's a posable

5877

03:40:11,030 --> 03:40:09,040

thumb

5878

03:40:12,870 --> 03:40:11,040

i'm falling apart i'm falling from the

5879

03:40:14,469 --> 03:40:12,880

scenes this is the appendageable

5880

03:40:15,990 --> 03:40:14,479

we're almost at four hours and i'm

5881

03:40:16,630 --> 03:40:16,000

following the [ʌ\_\_ʌ] part this is why

5882

03:40:18,870 --> 03:40:16,640

we end at three

5883

03:40:20,630 --> 03:40:18,880

oh my gosh all right i'll let's let's

5884

03:40:22,309 --> 03:40:20,640

see

5885

03:40:25,110 --> 03:40:22,319

all right guys don't forget to go check

5886

03:40:28,630 --> 03:40:25,120

out ufo garage podcast

5887

03:40:30,790 --> 03:40:28,640

um yeah ufo garage pc sorry

5888

03:40:32,070 --> 03:40:30,800

actually first off let me start this off

5889

03:40:34,389 --> 03:40:32,080

by saying

5890

03:40:36,229 --> 03:40:34,399

go check out redeemer small batch

5891

03:40:37,830 --> 03:40:36,239

because that's where it's at oh damn

5892

03:40:39,269 --> 03:40:37,840

and maybe that's why we're so

5893

03:40:40,790 --> 03:40:39,279

scatterbrained because we didn't have

5894

03:40:43,269 --> 03:40:40,800

any redeemer today yeah

5895

03:40:45,269 --> 03:40:43,279

yeah we usually been getting on the on

5896

03:40:46,950 --> 03:40:45,279

the cb dubies before the show and we

5897

03:40:47,990 --> 03:40:46,960

didn't so now we're falling apart at the

5898

03:40:49,670 --> 03:40:48,000

end of the show

5899

03:40:51,349 --> 03:40:49,680

yeah guys don't forget to go check them

5900

03:40:54,229 --> 03:40:51,359

out they're they're freaking amazing

5901  
03:40:56,070 --> 03:40:54,239  
and also uh phoenix shaving uh ice i'm

5902  
03:40:56,550 --> 03:40:56,080  
still cleaning my body with that soap

5903  
03:40:58,830 --> 03:40:56,560  
man

5904  
03:41:00,070 --> 03:40:58,840  
it's good stuff it's good stuff but more

5905  
03:41:03,590 --> 03:41:00,080  
importantly

5906  
03:41:05,990 --> 03:41:03,600  
go to [ufogaragepc.com](http://ufogaragepc.com)

5907  
03:41:07,030 --> 03:41:06,000  
you can find all of our cool t-shirts

5908  
03:41:09,189 --> 03:41:07,040  
all our episodes

5909  
03:41:11,189 --> 03:41:09,199  
all of our episodes are on there there's

5910  
03:41:14,710 --> 03:41:11,199  
some pictures of our faces

5911  
03:41:15,349 --> 03:41:14,720  
and uh yeah and our butts so yeah and

5912  
03:41:18,630 --> 03:41:15,359  
and

5913  
03:41:19,030 --> 03:41:18,640

i mean i would love to add a a blog post

5914

03:41:23,750 --> 03:41:19,040

for

5915

03:41:25,429 --> 03:41:23,760

episode because i feel like it needs it

5916

03:41:27,670 --> 03:41:25,439

definitely there's got to be some

5917

03:41:30,070 --> 03:41:27,680

visuals for a part

5918

03:41:31,429 --> 03:41:30,080

you know whatever 16 it is going to be

5919

03:41:32,870 --> 03:41:31,439

absolutely man

5920

03:41:35,030 --> 03:41:32,880

well all right dude that's about it for

5921

03:41:37,189 --> 03:41:35,040

me yeah dude i'm done

5922

03:41:40,830 --> 03:41:37,199

okay i'm falling apart at the seams but